play guitar with...

iron maiden

six of their greatest songs
with 'soundalike' CD backing tracks

guitar tab and standard notation
f each song with chord symbols...
plus complete lyrics for vocalists

play guitar with...

iron maiden

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bring your daughter... to the slaughter
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run to the hills
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Wise Publications
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aces high

Words & Music by Steve Harris

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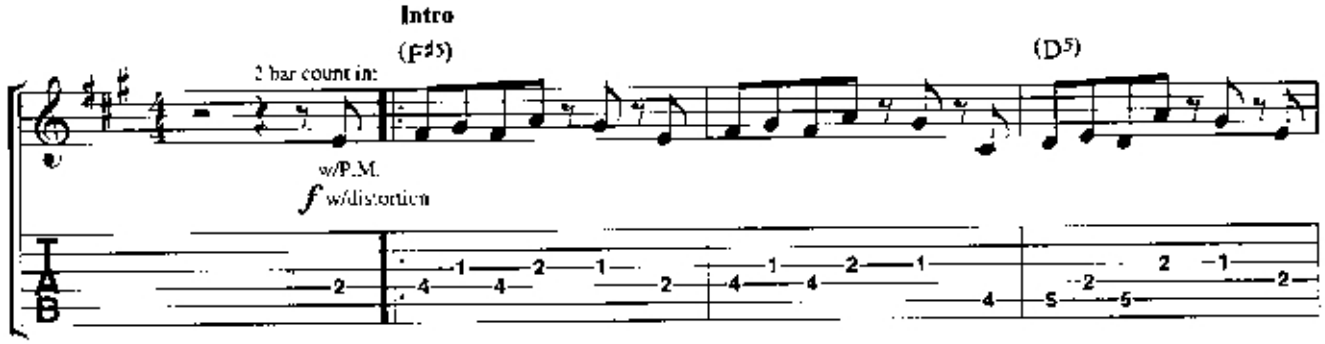
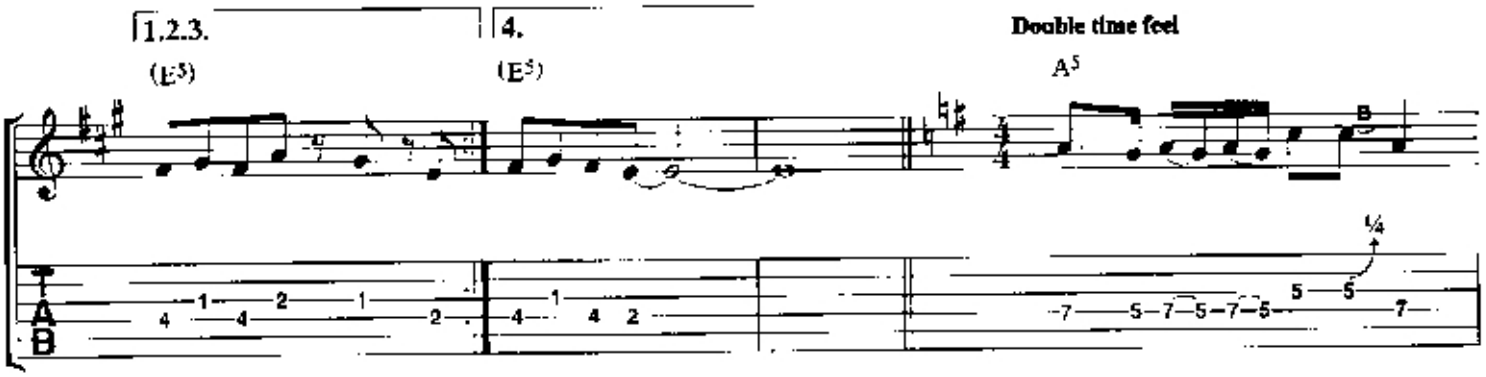
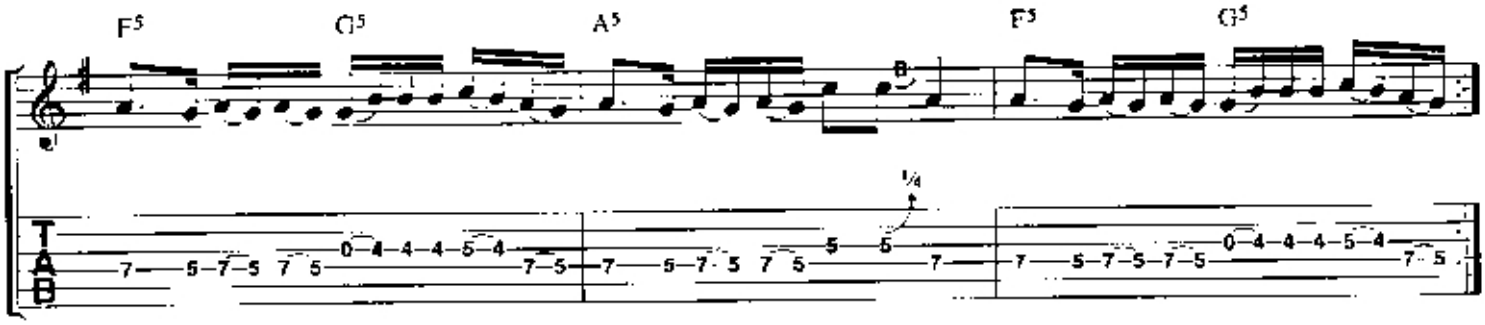
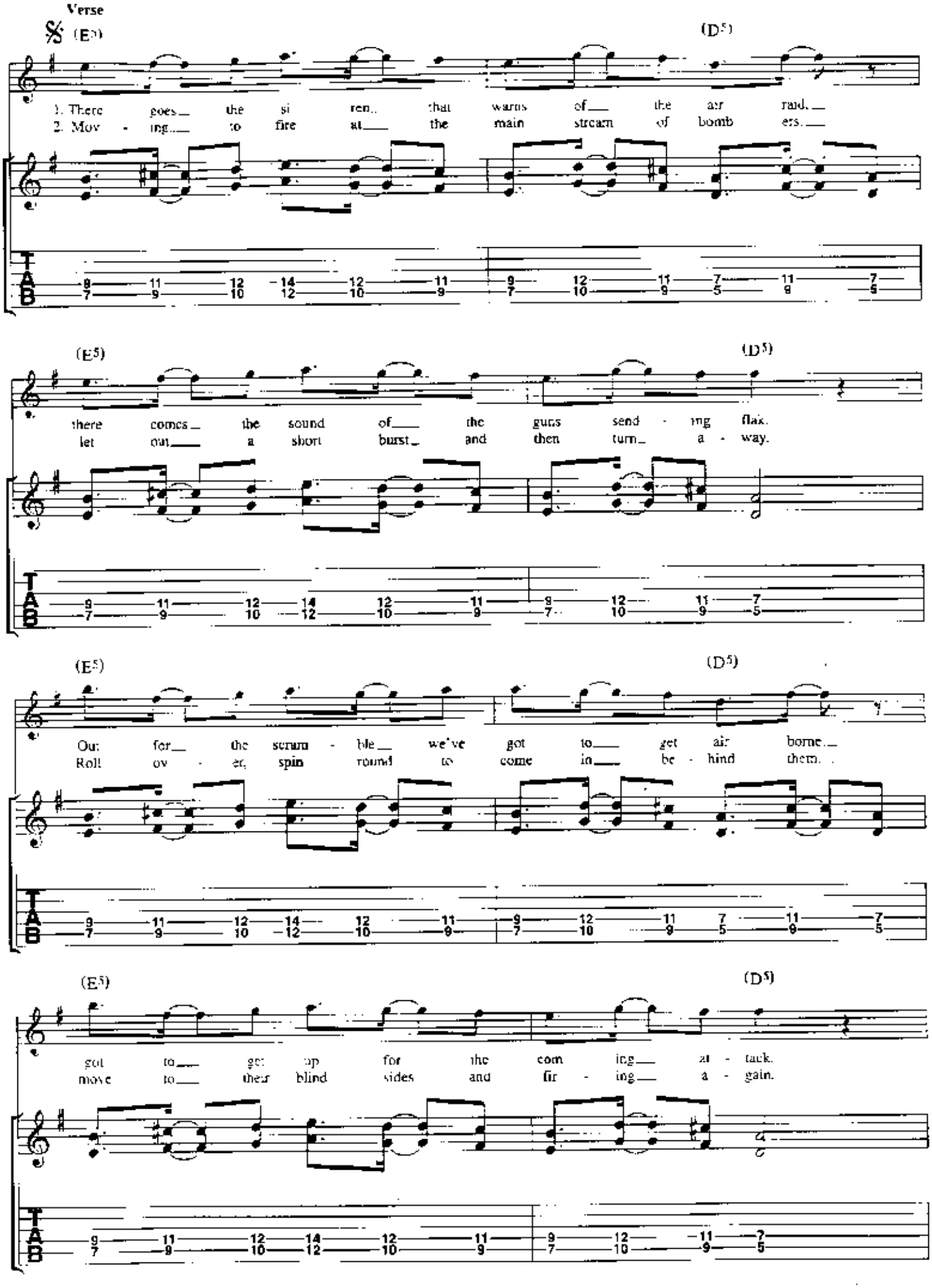
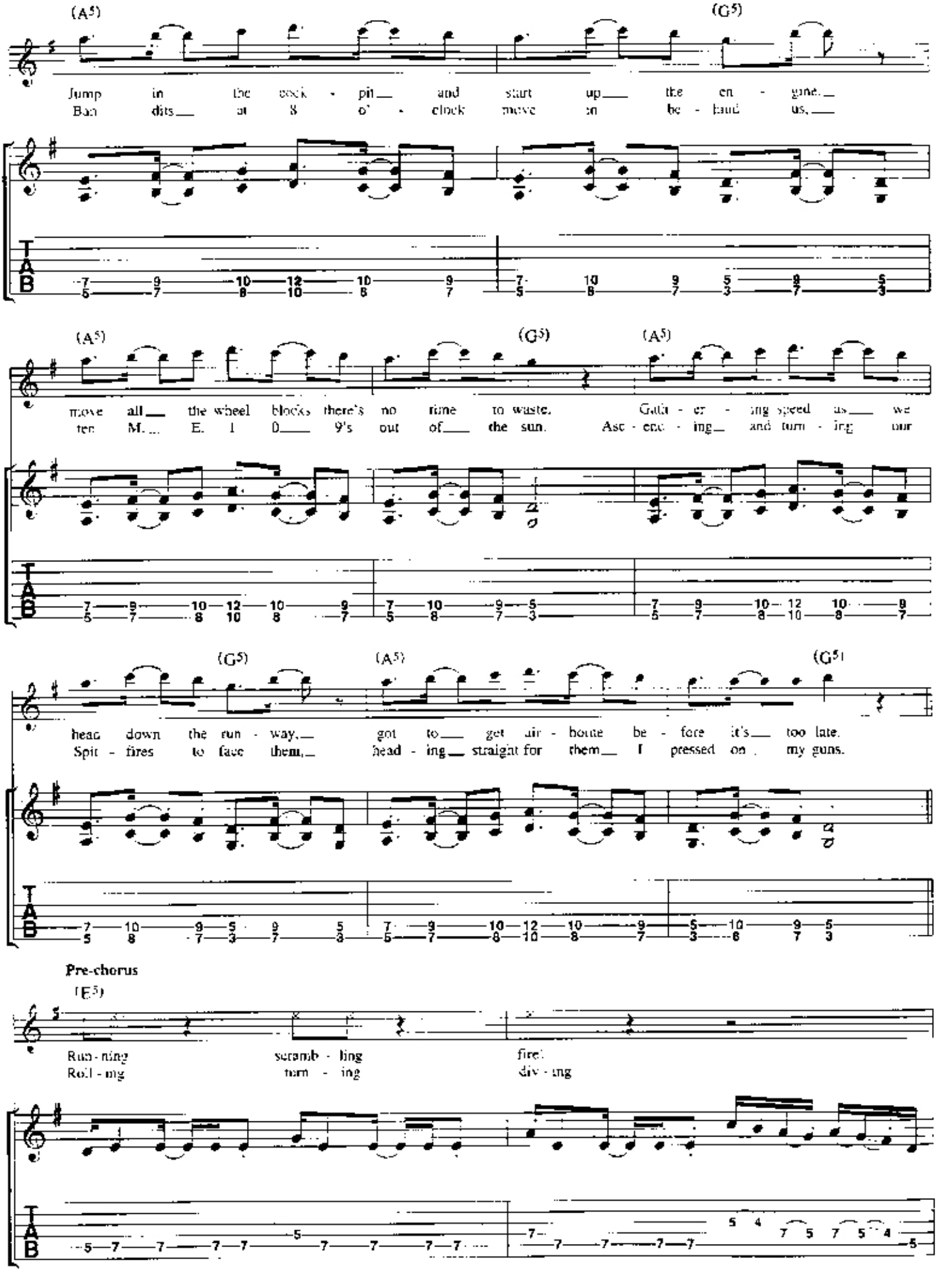
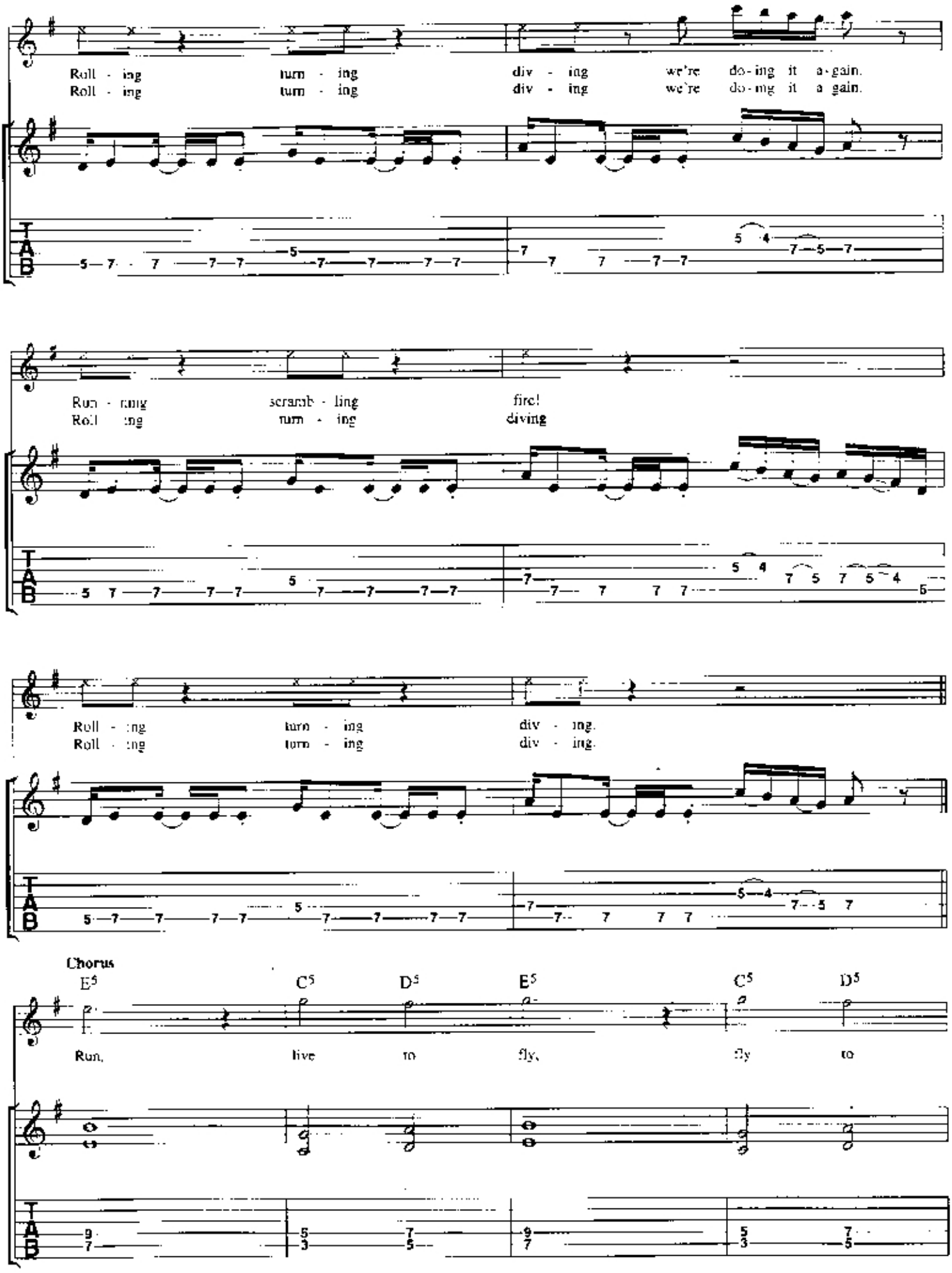


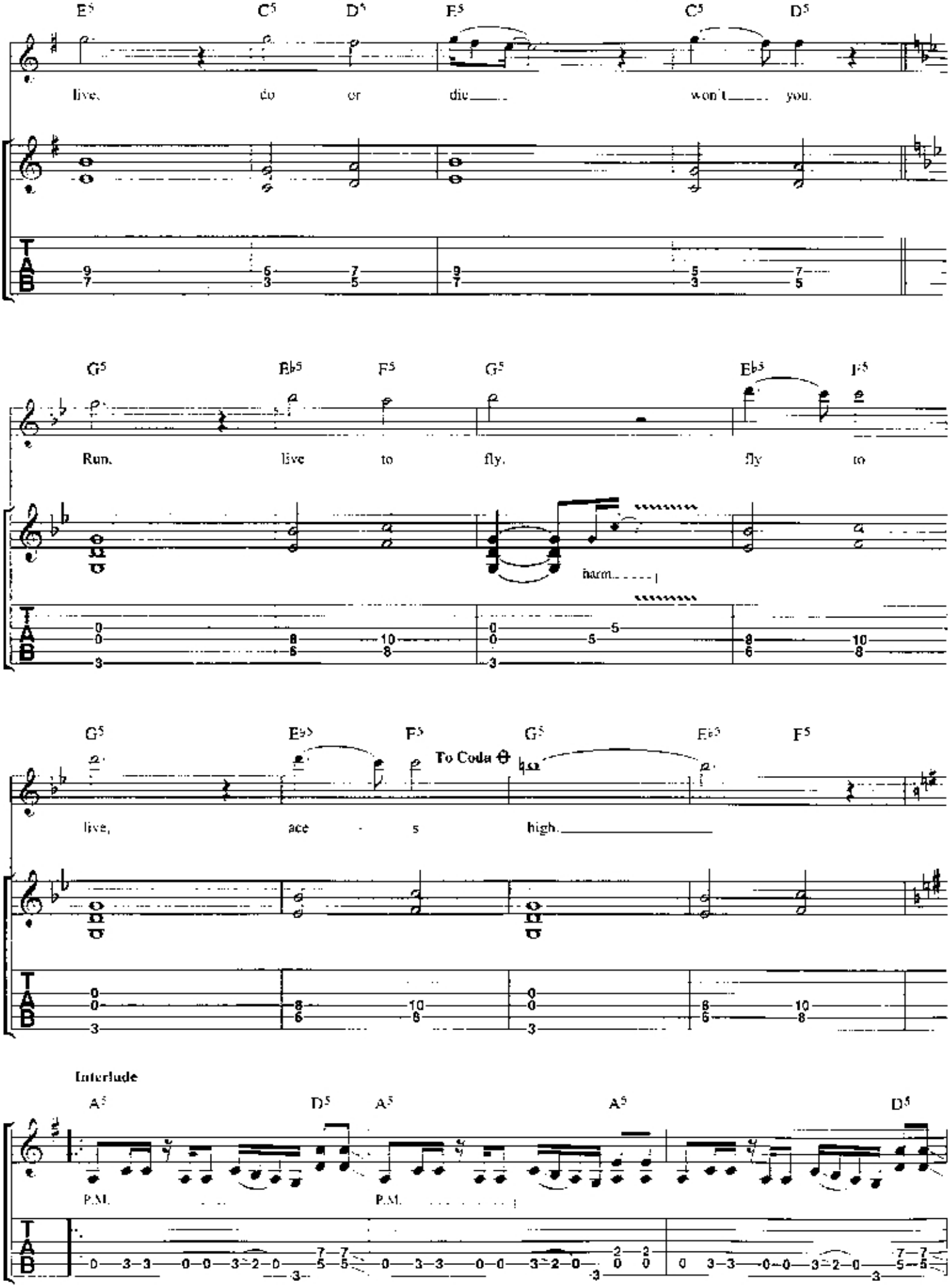


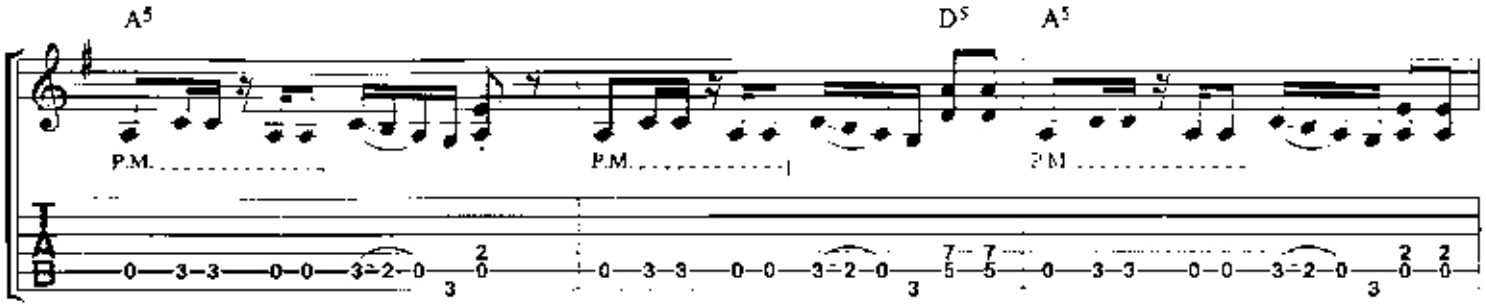


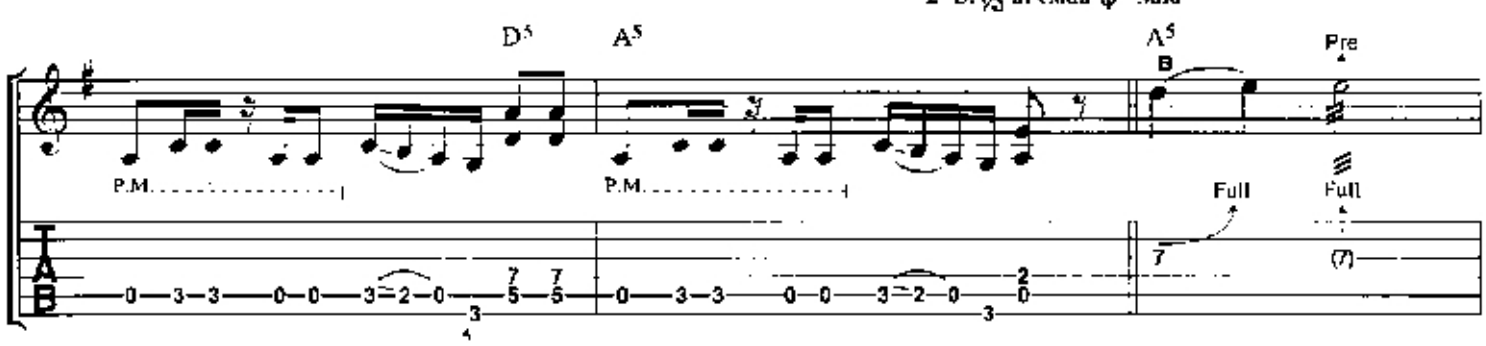

Verse
(E5)
(D5)
1. There goes the si ren that warns of the air raid.
2. Mov - ing to fire at the main stream of bomb ers.
(E5)
(D5)
there comes the sound of the guns send - ing flak.
let out a short burst and then turn a - way.
(E5)
(D5)
Our for the scram - ble we've got to get air borne.
Roll ov - er, spin round to come in be - hind them.
(E5)
(D5)
got to get up for the com ing at - tack.
move to their blind sides and fir - ing a - gain.

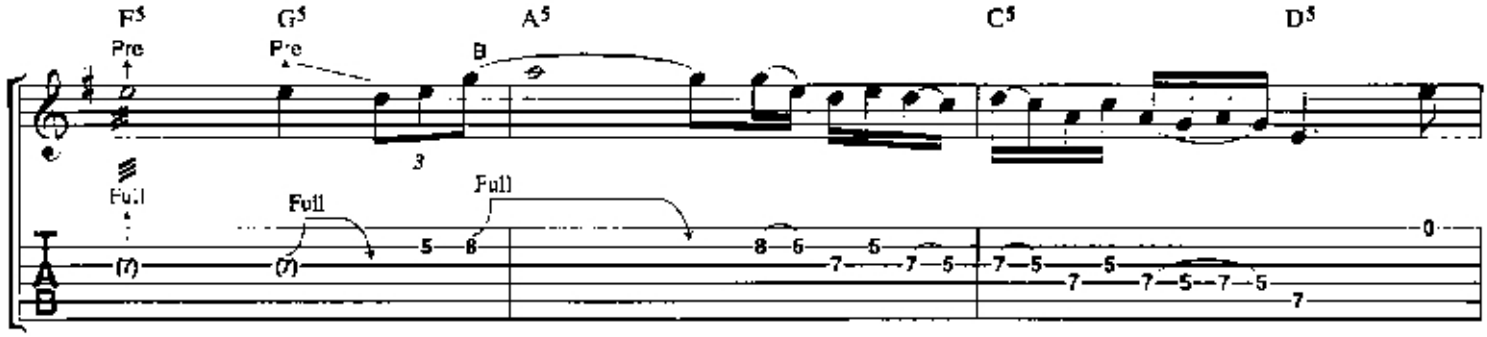

(A5)
(G5)
Jump in the cock - pit and start up the en - gine.
Ban dits at 8 o' - clock move in be - hind us,
(A5)
(G5)
(A5)
move all the wheel blocks there's no time to waste.
ten M... E. 1 0 9's out of the sun.
Gath - er - ing speed as we
Asc - end - ing and turn - ing our
(G5)
(A5)
(G5)
head down the run - way, got to get air - borne be - fore it's too late.
Spit - fires to face them, head - ing straight for them I pressed on my guns.
Pre-chorus
(E5)
Run - ning scramb - bling fire!
Roll - ing turn - ing div - ing

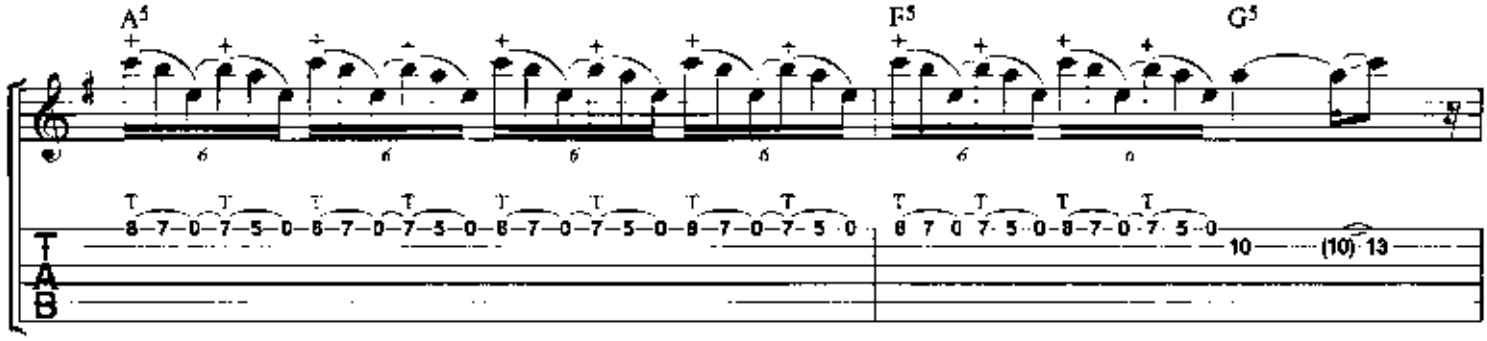

Roll - ing turn - ing div - ing we're do - ing it a - gain.
Roll - ing turn - ing div - ing we're do - ing it a - gain.
Run - ning scramb - ling fire!
Roll - ing turn - ing diving
Roll - ing turn - ing div - ing.
Roll - ing turn - ing div - ing.
Chorus
E5 C5 D5 E5 C5 D5
Run, live to fly, fly to

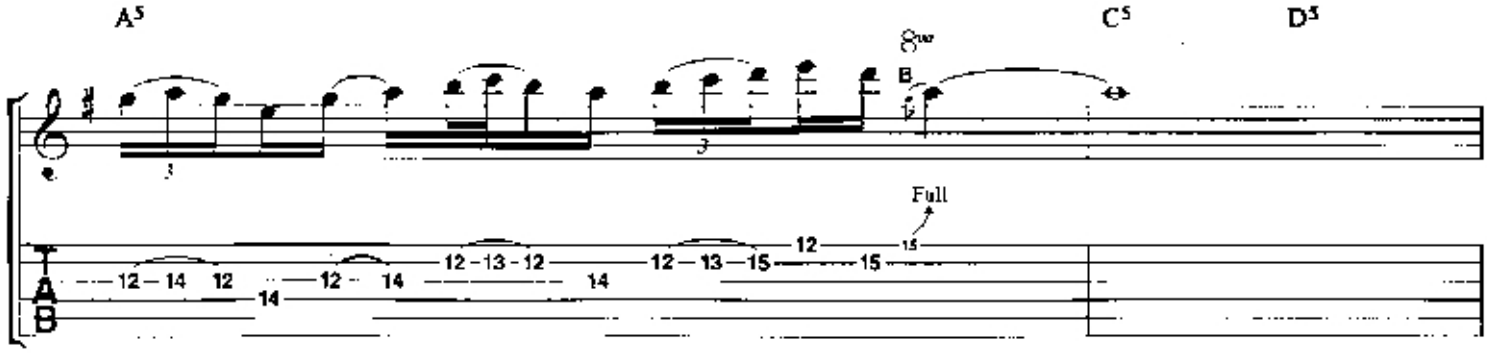

E5 C5 D5 E5 C5 D5
live, do or die won't you.
G5 Eb5 F5 G5 Eb5 F5
Run. live to fly. fly to
harm.
G5 Eb5 F5 To Coda G5 Eb5 F5
live, ace s high.
Interlude
A5 D5 A5 A5 D5
P.M. P.M.

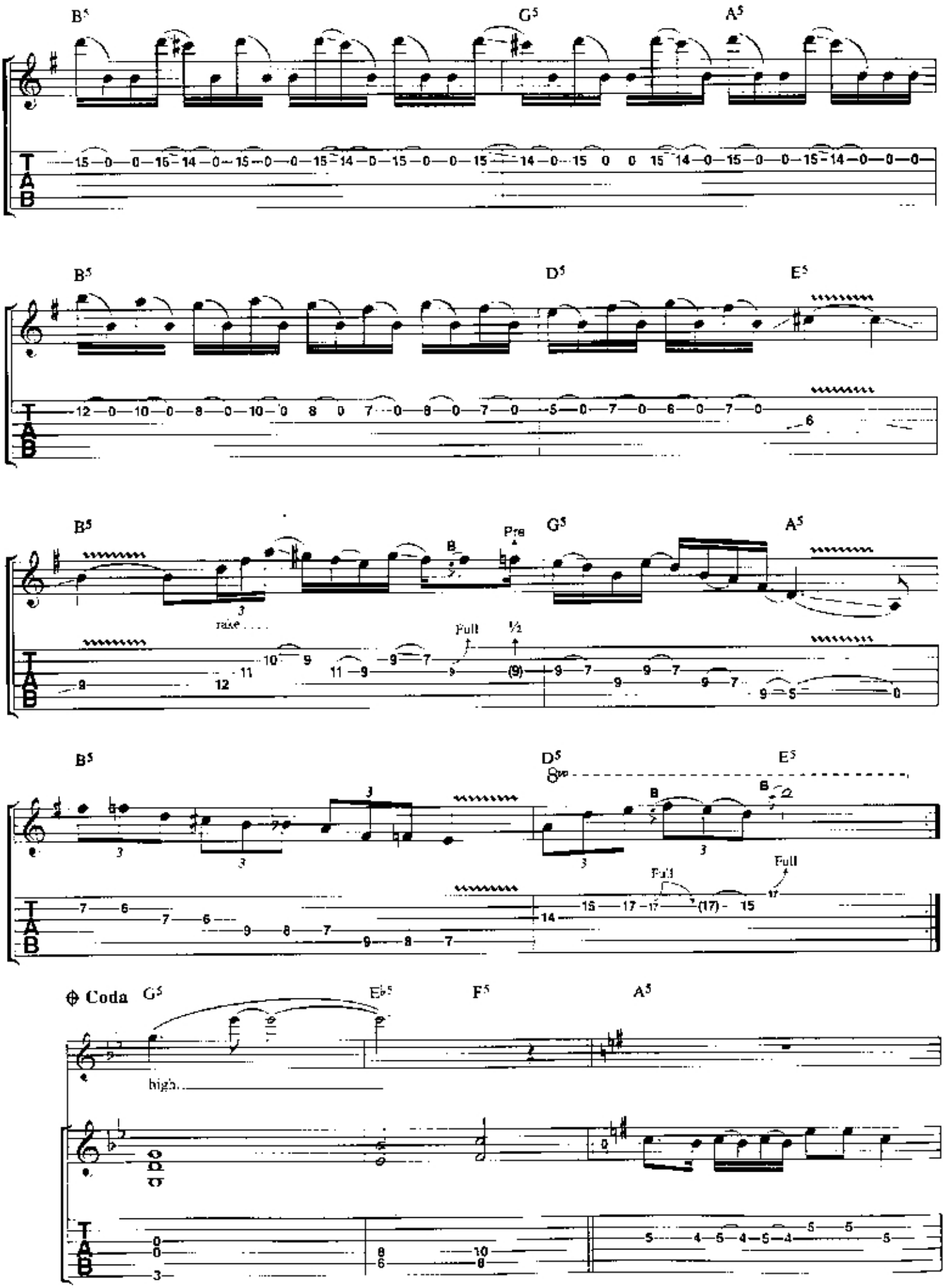

A5
D5
A5
P.M.
P.M.
P.M.

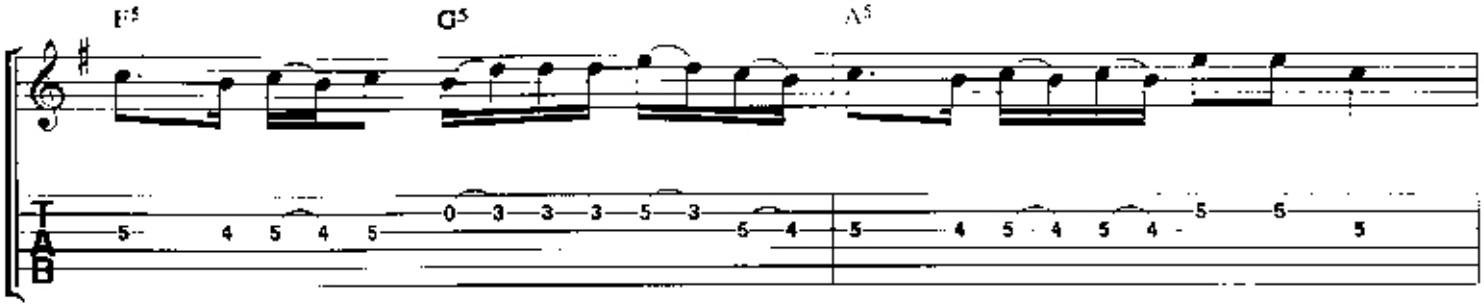

2ª D. 𝄋 al Coda ⊕ Solo
D5
A5
A5
B
Pre
P.M.
P.M.
Full
Full

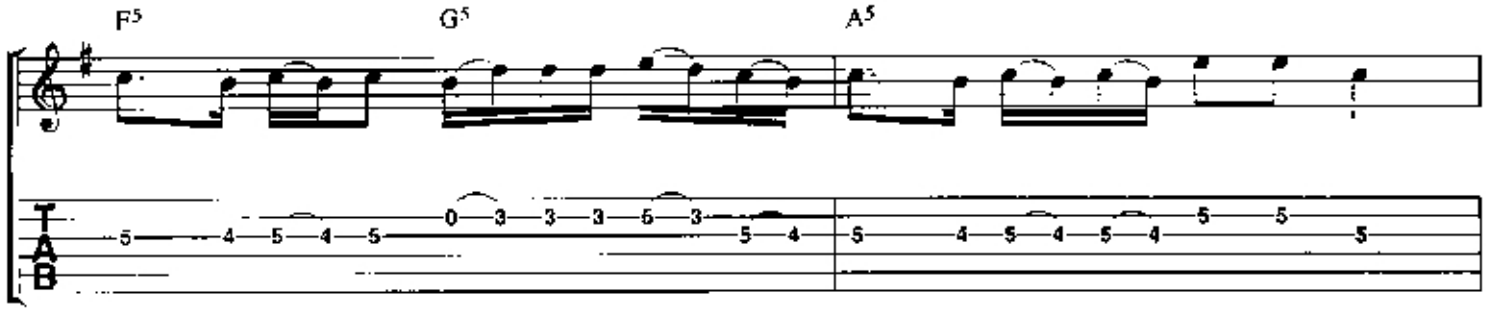

F5
G5
A5
C5
D5
Pre
Pre
B
Full
Full
Full

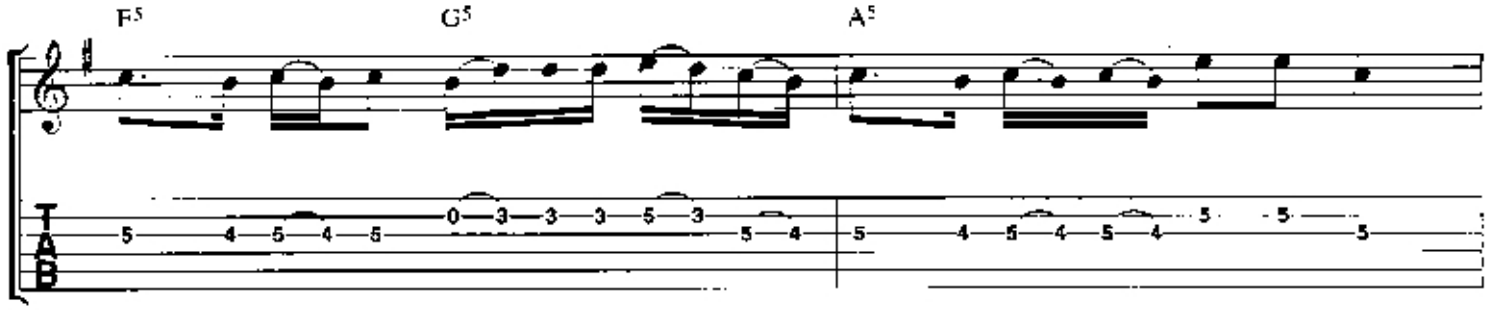

A5
F5
G5


A5
C5
D5
B
Full

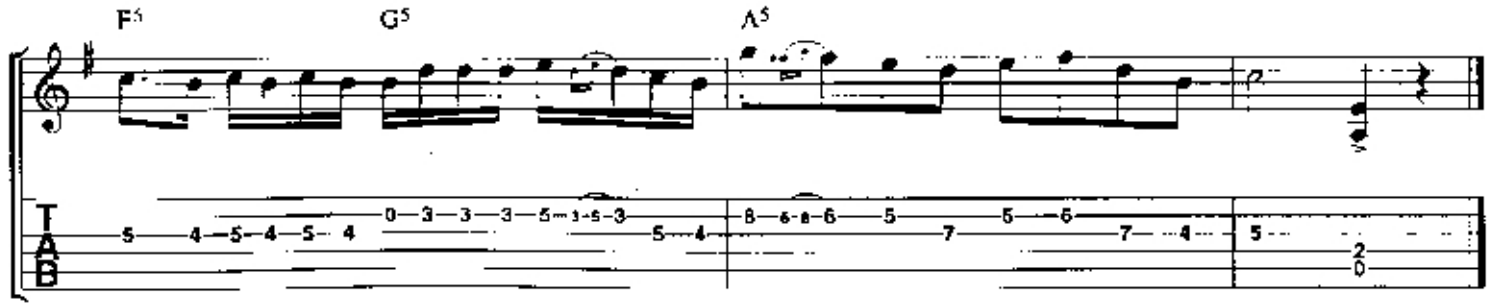

B5
G5
A5
B5
D5
E5
B5
G5
A5
Pre
raise
Full
½
B5
D5
E5
8va
Full
Full
Coda
G5
Eb5
F5
A5
high







Free time



bring your daughter... to the slaughter

Words & Music by Bruce Dickinson

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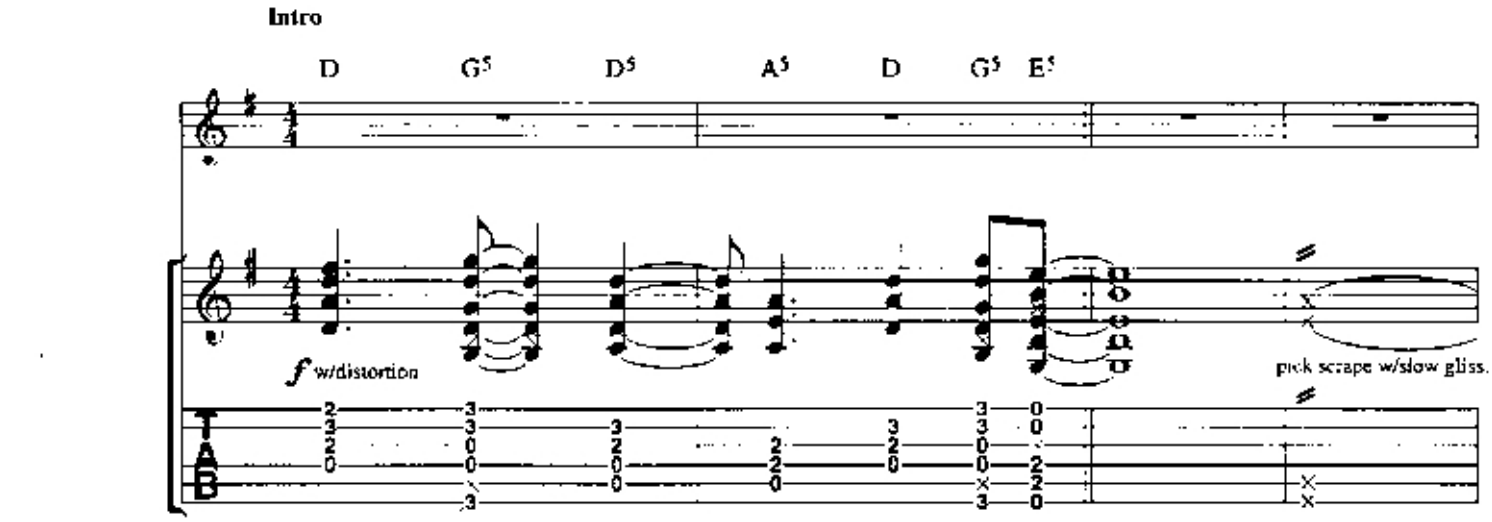
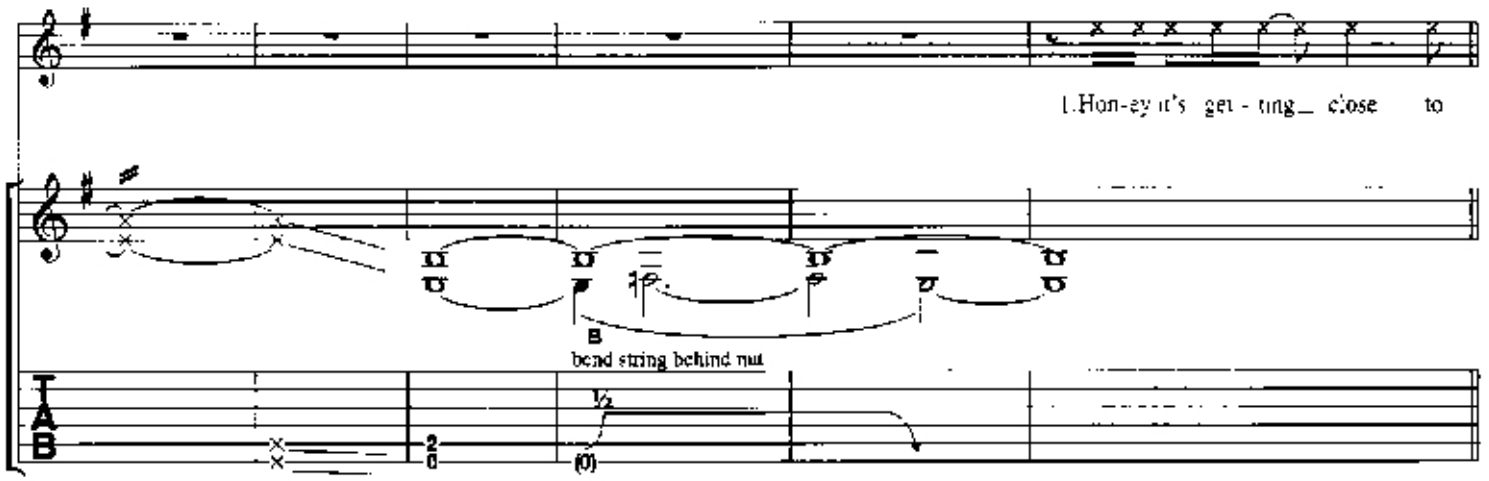
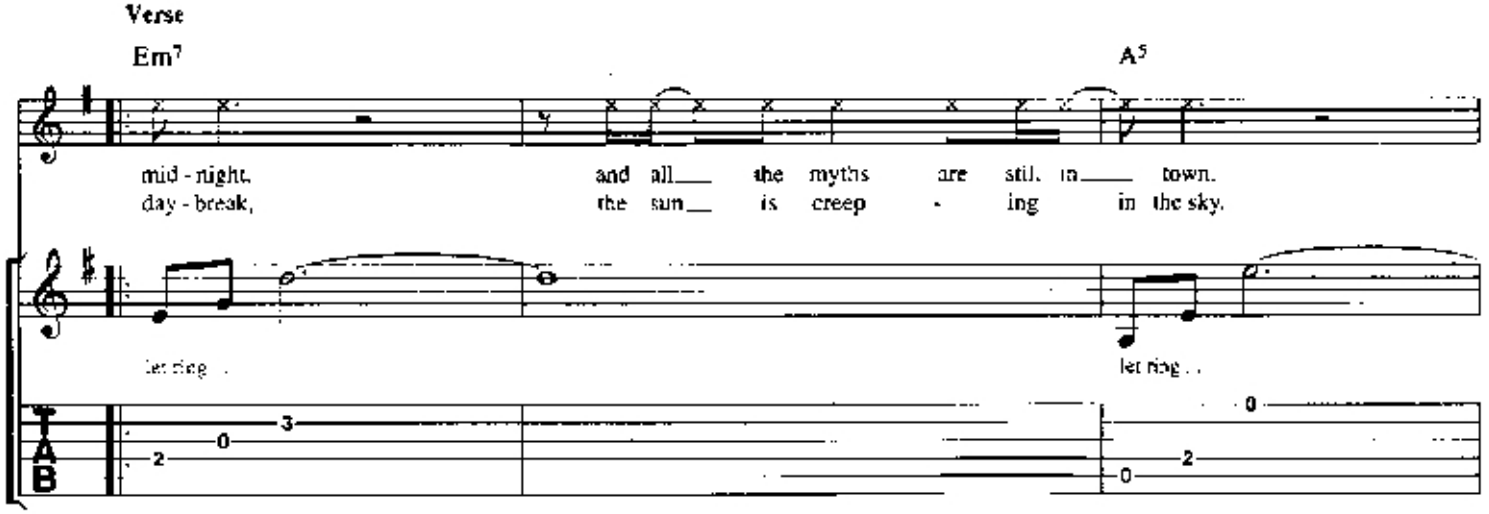
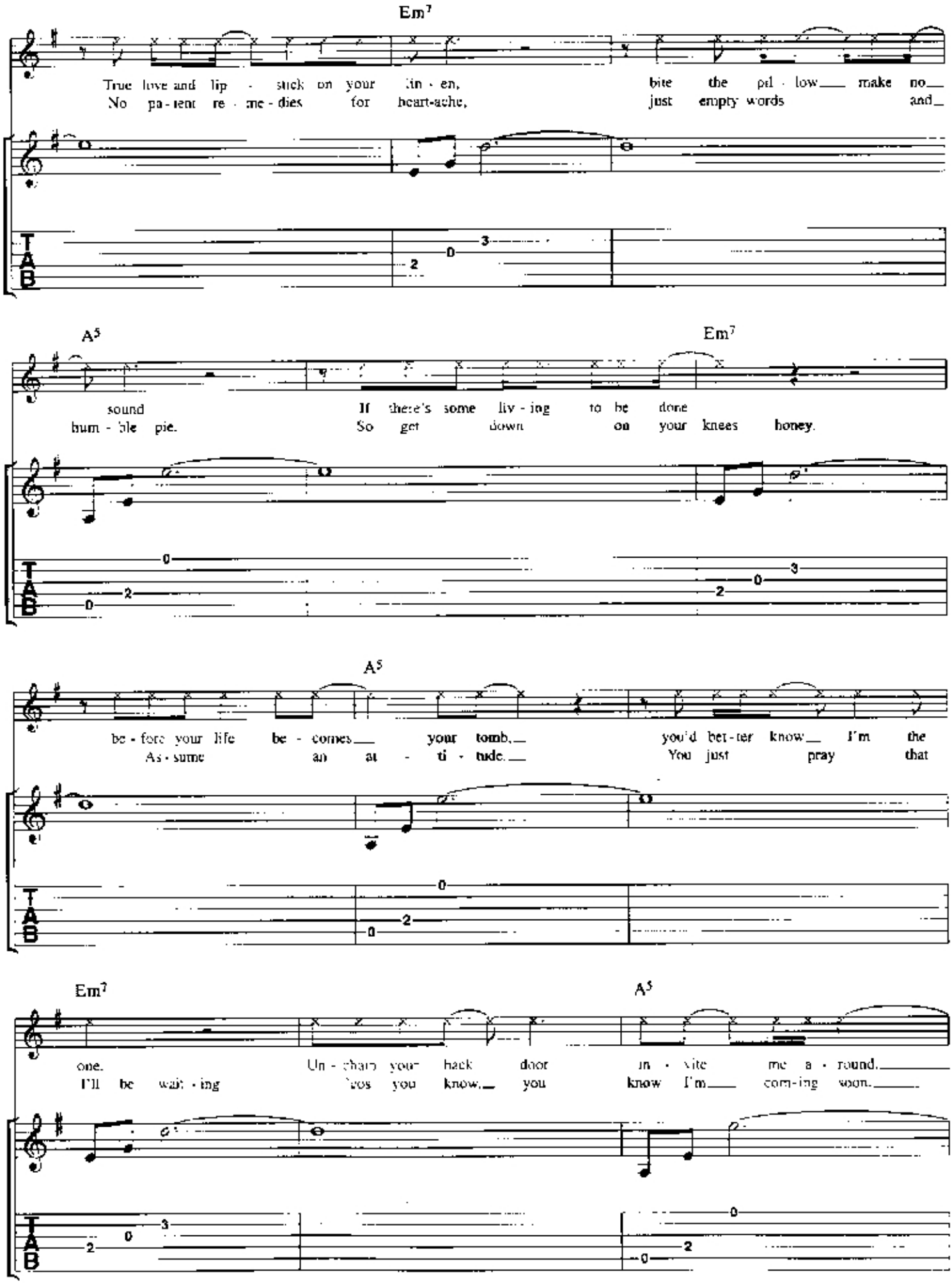
Intro

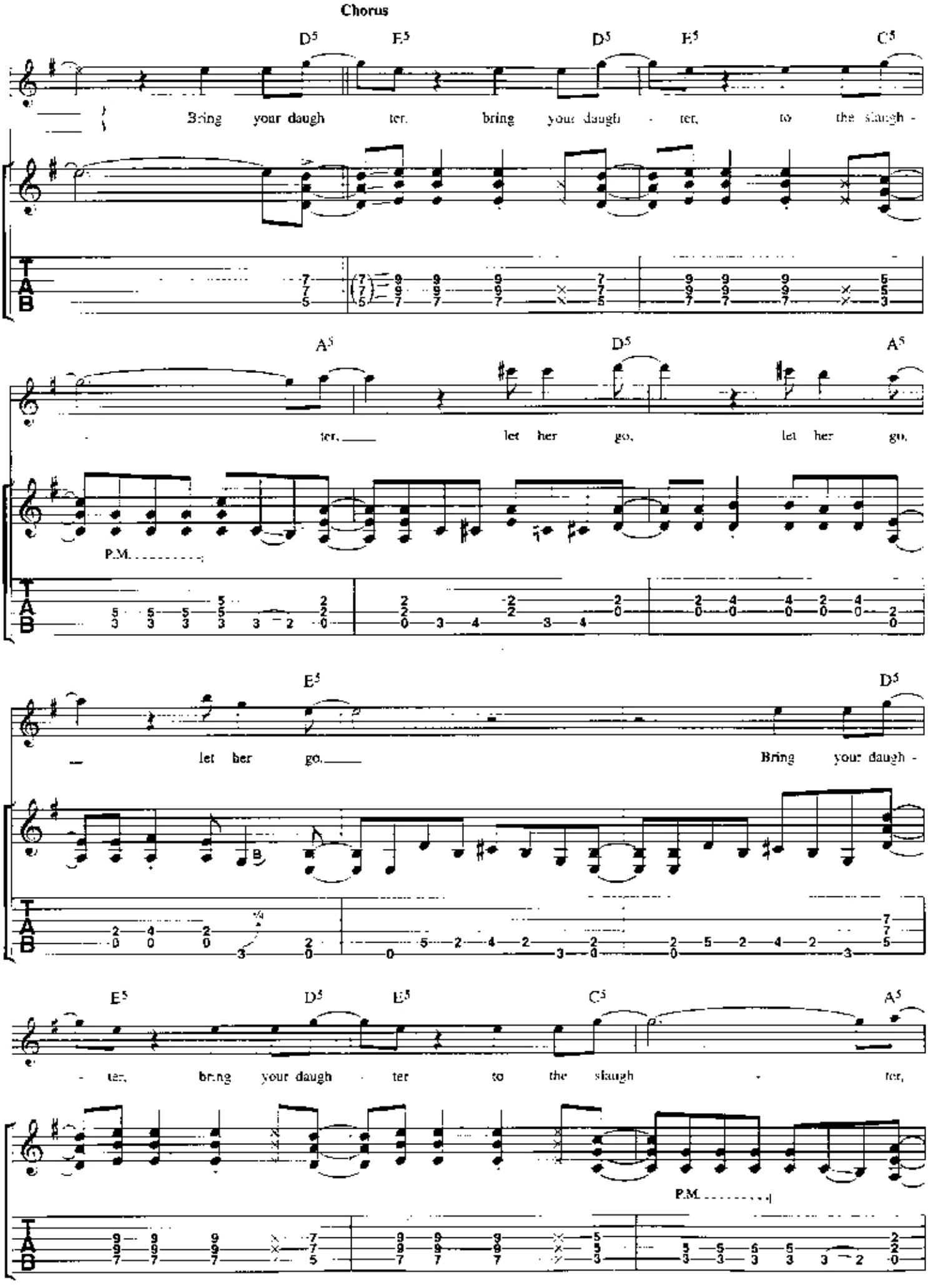


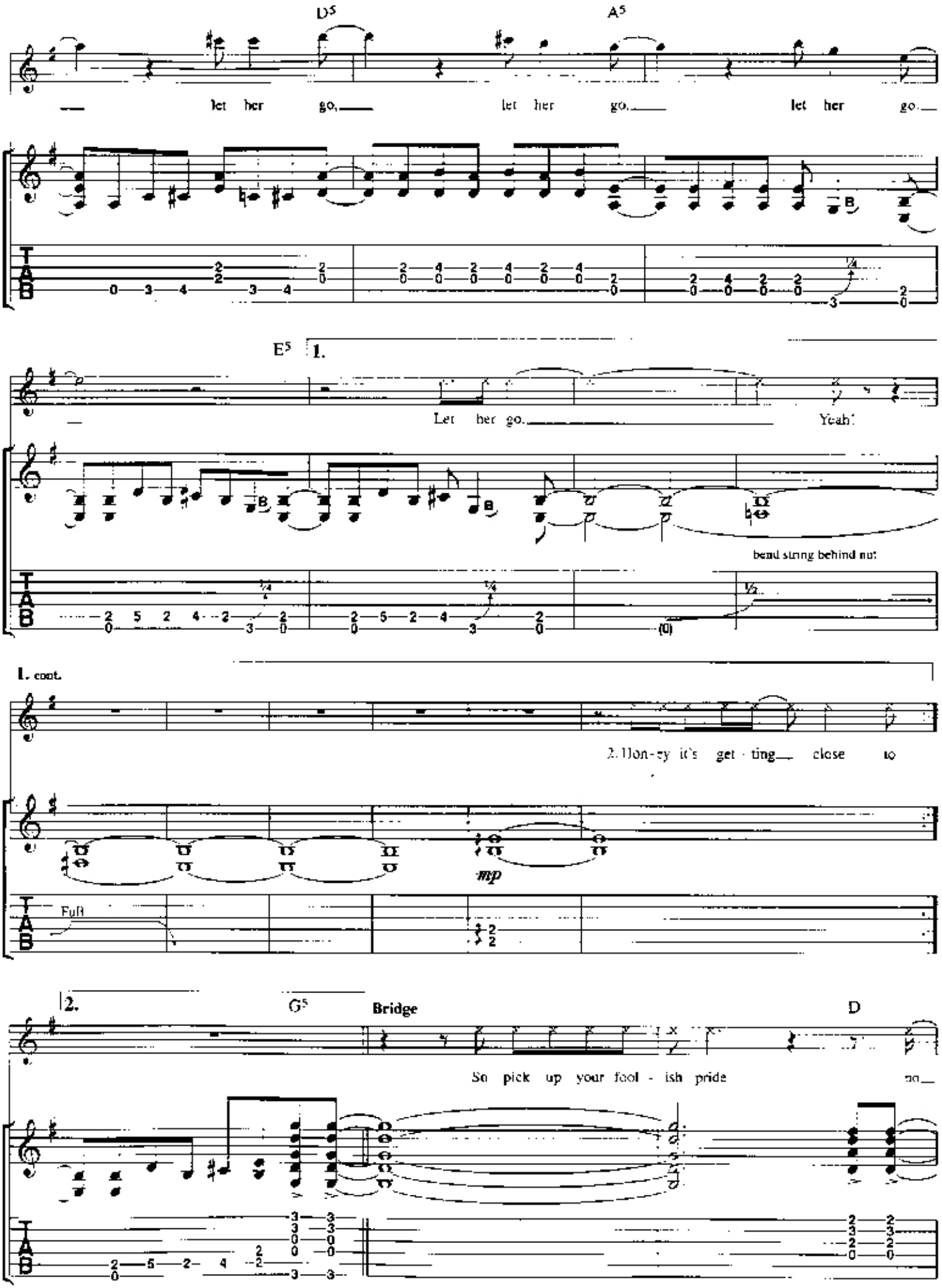


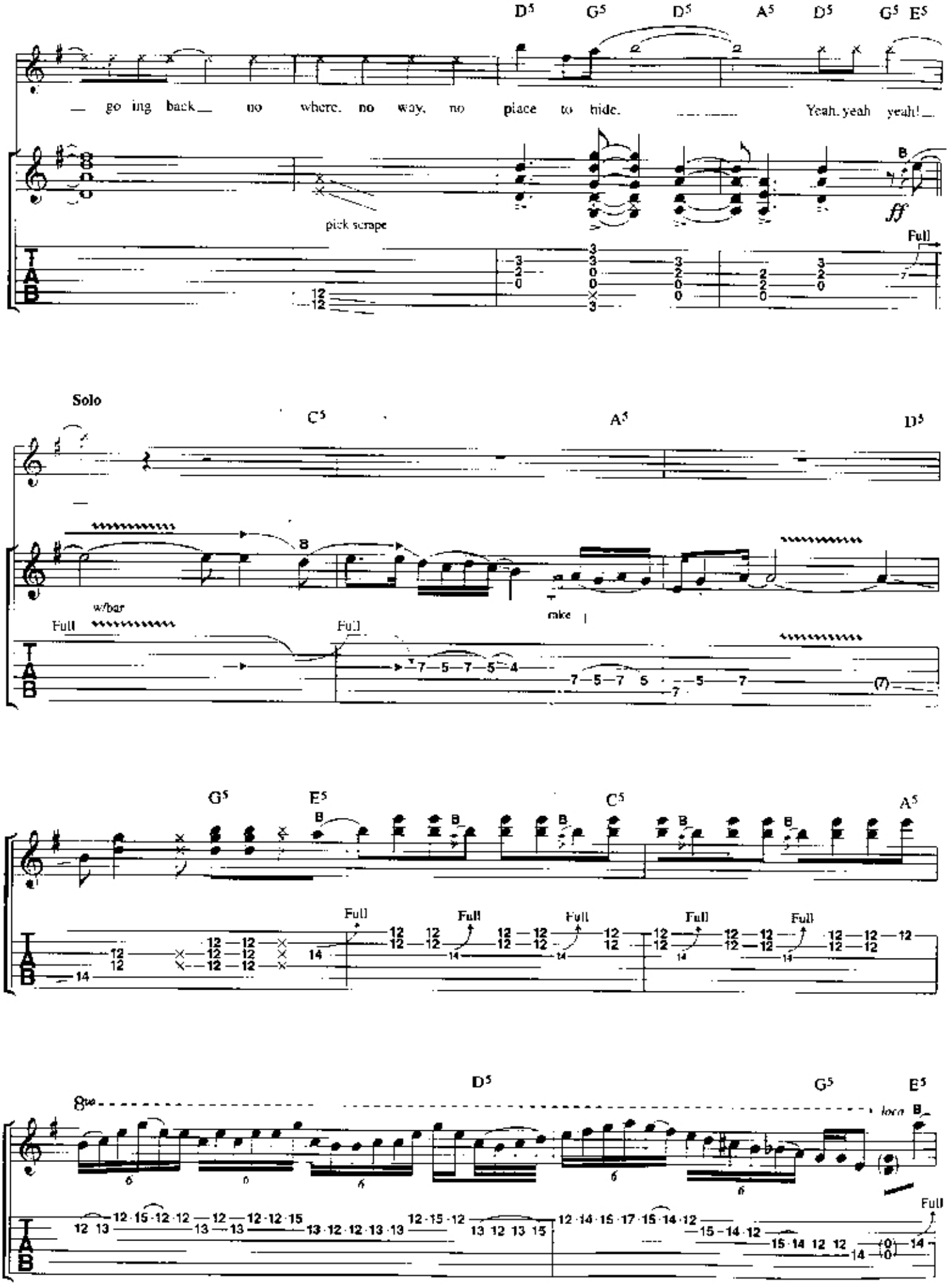
Verse

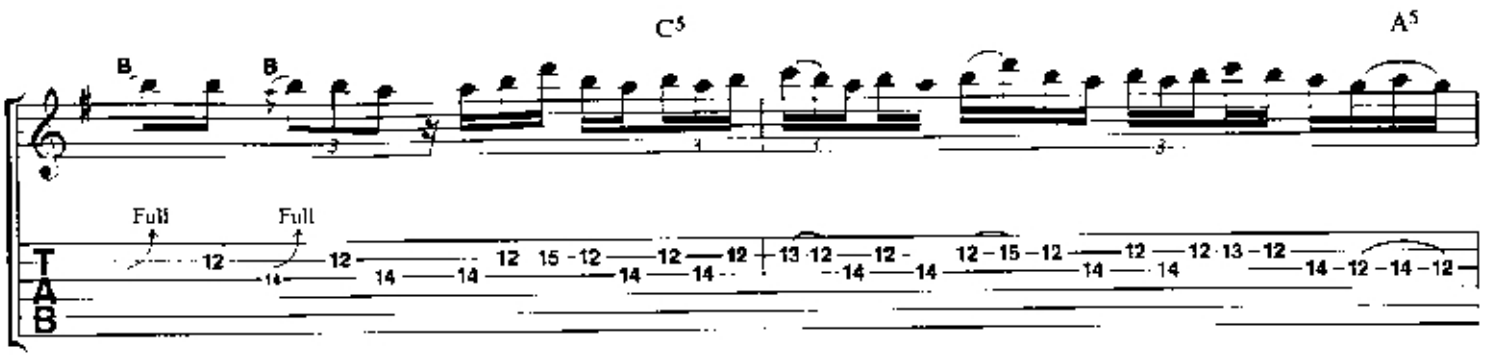


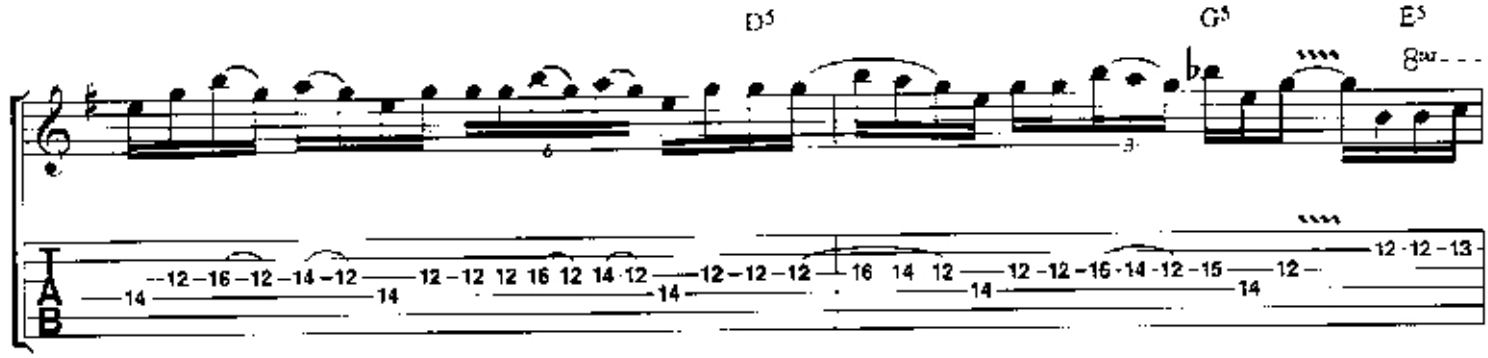

Em7
True love and lip - stick on your tin - en, bite the pil - low make no
No pa - tent re - me - dies for heart-ache, just empty words and
A5
Em7
sound
hum - ble pie.
If there's some liv - ing to be done
So get down on your knees honey.
A5
be - fore your life be - comes your tomb,
As - sume an at - ti - tude.
you'd bet - ter know I'm the
You just pray that
Em7
A5
one.
I'll be wait - ing
Un - chain your back door in - vite me a - round.
'cos you know you know I'm com - ing soon.
T
A
B

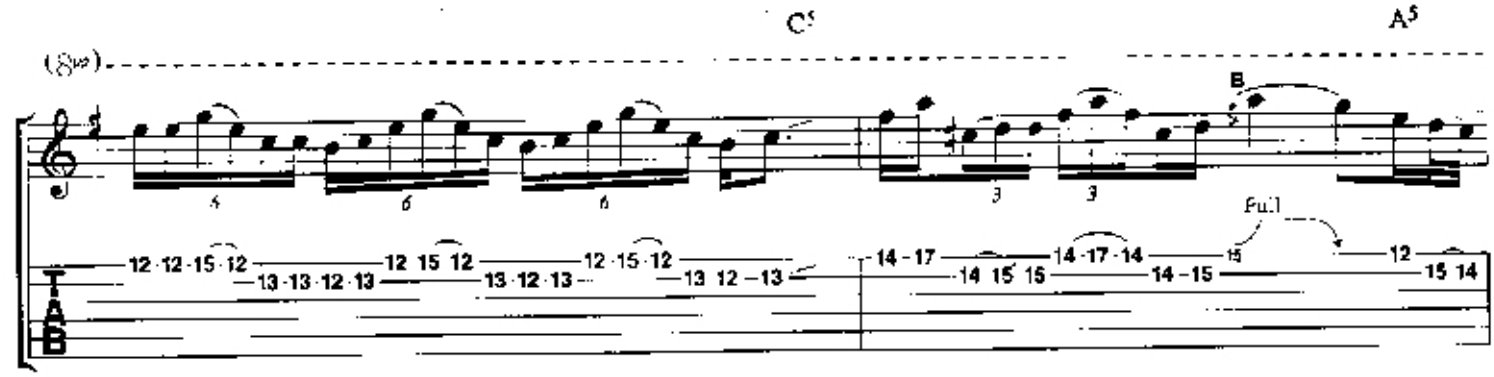

Chorus
D5 F5 D5 F5 C5
Bring your daugh ter, bring your daugh - ter, to the slaugh -
A5 D5 A5
ter, let her go, let her go,
P.M.
E5 D5
let her go. Bring your daugh -
E5 D5 E5 C5 A5
- ter, bring your daugh - ter to the slaugh - ter,
P.M.

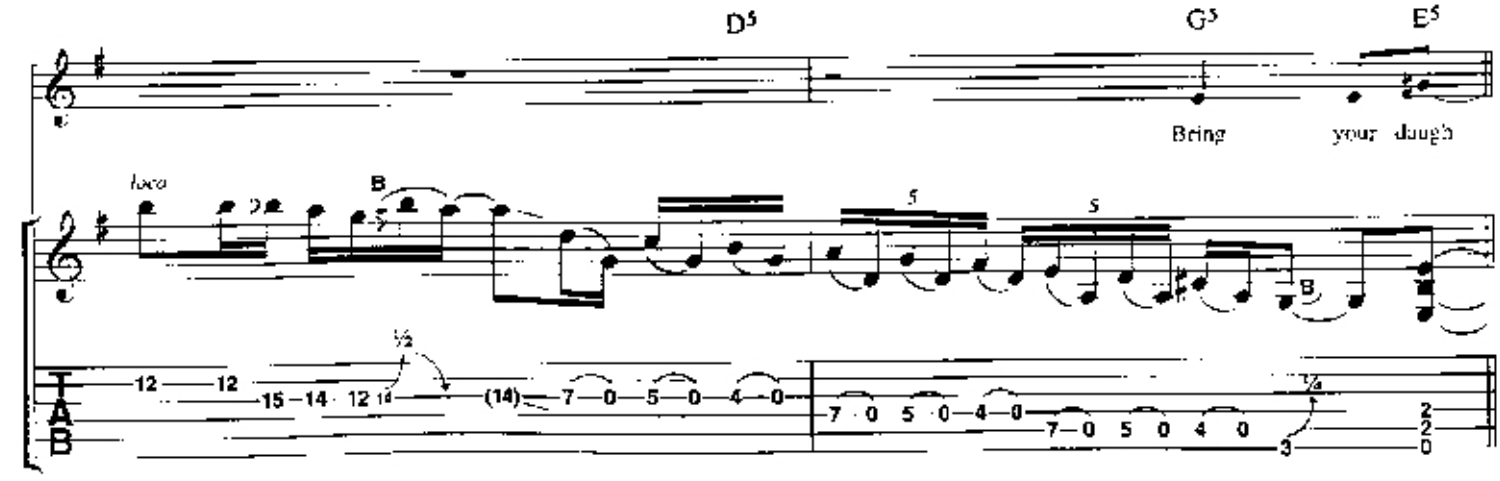

D5
A5
let her go, let her go. let her go.
E5
1.
Let her go. Yeah!
bend string behind nut
1. cont.
2. Hon-ey it's get-ting close to
mp
Full
2.
G5
Bridge
D
So pick up your fool-ish pride no

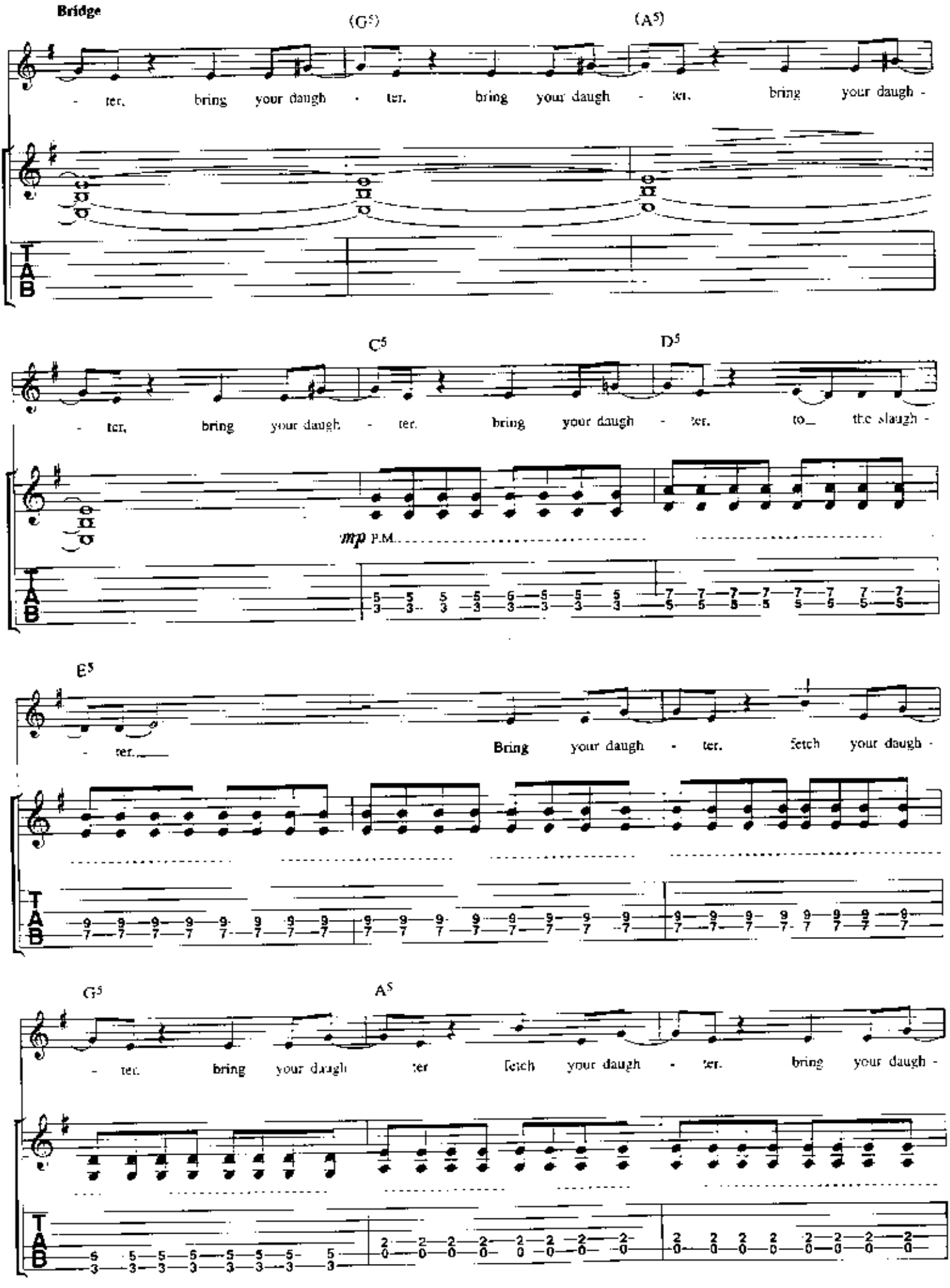

D5 G5 D5 A5 D5 G5 E5
go ing back no where. no way, no place to hide. Yeah. yeah yeah!
pick scrape
ff
Full
Solo
C5 A5 D5
w/bar
Full
Full
rake
G5 E5 C5 A5
Full Full Full Full Full
D5 G5 E5
8va
loco
Full

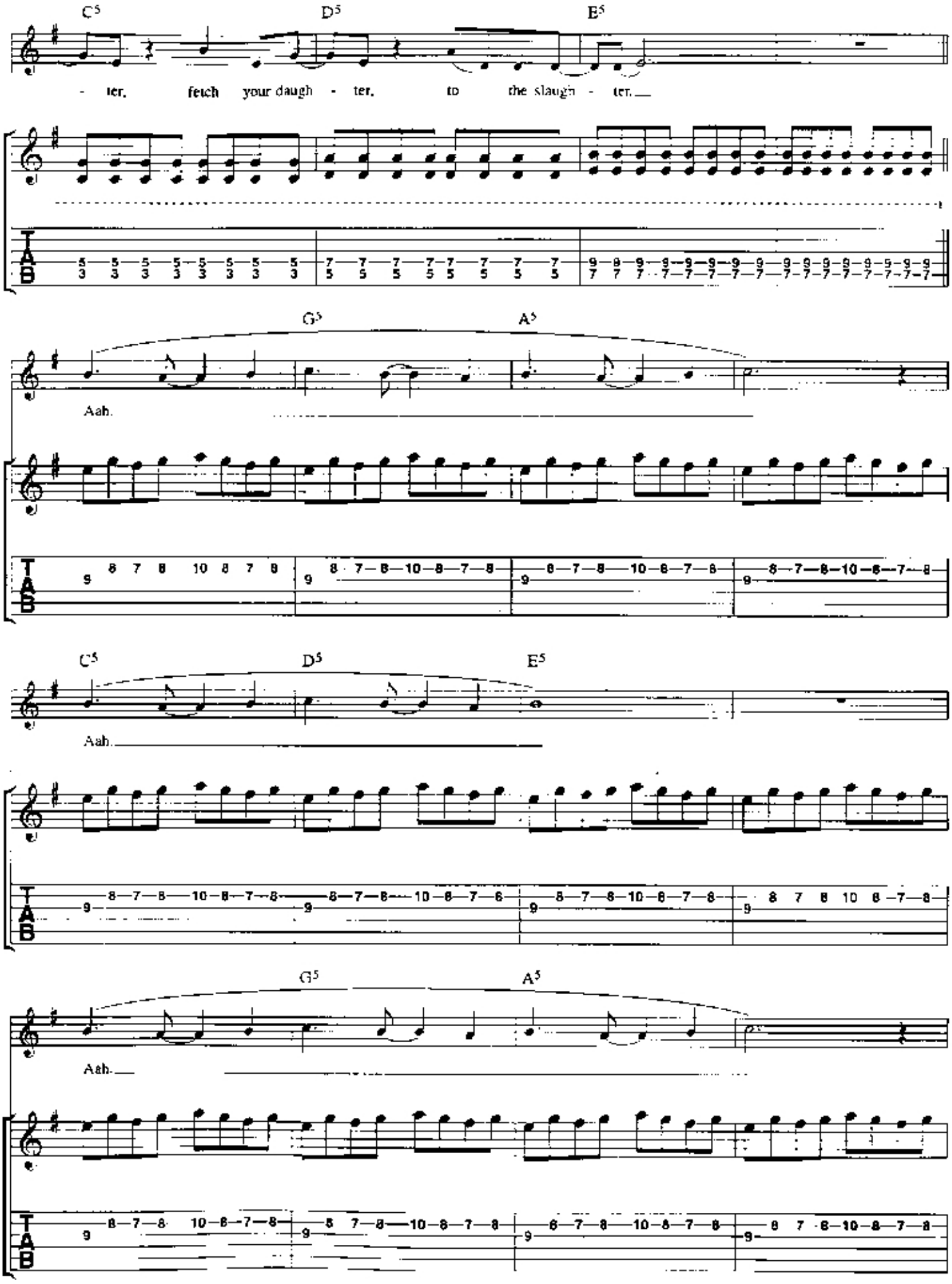

C5
A5
B
B
Full
Full

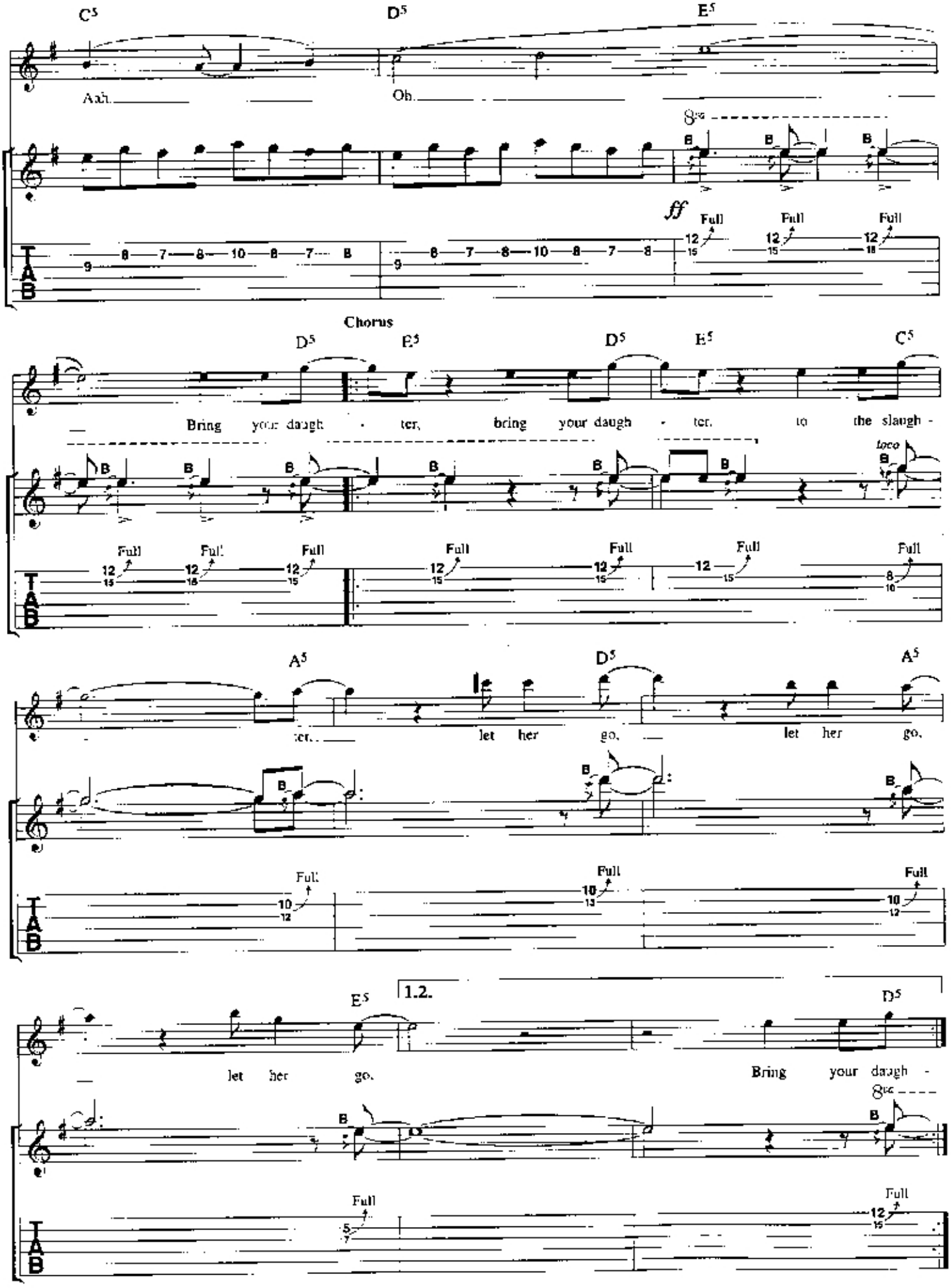

D5
G5
E5
8va

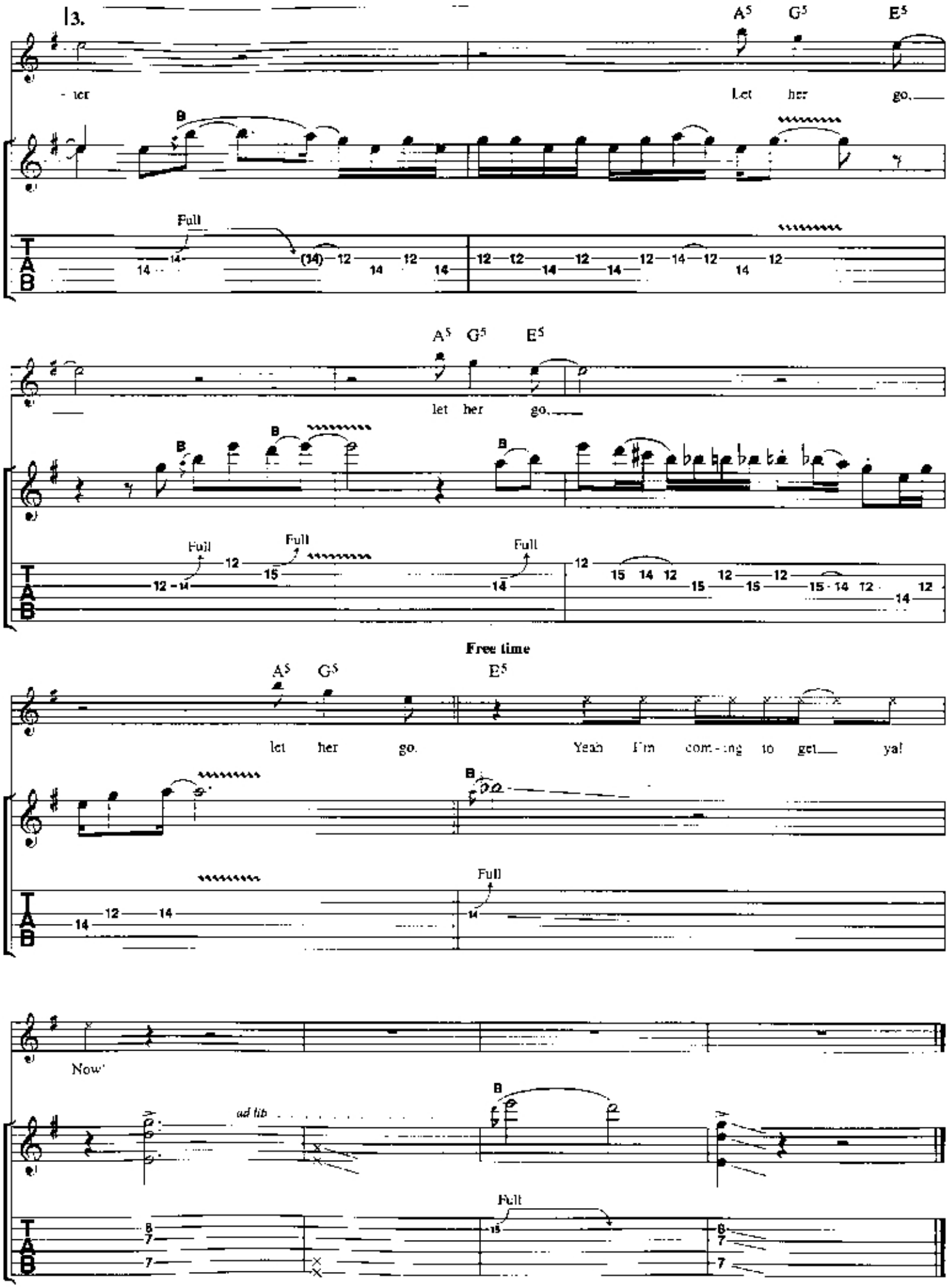

C5
A5
(8va)
B
Full


D5
G5
E5
Bring
your
dough
loco
B
½
(14)


Bridge
(G5)
(A5)
- ter. bring your daugh - ter. bring your daugh - ter. bring your daugh -
C5
D5
- ter. bring your daugh - ter. bring your daugh - ter. to_ the slaugh -
mp P.M.
E5
- ter.
Bring your daugh - ter. fetch your daugh -
G5
A5
- ter. bring your daugh ter fetch your daugh - ter. bring your daugh -
T
A
B


C5
D5
E5
- ter, fetch your daugh - ter, to the slaugh - ter.
G5
A5
Aah.
C5
D5
E5
Aah.
G5
A5
Aah.


C5
D5
E5
Aah.
Oh.
8va
ff
Full
Chorus
D5
E5
D5
E5
C5
Bring your daugh - ter, bring your daugh - ter, to the slaugh -
Loco
A5
D5
A5
ter.
let her go,
let her go,
E5
1.2.
D5
let her go.
Bring your daugh -


13.
A5 G5 E5
- ter
Let her go.
B
Full
T
A
B
A5 G5 E5
let her go.
B
Full
Full
Full
Free time
A5 G5
E5
let her go.
Yeah I'm com - ing to get ya!
Full
Now
ad lib
Full

phantom of the opera

Words & Music by Steve Harris

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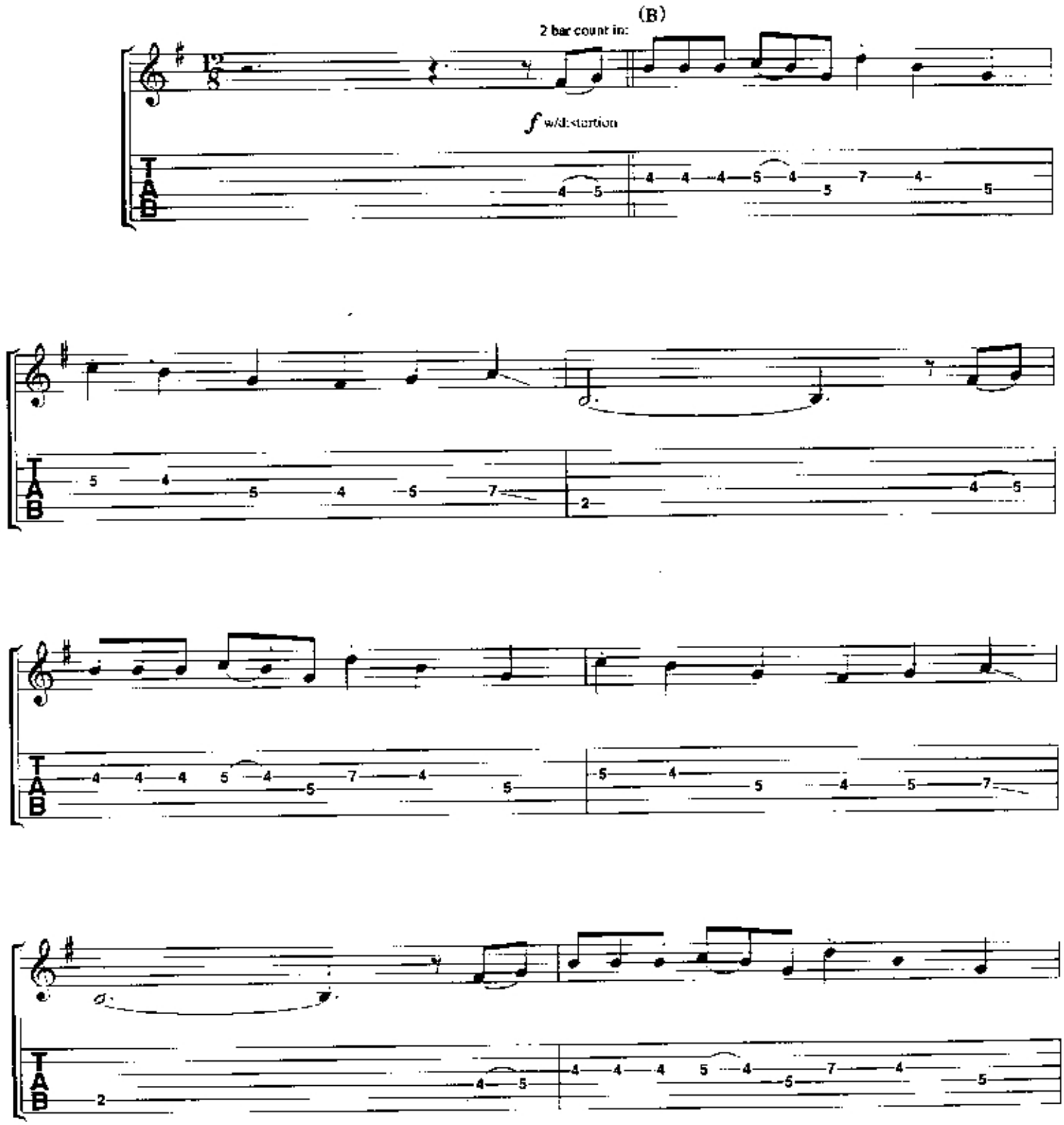
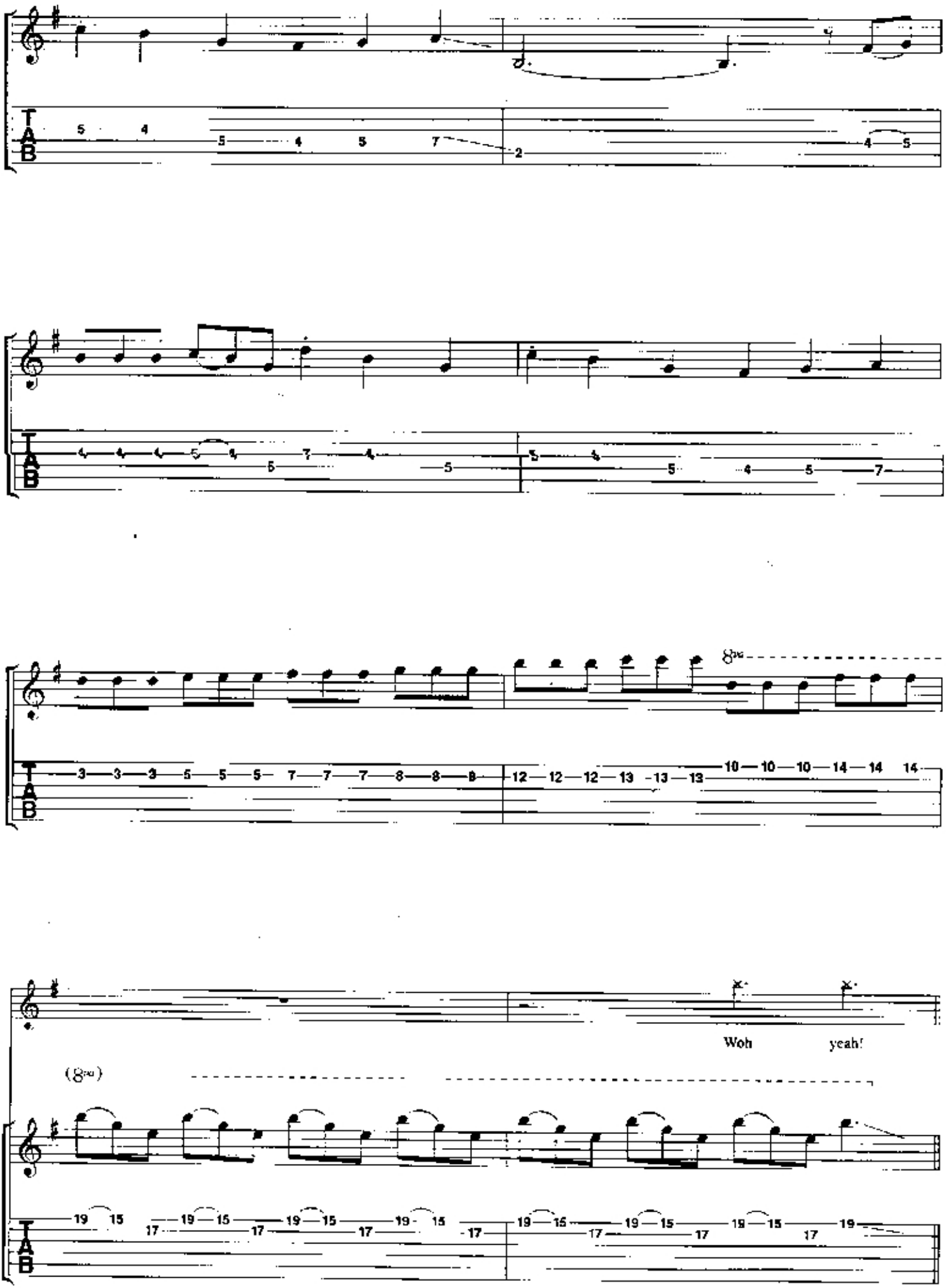
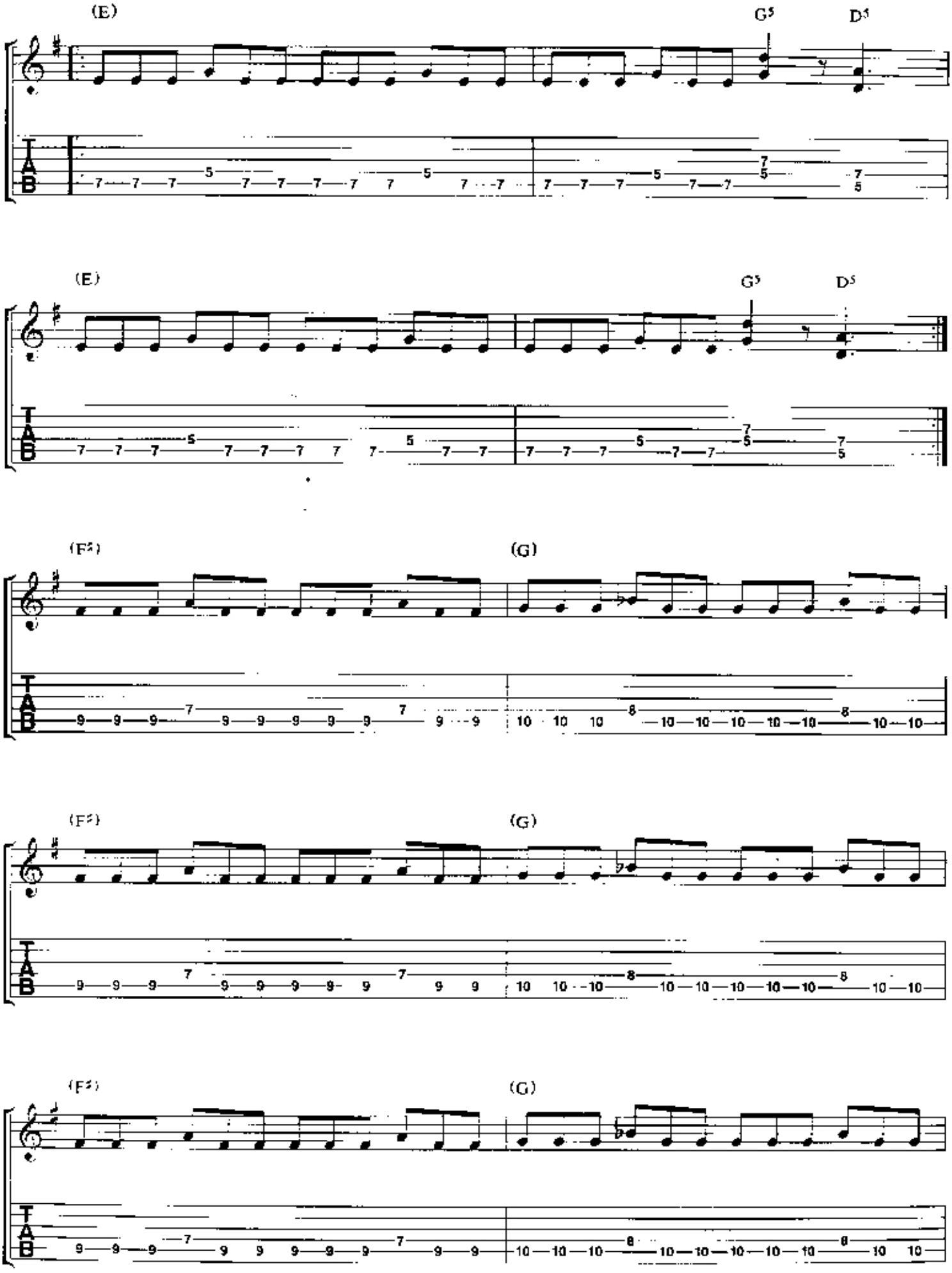
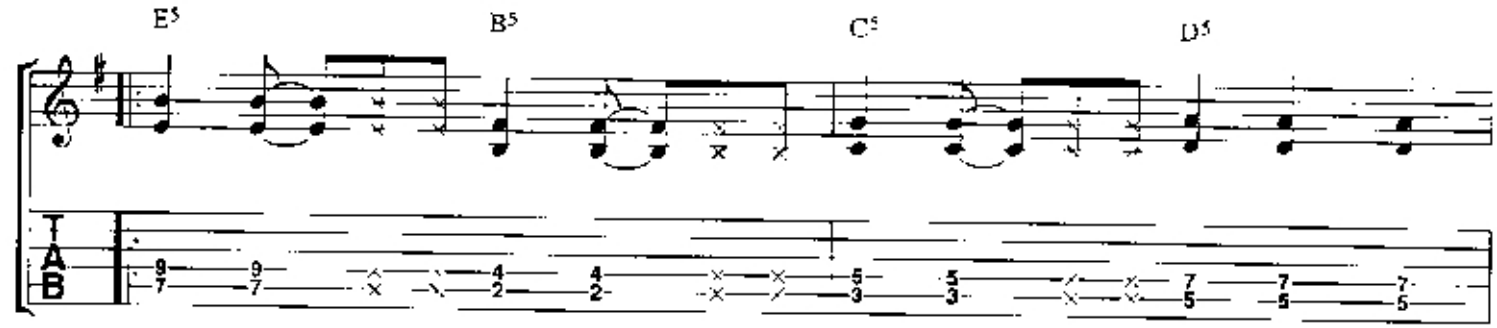
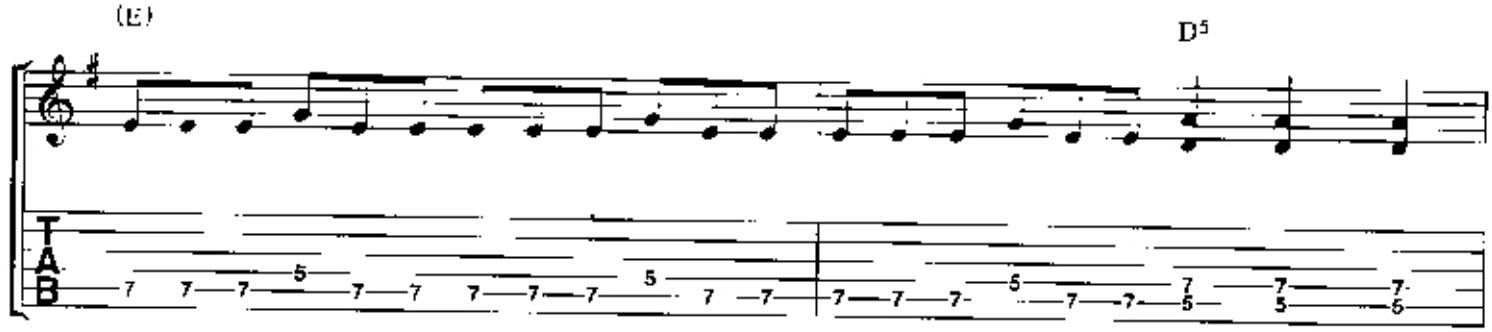
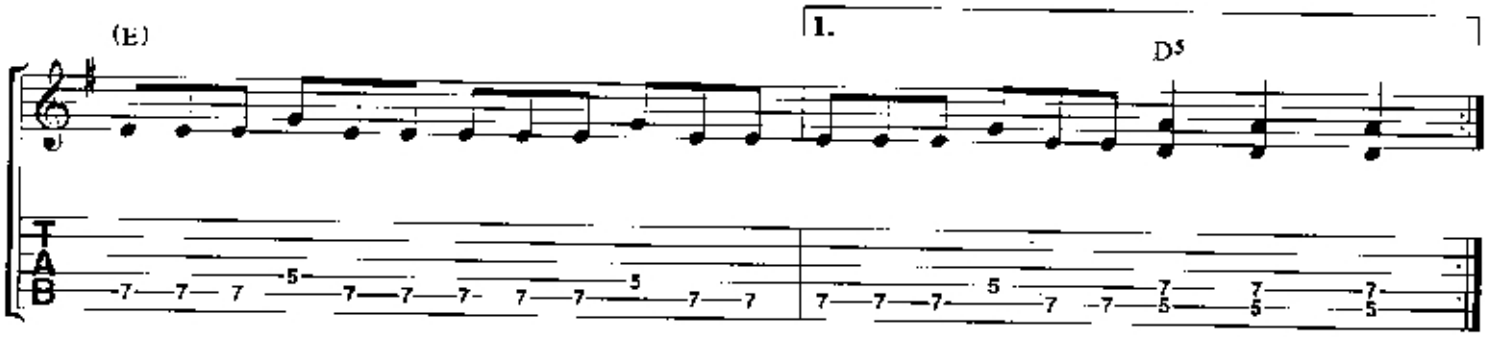


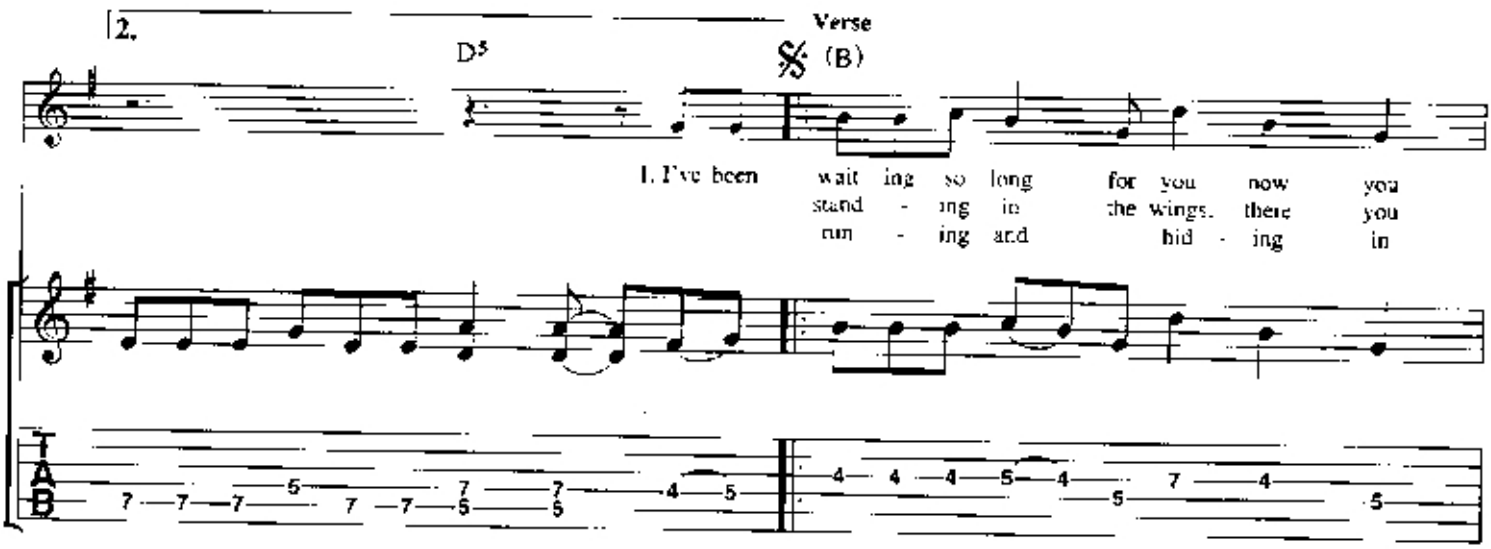

Woh
yeah!

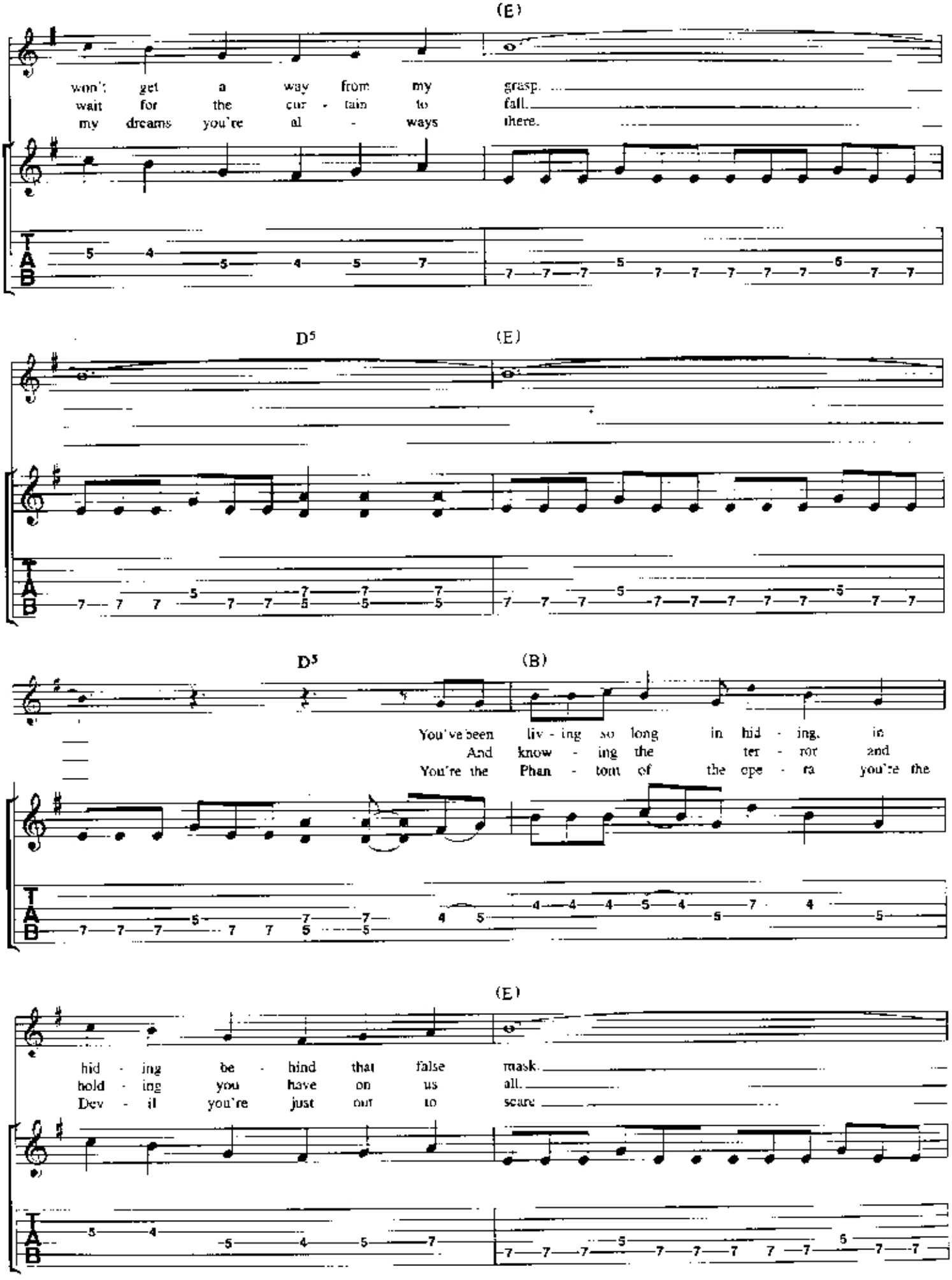

(E)
G5
D5
(E)
G5
D5
(F♯)
(G)
(F♯)
(G)
(F♯)
(G)

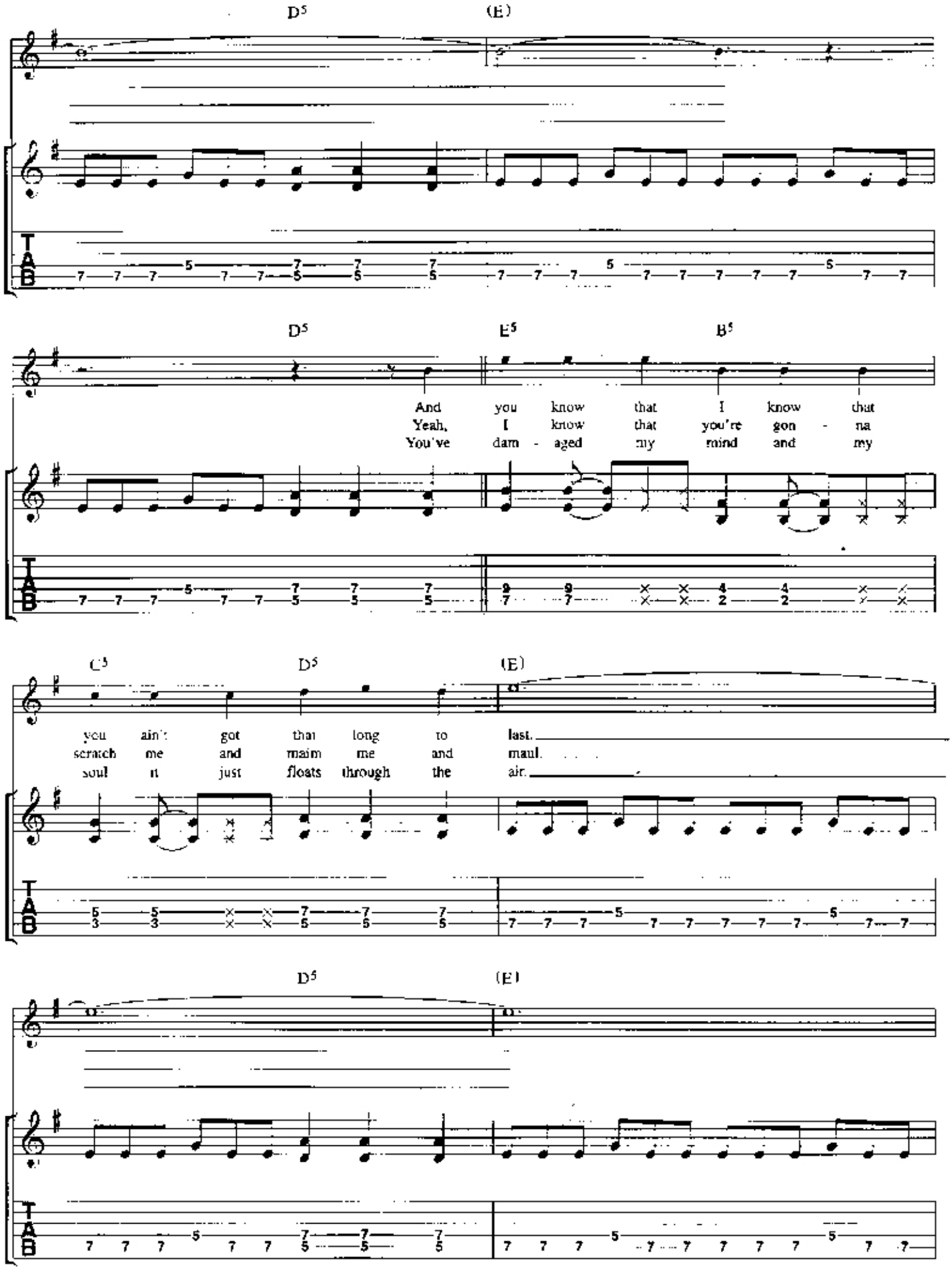

E5
B5
C5
D5

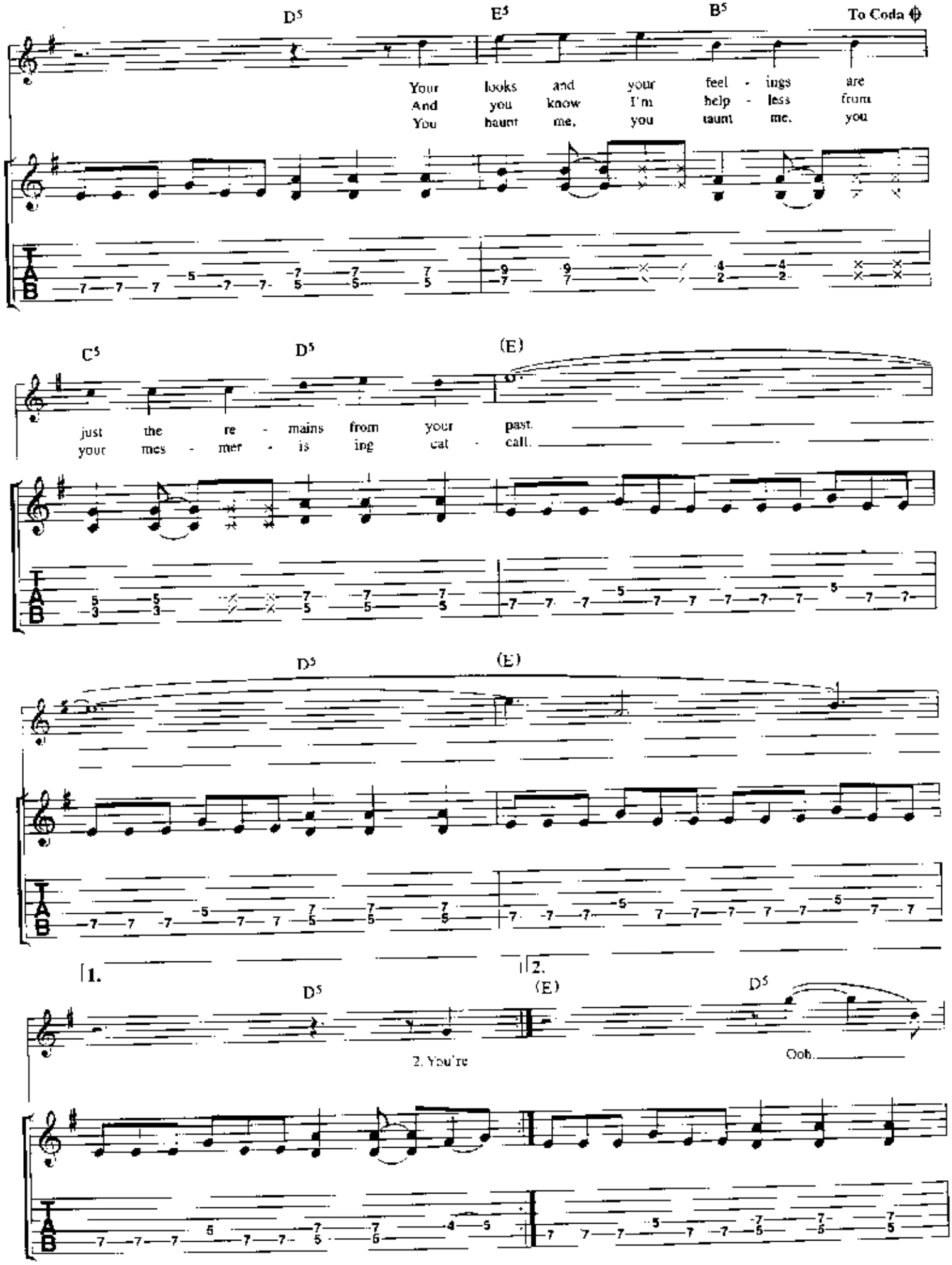

(E)
D5

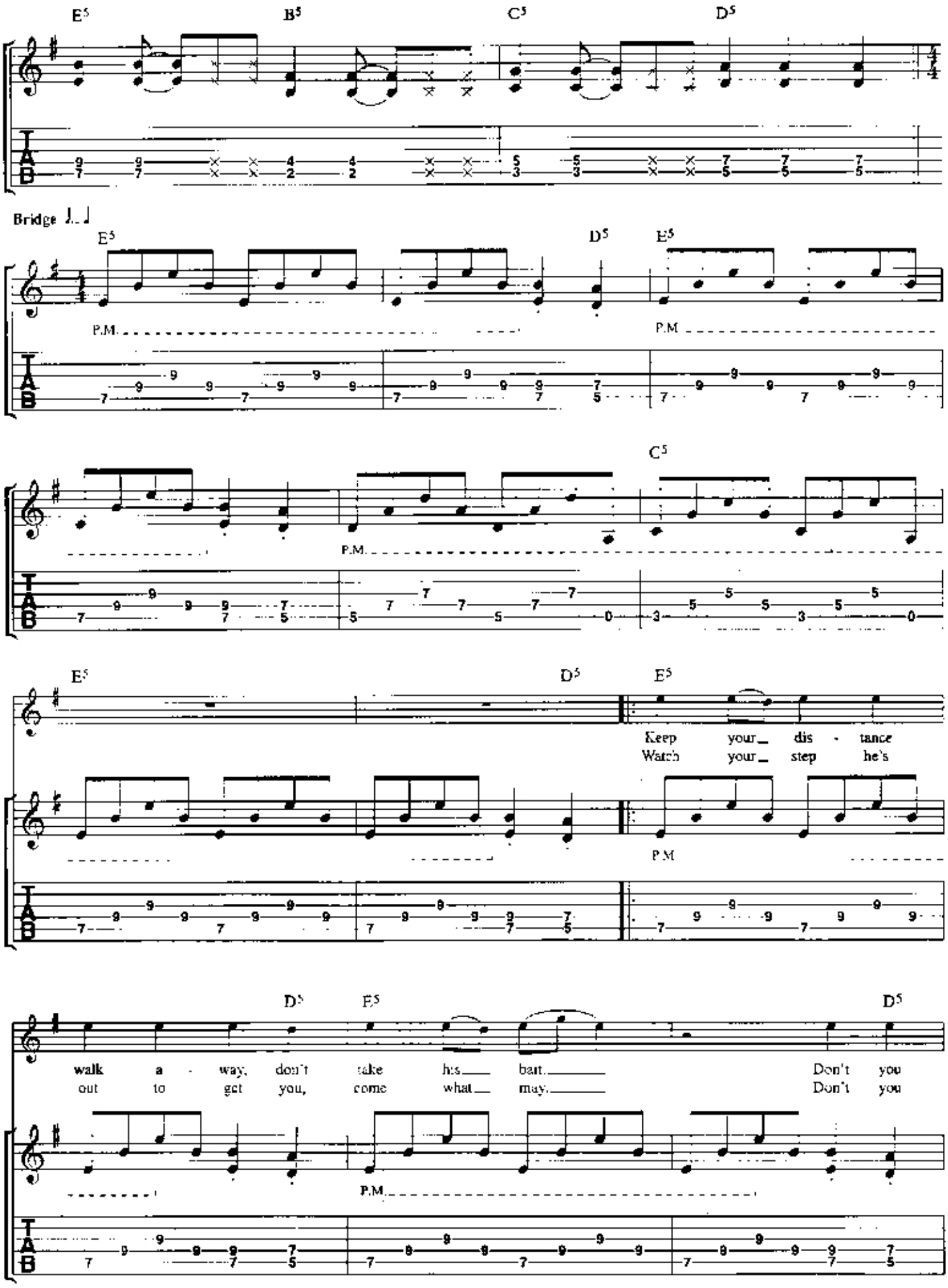

(E)
1.
D5

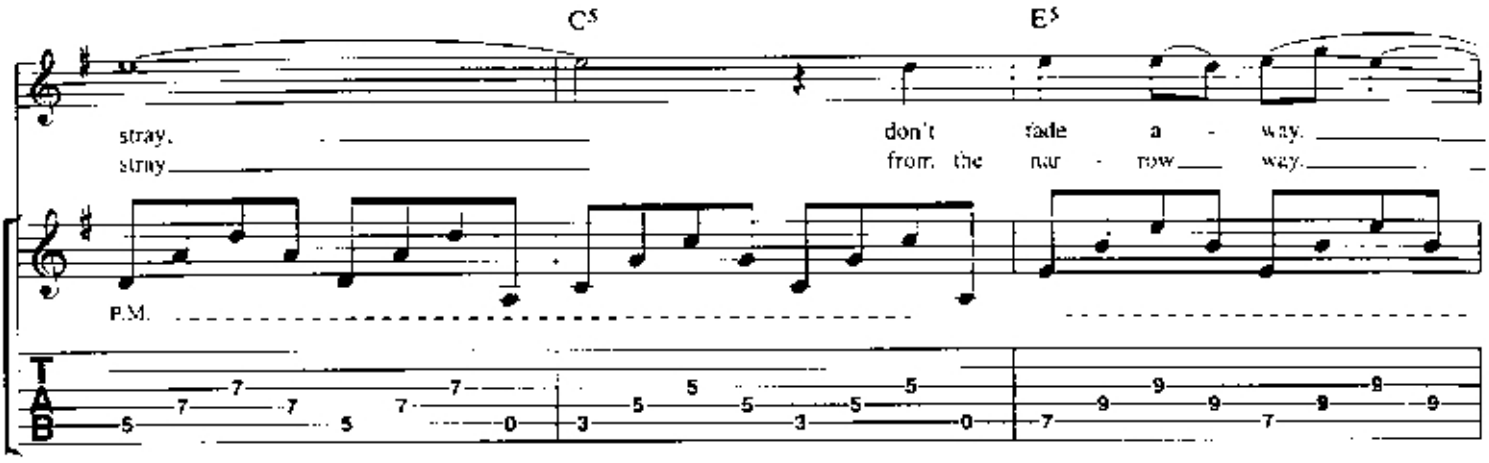

2.
D5
Verse
(B)
1. I've been wait ing so long for you now you
stand - ing in the wings, there you
run - ing and hid - ing in

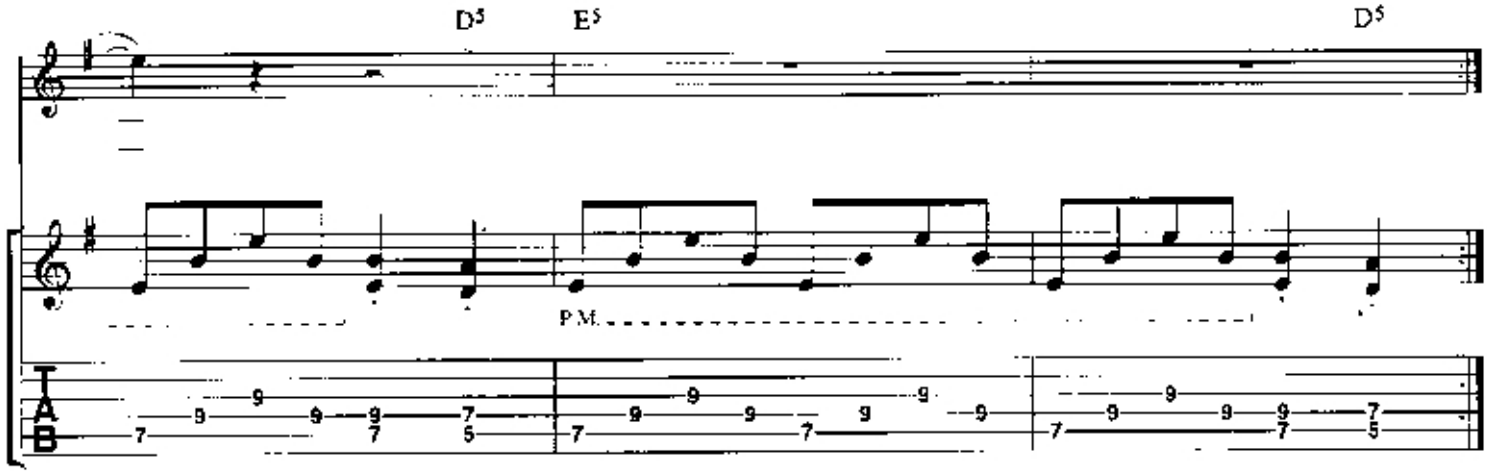

(E)
won't get a way from my grasp.
wait for the cur - tain to fall.
my dreams you're al - ways there.
D5
(E)
D5
(B)
You've been liv - ing so long in hid - ing, in
And know - ing the ter - ror and
You're the Phan - tom of the ope - ra you're the
(E)
hid - ing be - hind that false mask.
hold - ing you have on us all.
Dev - il you're just out to scare

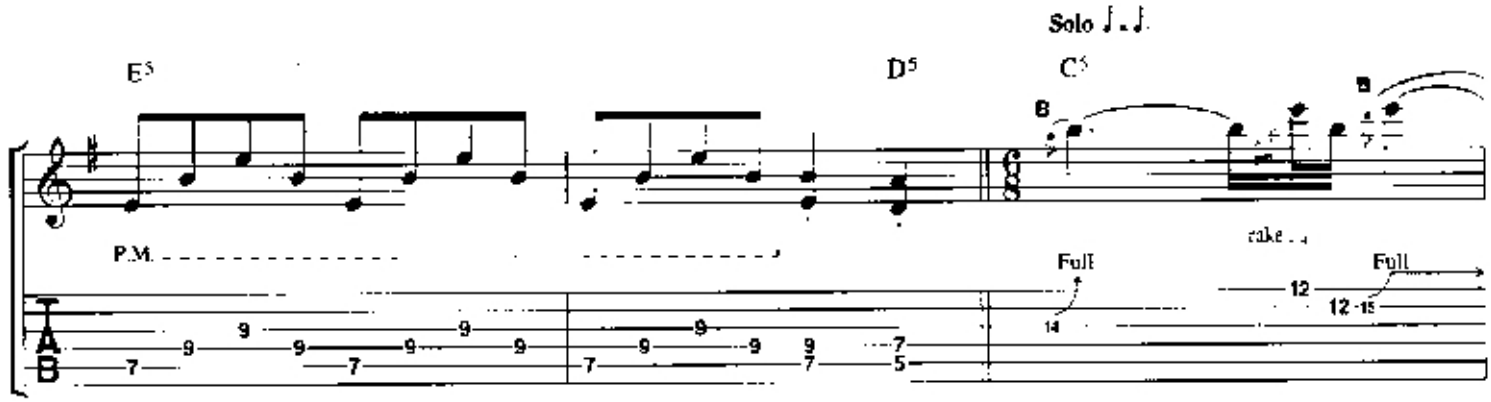

D5
(E)
D5
E5
B5
And you know that I know that
Yeah, I know that you're gon - na
You've dam - aged my mind and my
C5
D5
(E)
you ain't got that long to last.
scratch me and maim me and maul.
soul it just floats through the air.
D5
(E)

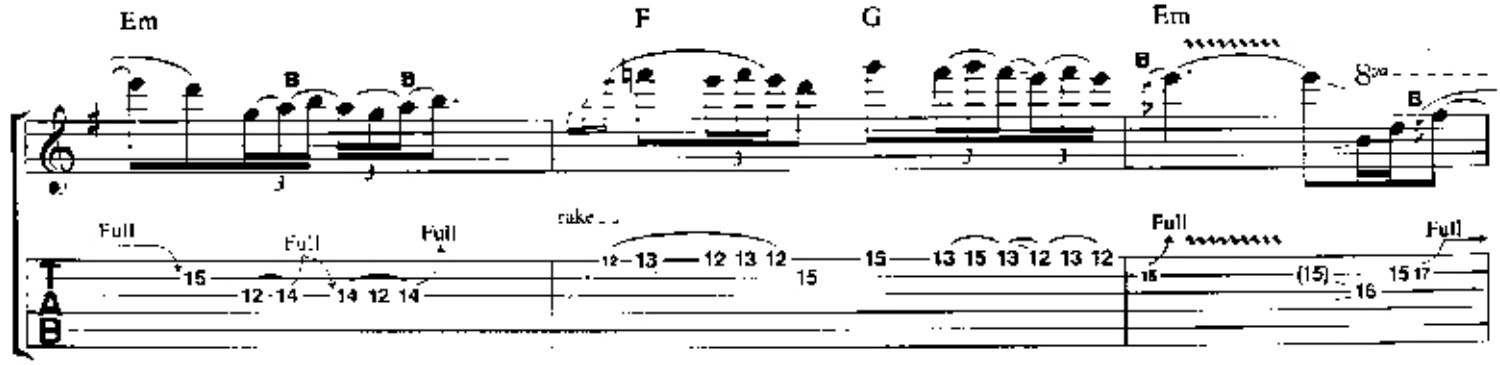

D5
E5
B5
To Coda
Your looks and your feel - ings are
And you know I'm help - less from
You haunt me, you taunt me, you
C5
D5
(E)
just the re - mains from your past.
your mes - mer - is ing cat - call.
D5
(E)
1.
2.
D5
(E)
D5
2. You're
Ooh.

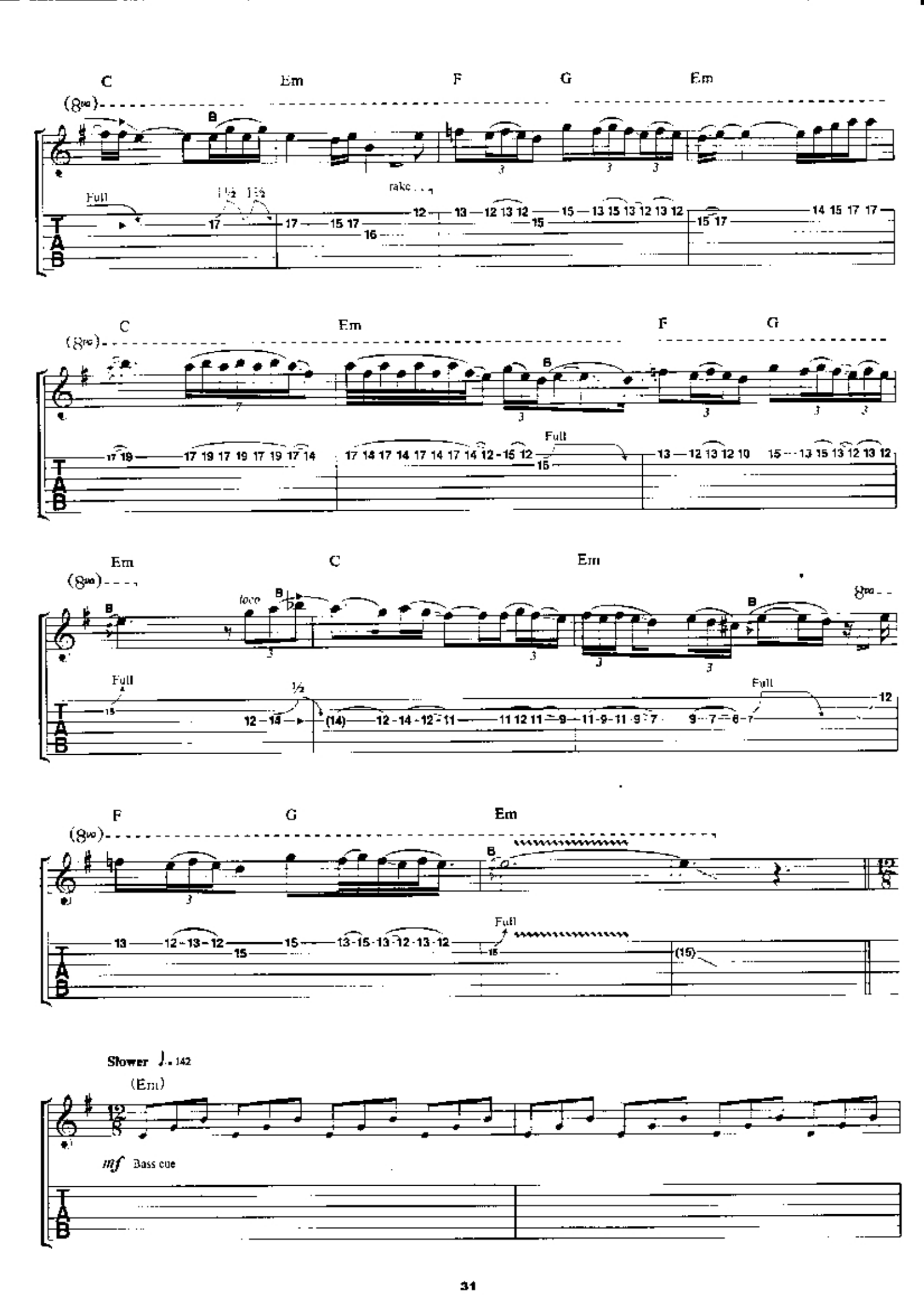

E5
B5
C5
D5
Bridge
P.M.
Keep your dis - tance
Watch your step he's
walk a - way, don't take his bait.
out to get you, come what may.
Don't you
Don't you

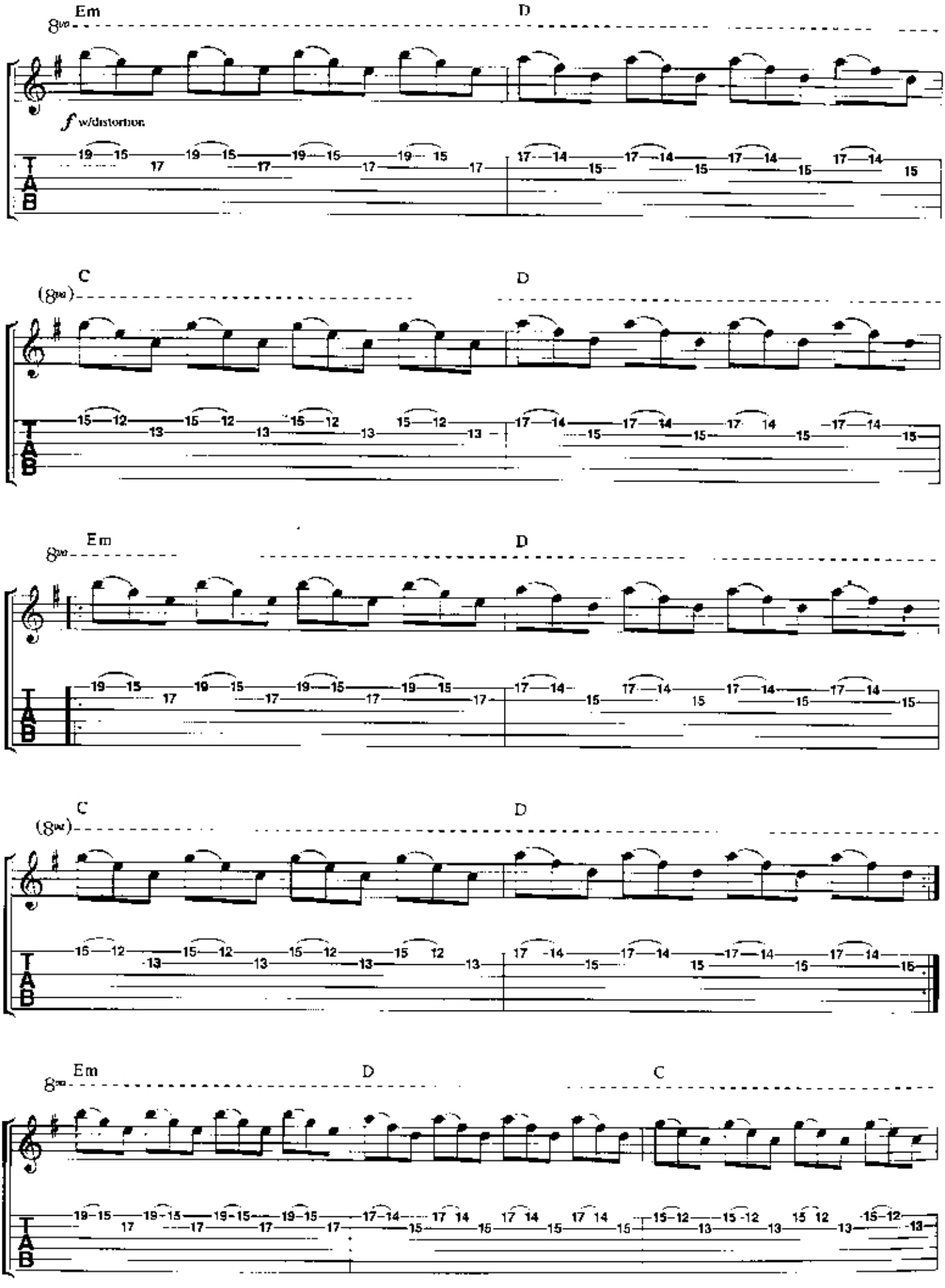

C5
E5
stray,
stray
don't fade a - way.
from the nar - row way.
P.M.

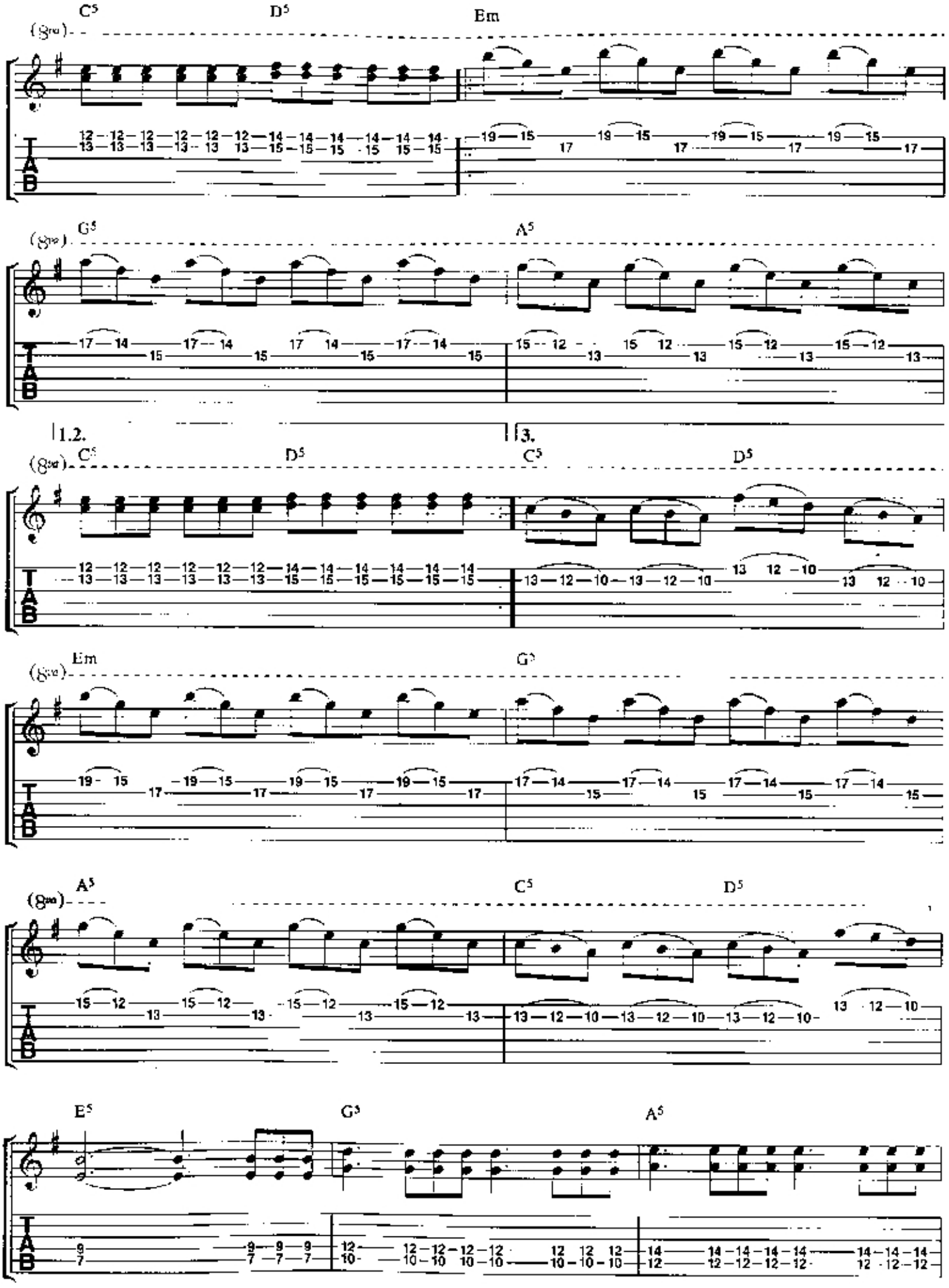

D5
E5
D5
P.M.

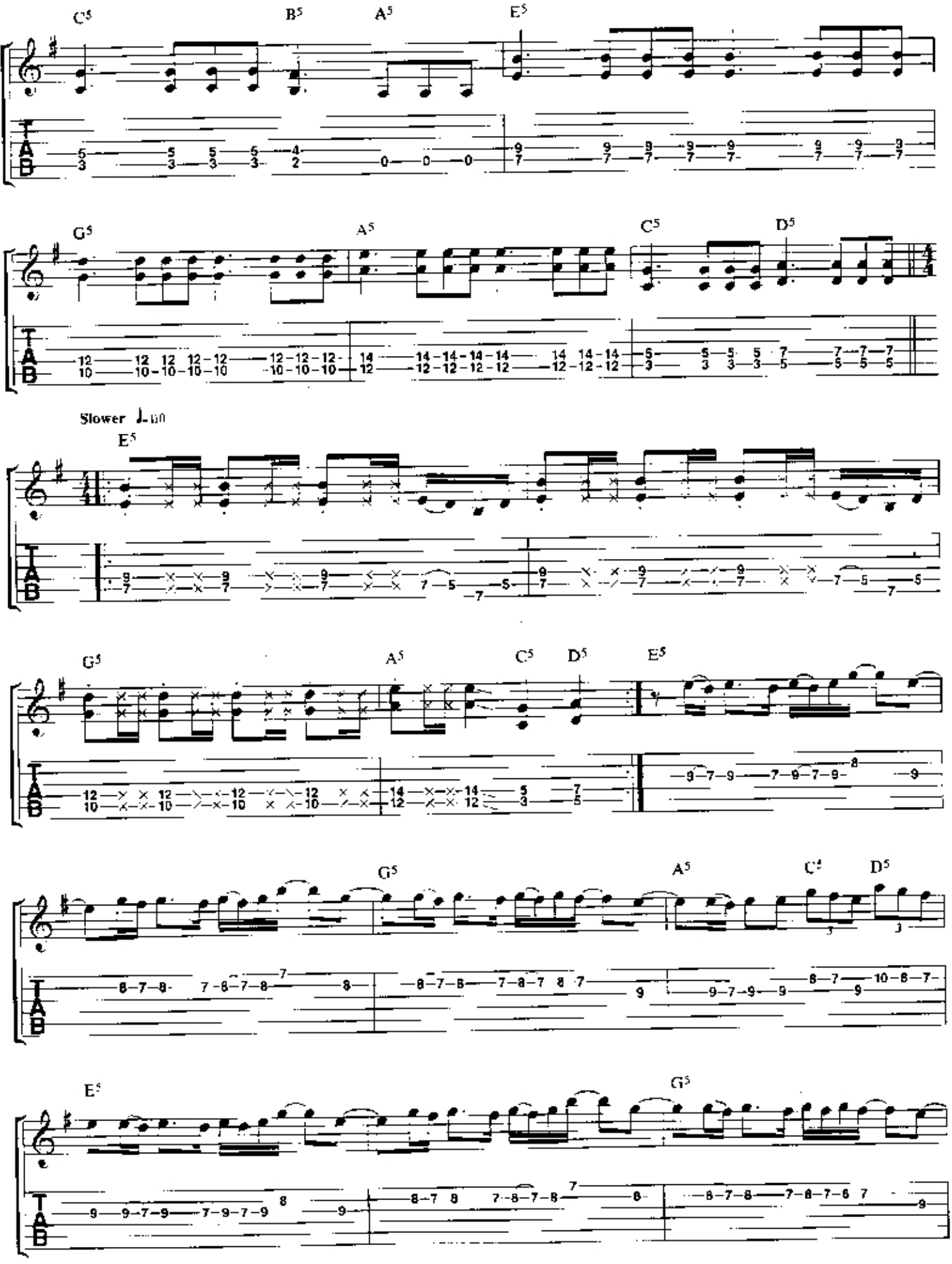

Solo
E5
D5
C5
P.M.
Full
Full
take

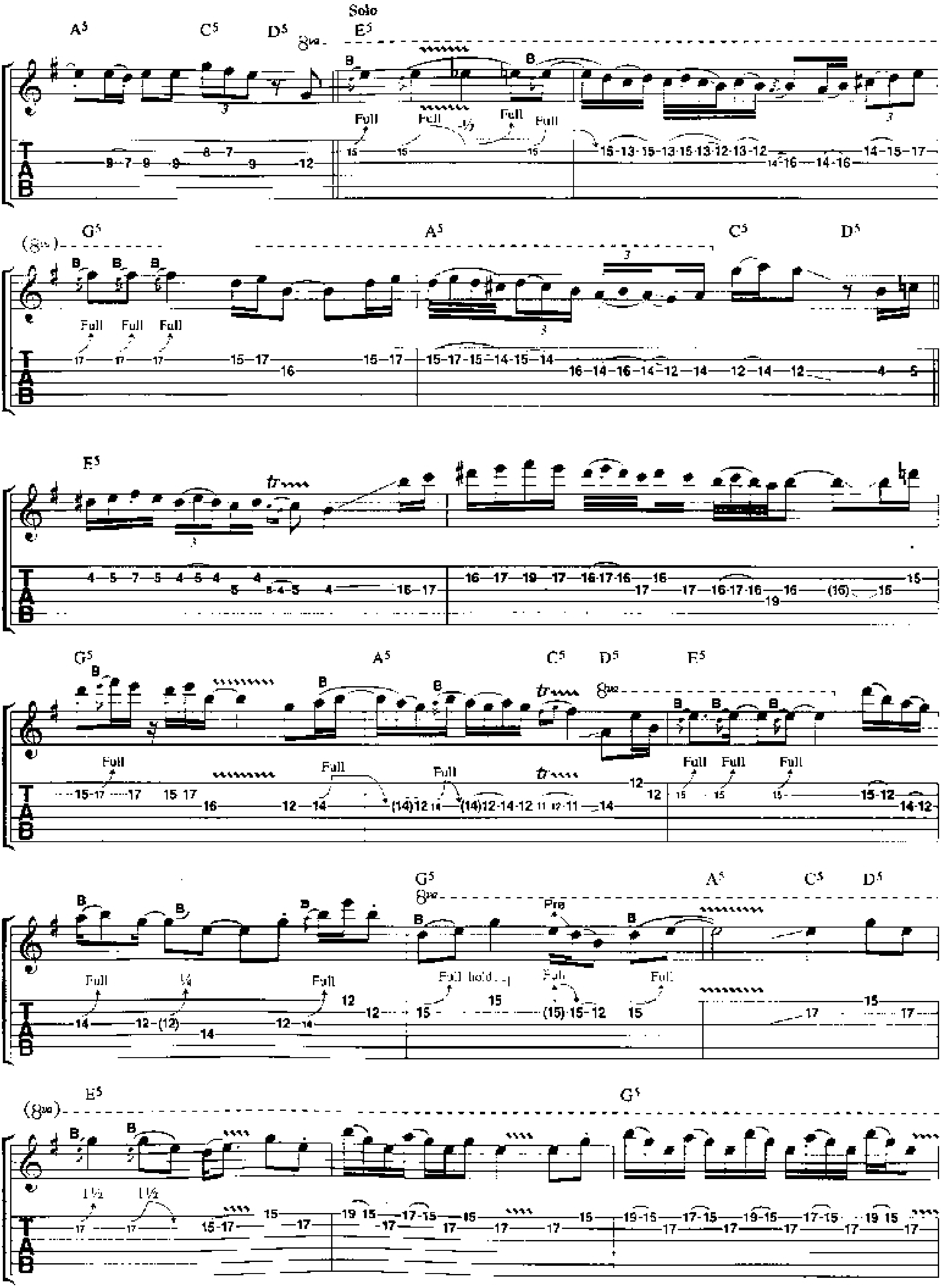

Em
F
G
Em
Full
Full
Full
take
Full
Full

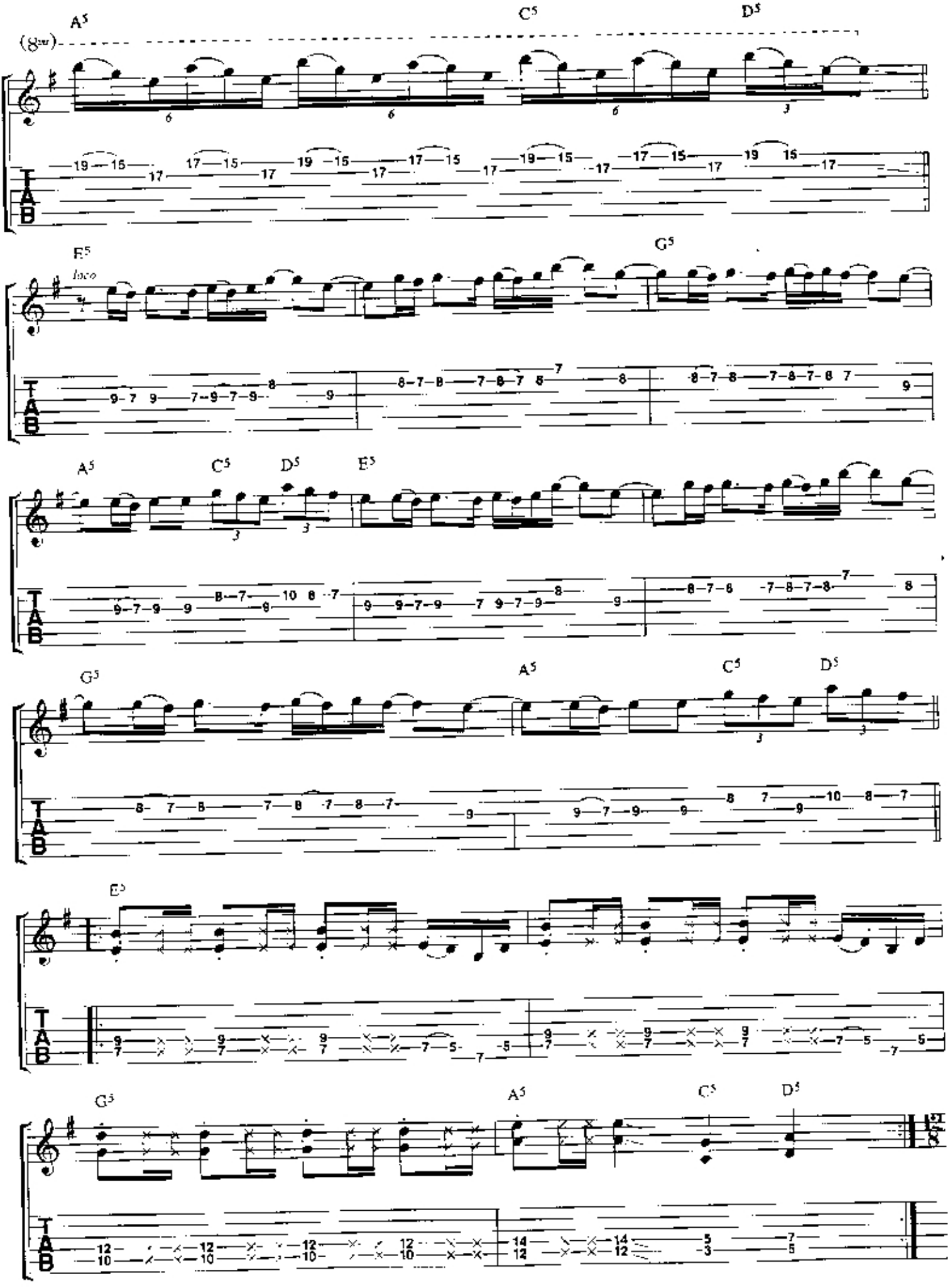

C
Em
F
G
Em
(8va)
B
Full
rake
C
Em
F
G
(8va)
B
Full
Em
C
Em
(8va)
B
toco
B
B
8va
Full
½
Full
F
G
Em
(8va)
B
Full
Slower ♩. = 142
(Em)
mf Bass cue

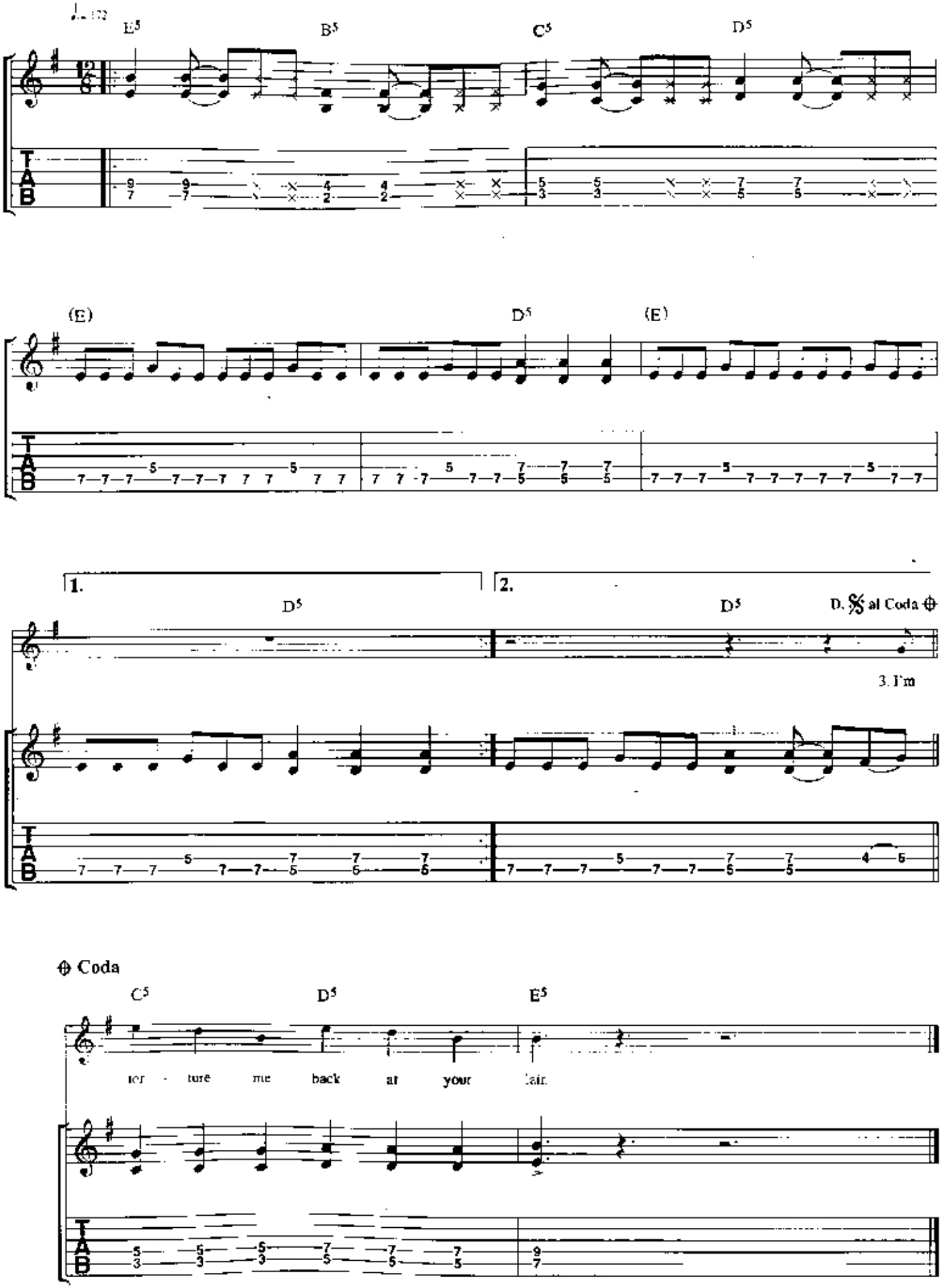

Em
D
8va
f w/distortion
C
D
(8va)
Em
D
8va
C
D
(8va)
Em
D
C
8va


C5
D5
Em
(8va)
G5
A5
1.2.
3.
E5
G5
A5


C5
B5
A5
E5
G5
A5
C5
D5
Slower ♩= 80
E5
G5
A5
C5
D5
E5
G5
A5
C5
D5
E5
G5


A5
C5
D5
Solo
E5
8va
B
Full
½
G5
A5
C5
D5
E5
tr
G5
A5
C5
D5
E5
Pre
Full hold
¼
G5
A5
C5
D5
E5
1½
G5
T
A
B


A5
C5
D5
(8va)
E5
loco
G5
A5
C5
D5
E5
G5
A5
C5
D5
E5
G5
A5
C5
D5


E5
B5
C5
D5
(E)
D5
(E)
1.
2.
D5
D5
D. S al Coda
3. I'm
Coda
C5
D5
E5
ture me back at your lair.

run to the hills

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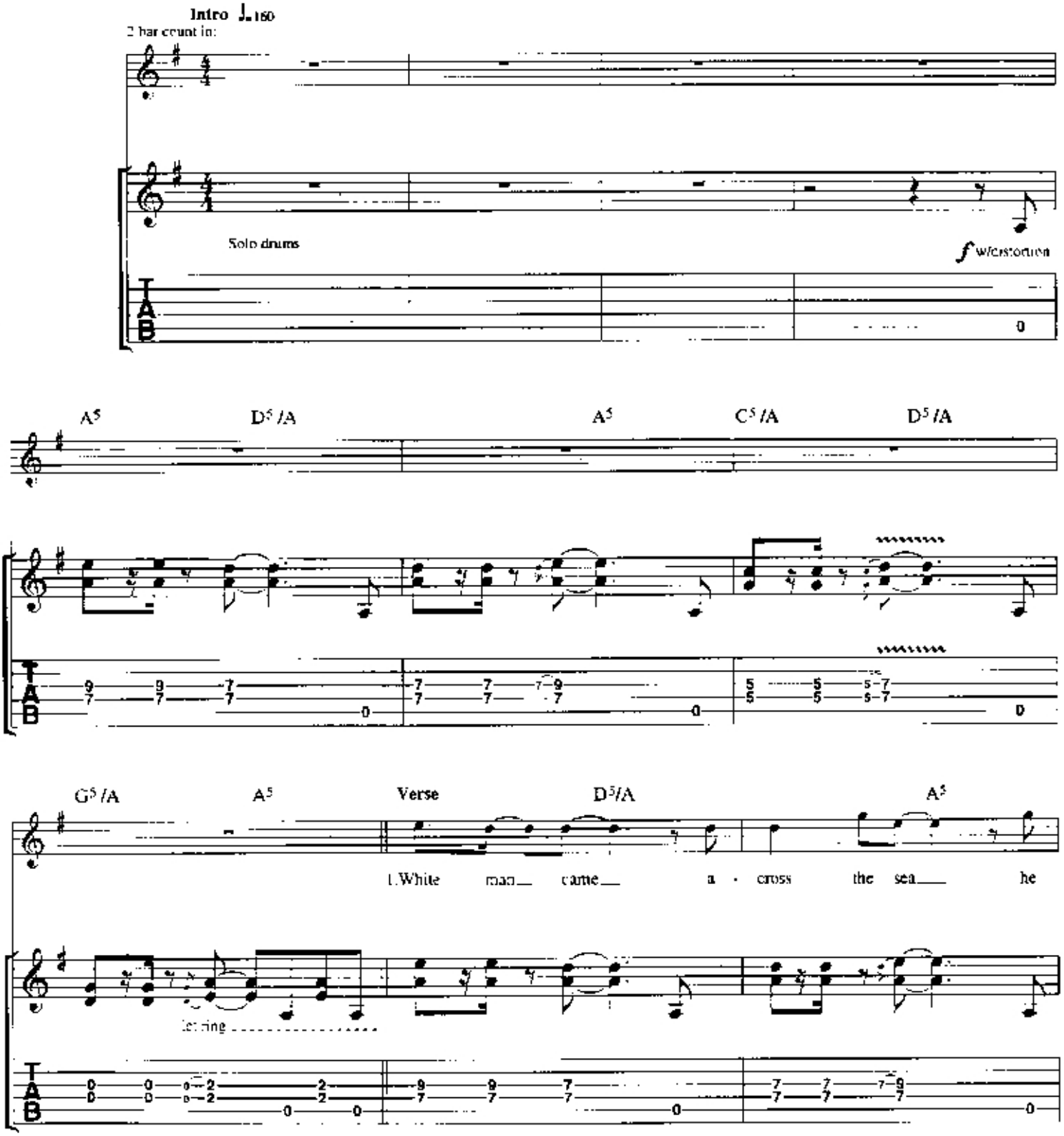
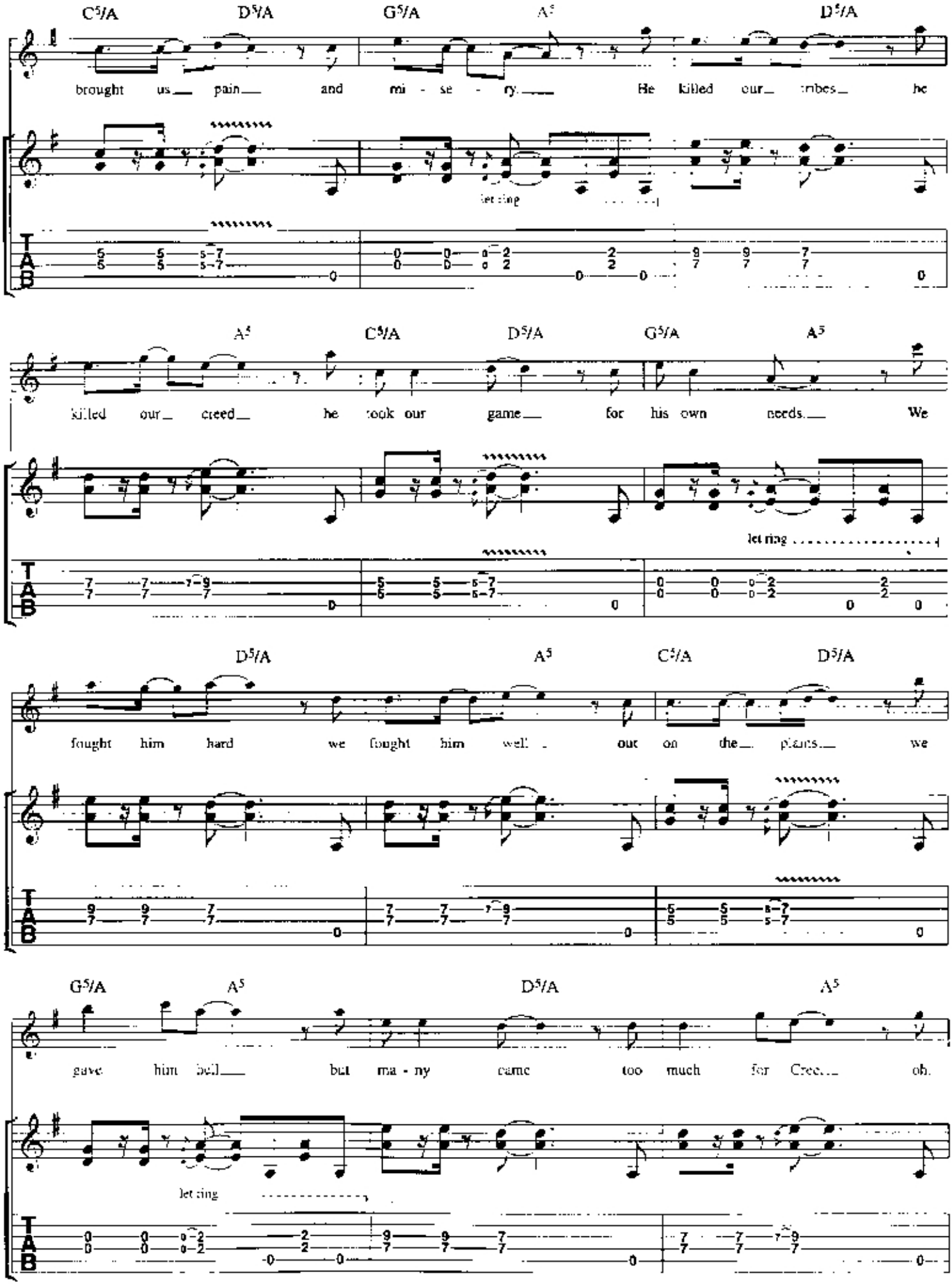
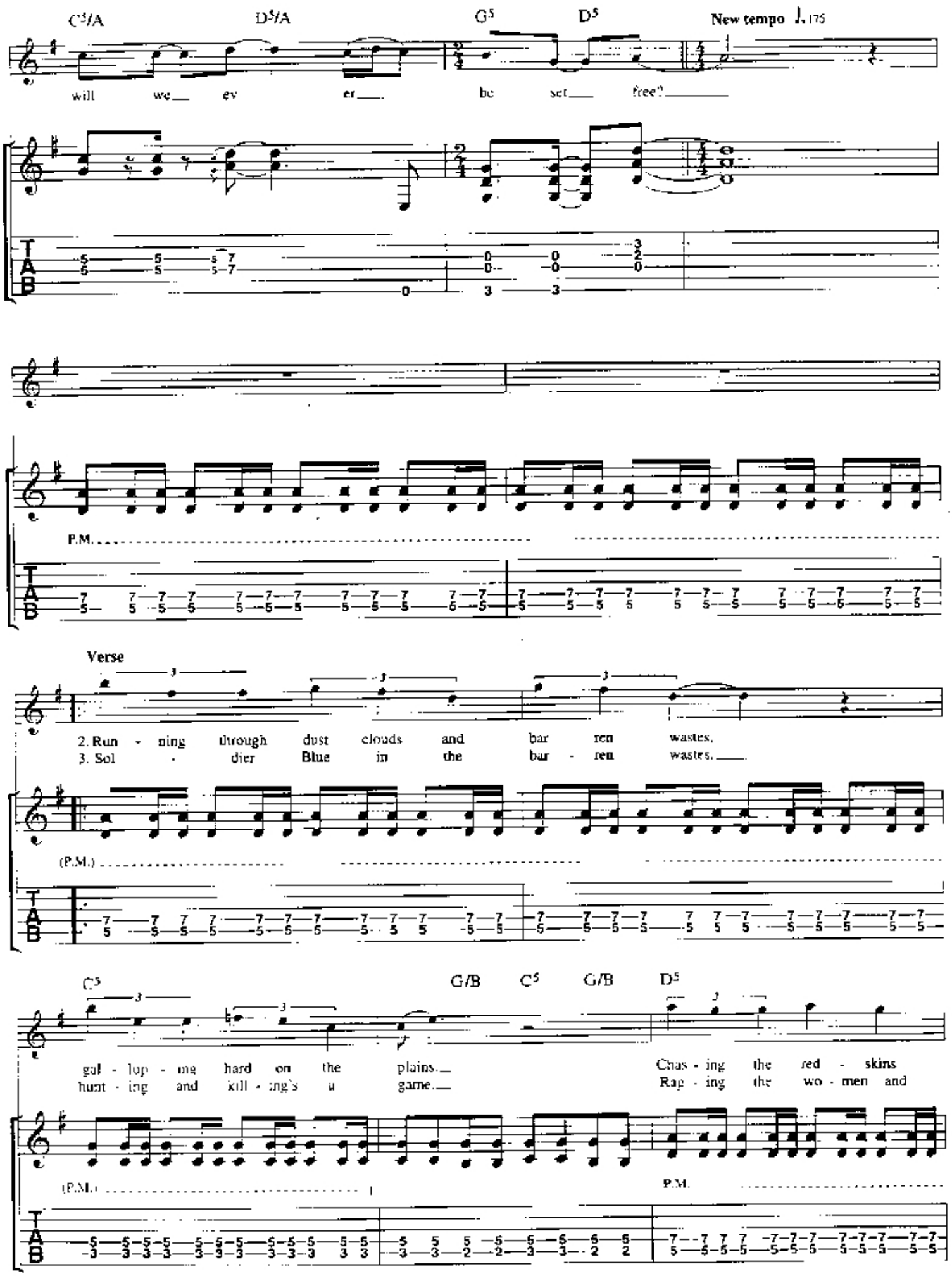
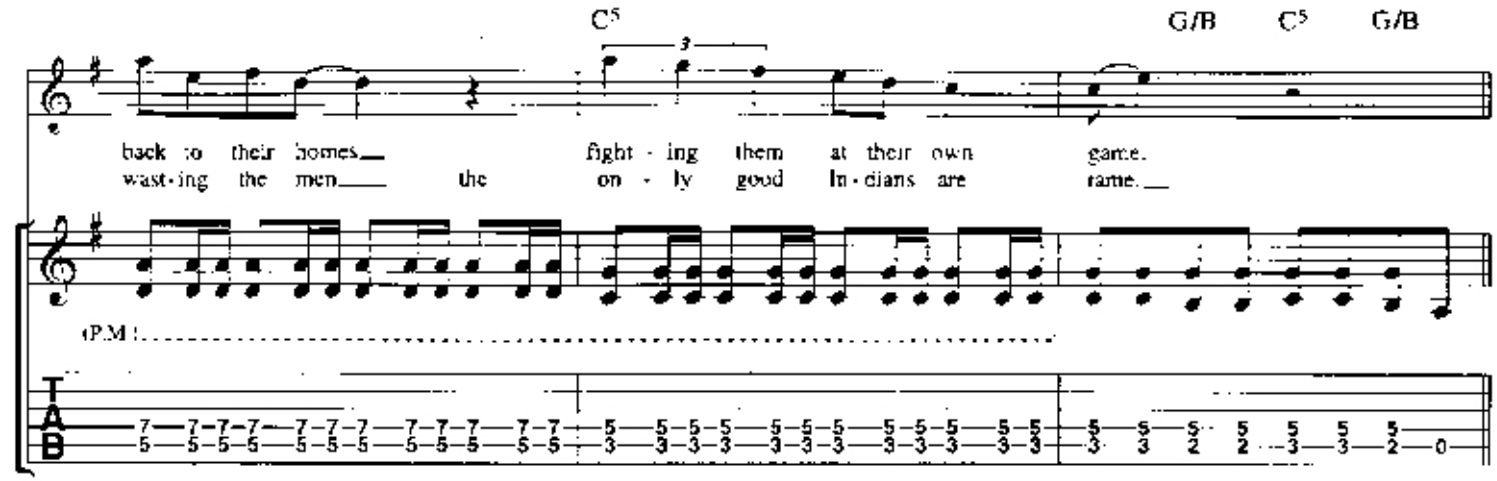
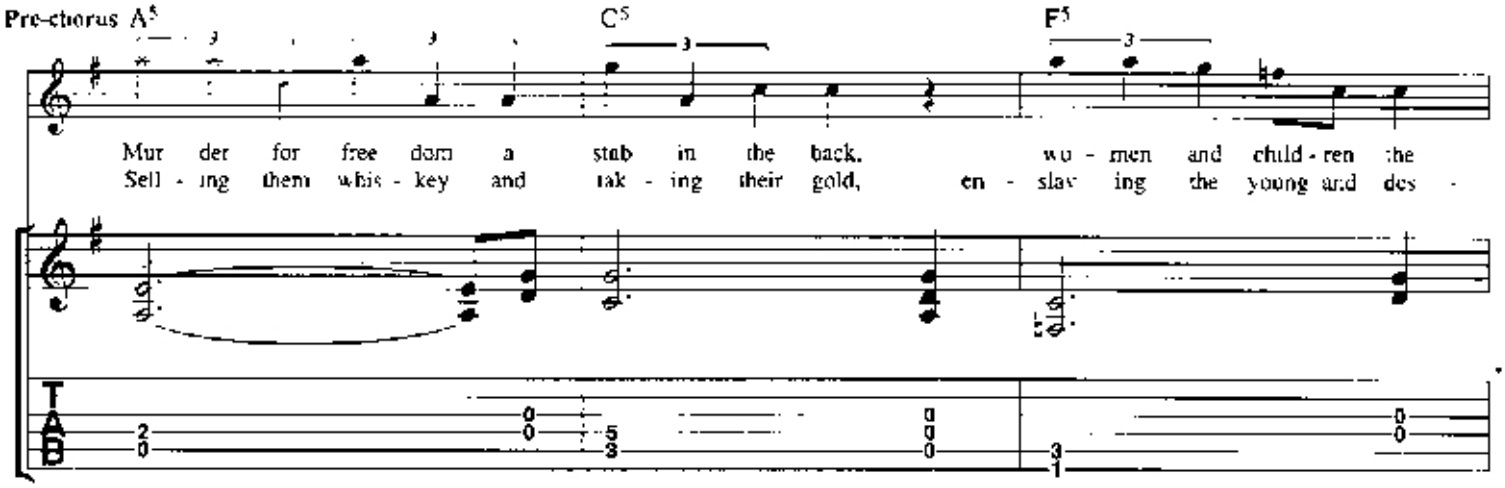
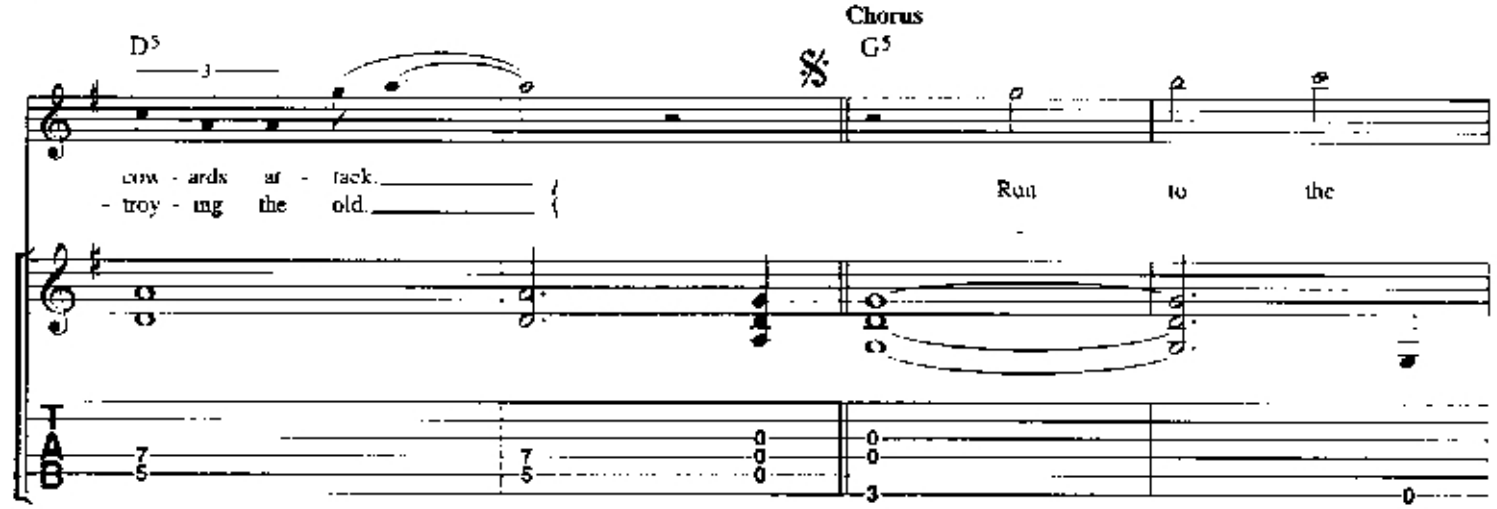


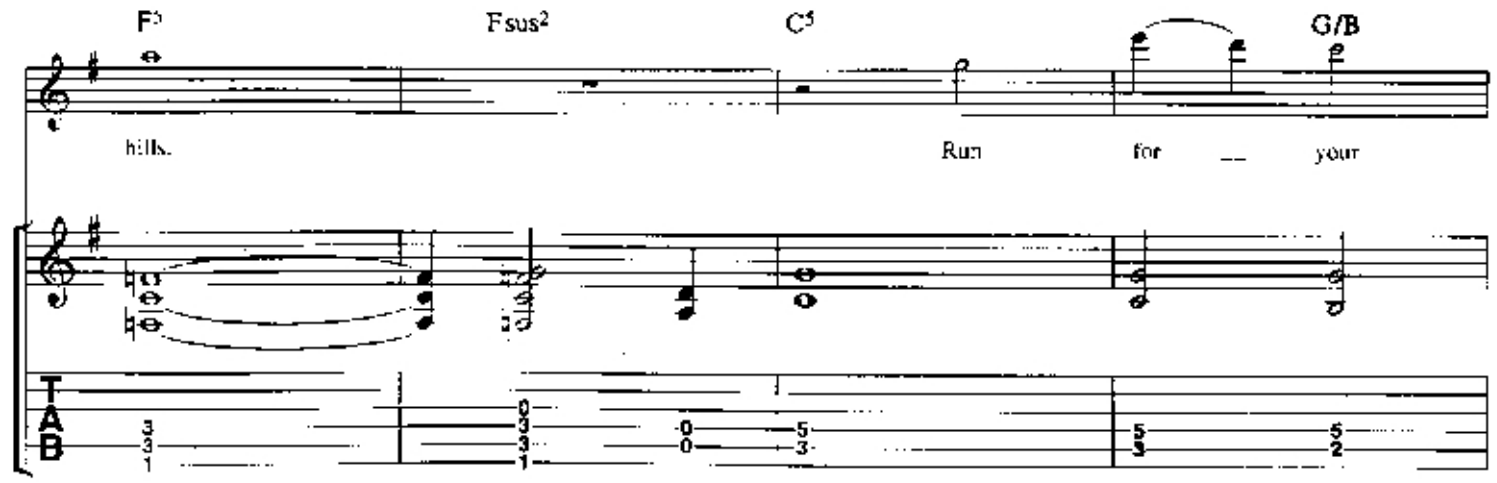

C5/A D5/A G5/A A5 D5/A
brought us pain and mi - se - ry. He killed our tribes he
let ring
A5 C5/A D5/A G5/A A5
killed our creed he took our game for his own needs. We
let ring
D5/A A5 C5/A D5/A
fought him hard we fought him well out on the plains we
G5/A A5 D5/A A5
gave him hell but ma - ny came too much for Cree oh.
let ring

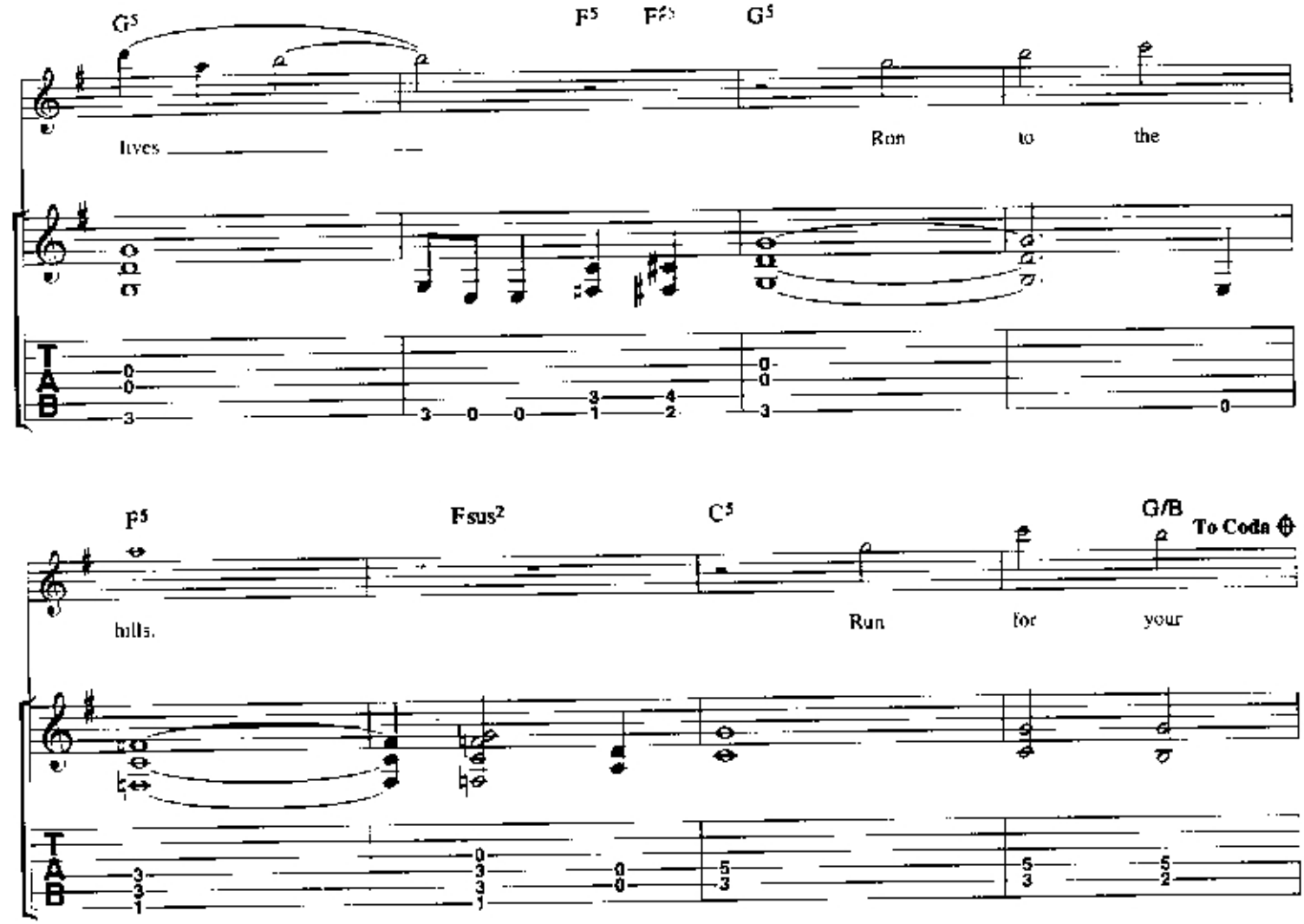

C5/A
D5/A
G5
D5
New tempo ♩.175
will we ev er be set free?
P.M.
Verse
2. Run - ning through dust clouds and bar ren wastes.
3. Sol - dier Blue in the bar - ren wastes.
(P.M.)
C5
G/B
C5
G/B
D5
gal - lop - ing hard on the plains.
hunt - ing and kill - ing's a game.
Chas - ing the red - skins
Rap - ing the wo - men and
(P.M.)
P.M.


C5
G/B
C5
G/B
back to their homes
fight - ing them at their own game.
wast - ing the men
the on - ly good In - dians are rare.
(P.M.)

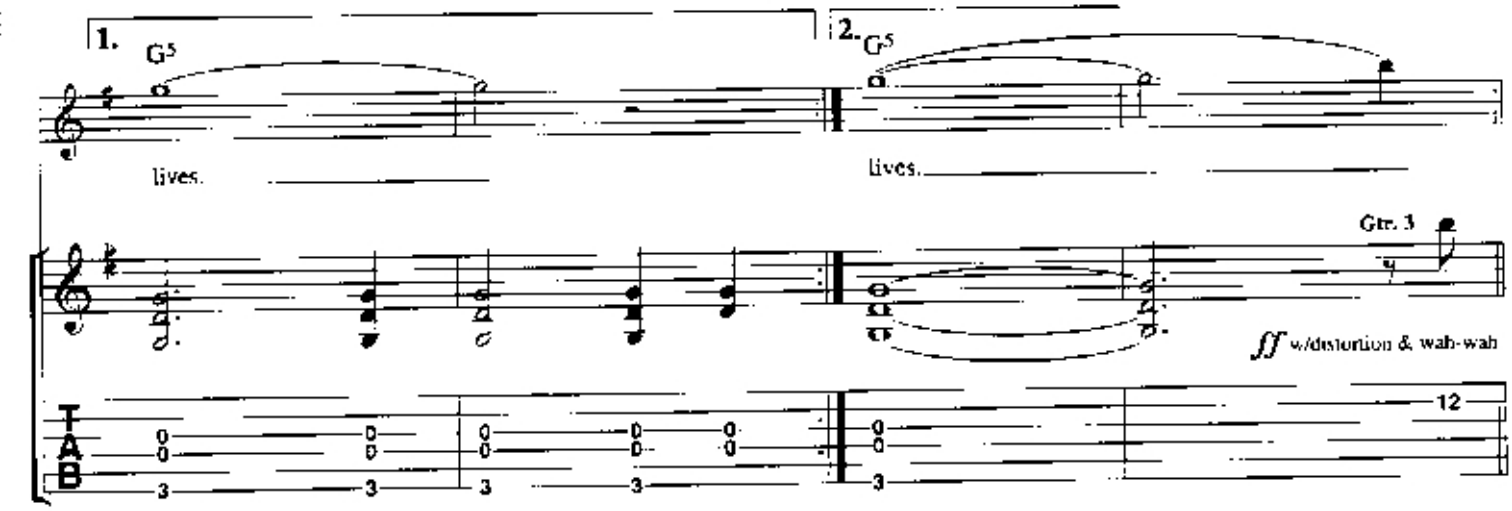

Pre-chorus A5
C5
F5
Mur der for free dom a stab in the back.
wo - men and child - ren the
Sell - ing them whis - key and tak - ing their gold,
en - slav ing the young and des -

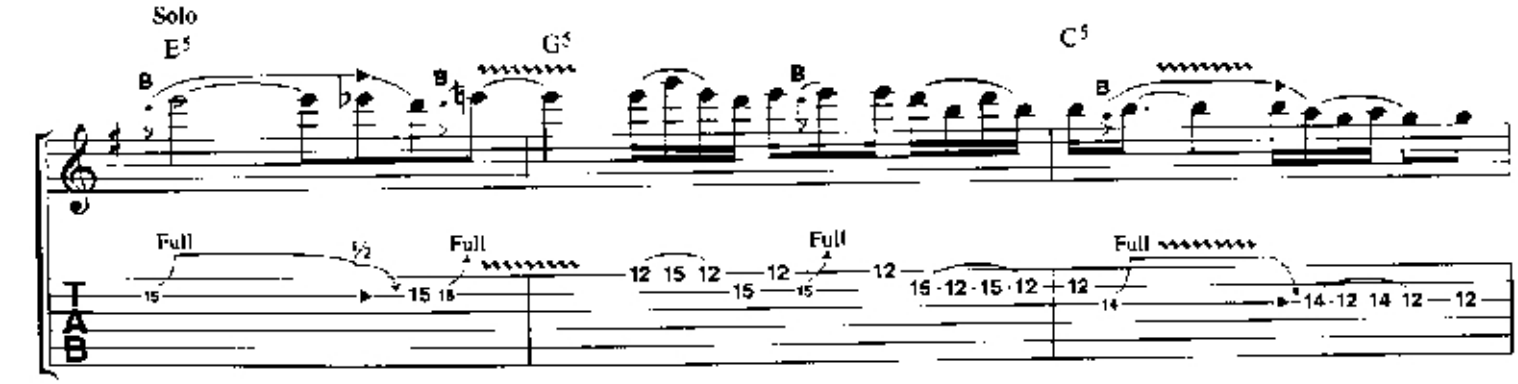

Chorus
D5
G5
cow - ards at - tack.
- troy - ing the old.
Run to the

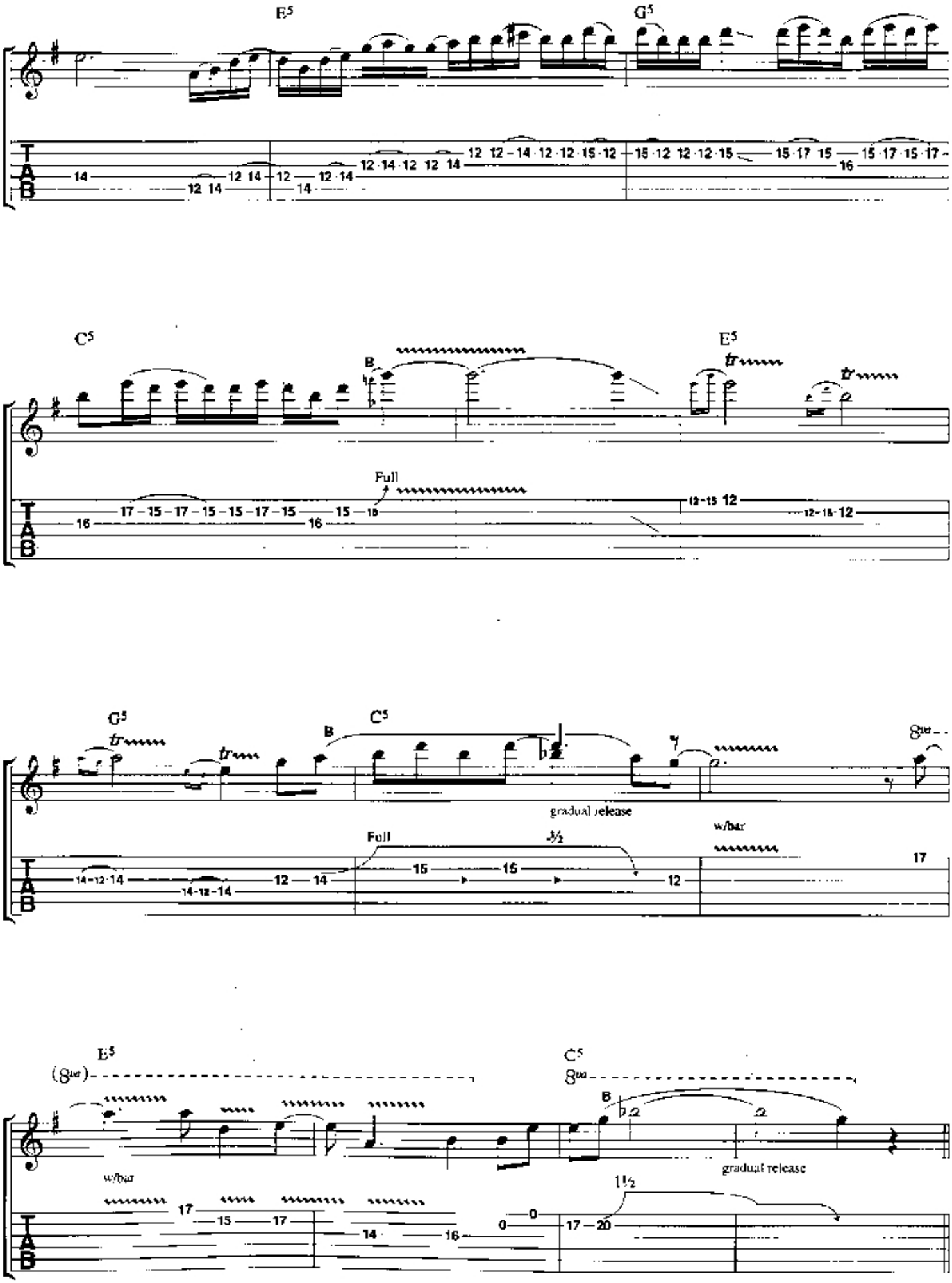

F5
Fsus2
C5
G/B
hills.
Run for your

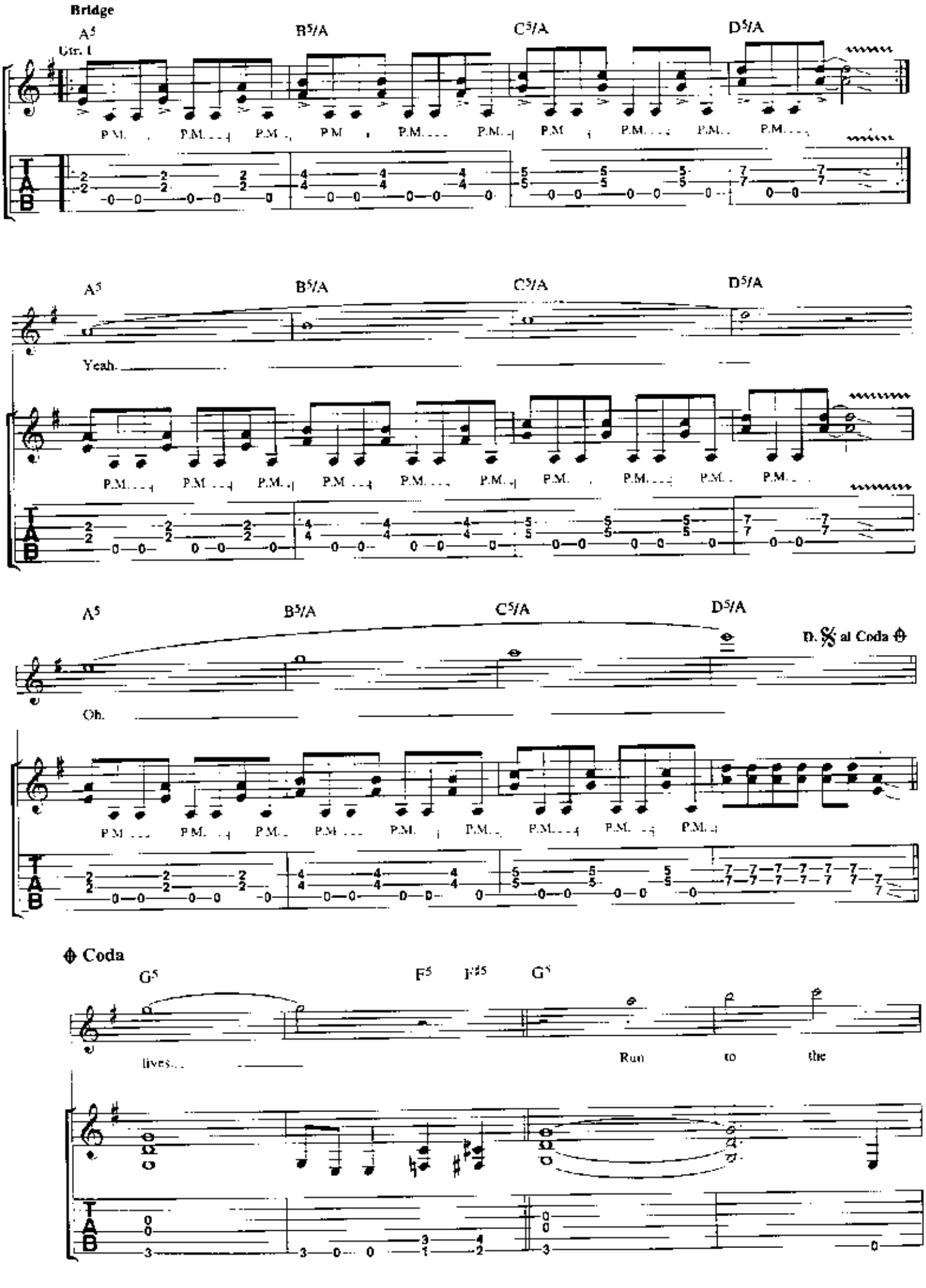

G5
F5
F#5
G5
lives
Run to the

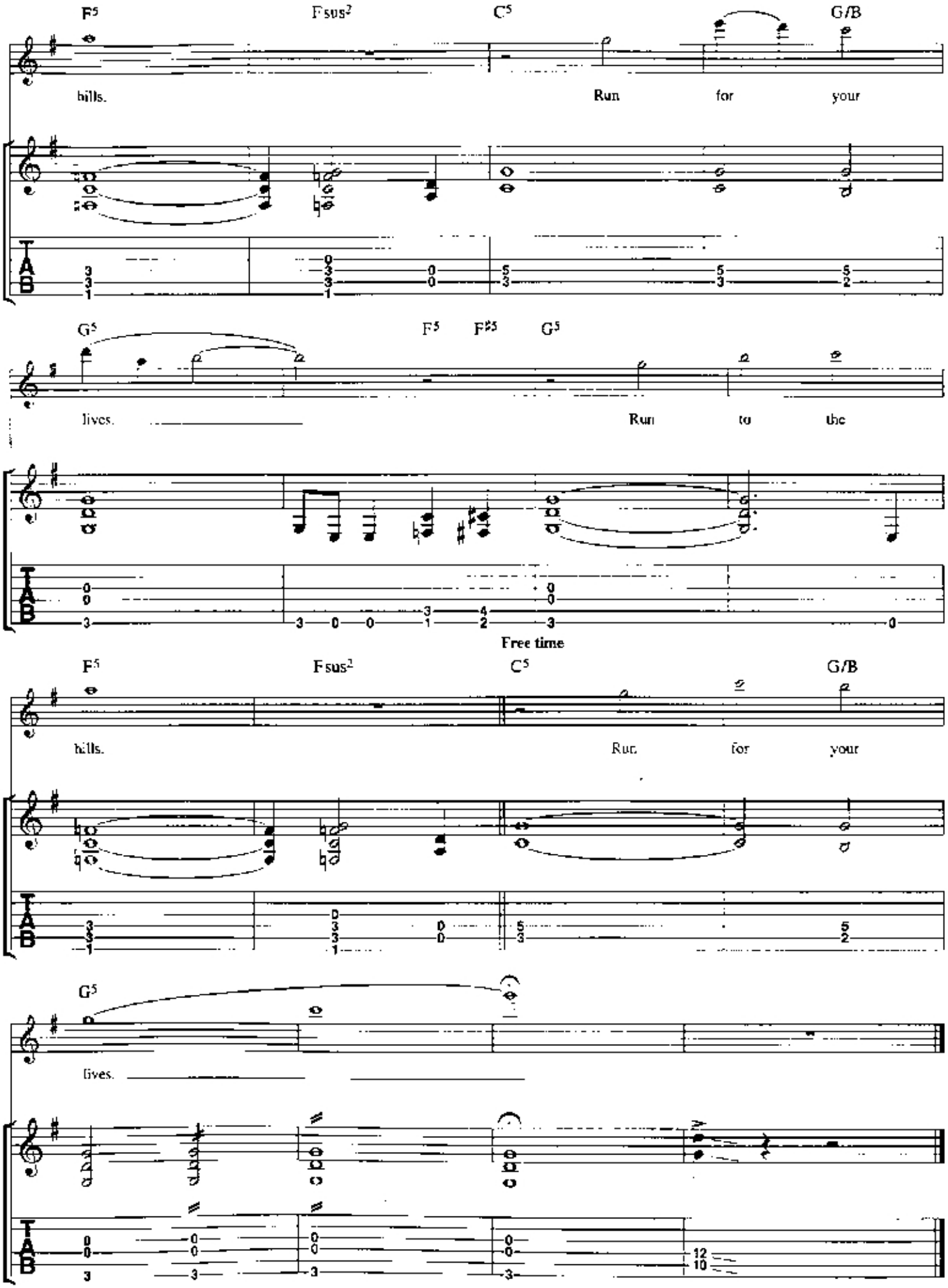
F5
Fsus2
C5
G/B
To Coda
hills.
Run for your


1.
G5
lives.
2.
G5
lives.
Gtr. 3
ff w/distortion & wah-wah


Solo
E5
G5
C5
Full
Full
Full
Full


E5
G5
C5
E5
B
Full
G5
C5
B
gradual release
Full
1/2
w/bar
E5
(8va)
C5
8va
B
w/bar
gradual release
1 1/2


Bridge
A5
B5/A
C5/A
D5/A
Gtr. 1
P.M.
Yeah.
Oh.
D.S. al Coda
Coda
G5
F5
F#5
G5
lives...
Run
to
the
T
A
B


F5
Fsus2
C5
G/B
hills.
Run for your
G5
F5
F♯5
G5
lives.
Run to the
Free time
F5
Fsus2
C5
G/B
hills.
Run for your
G5
lives.

the trooper

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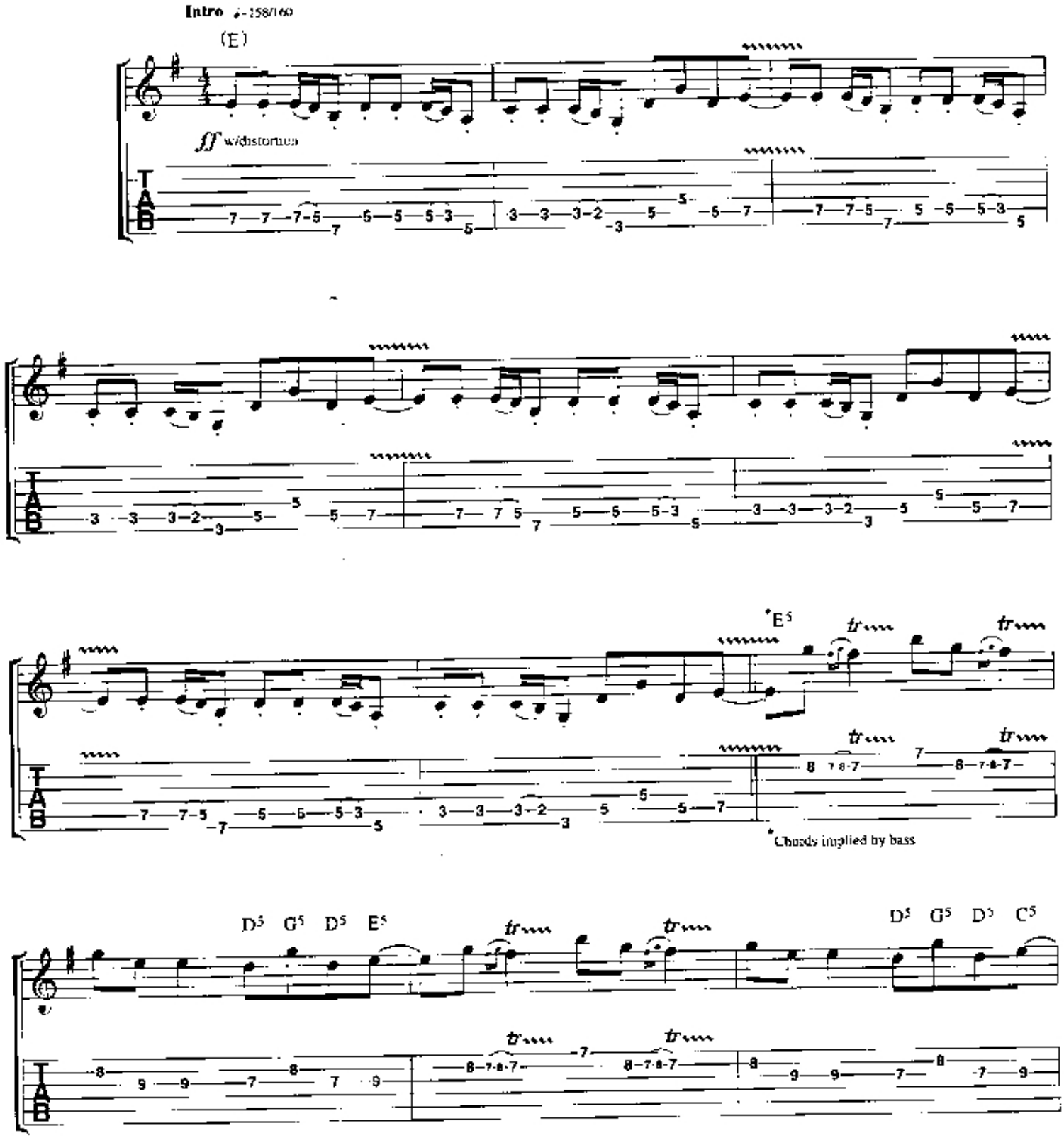
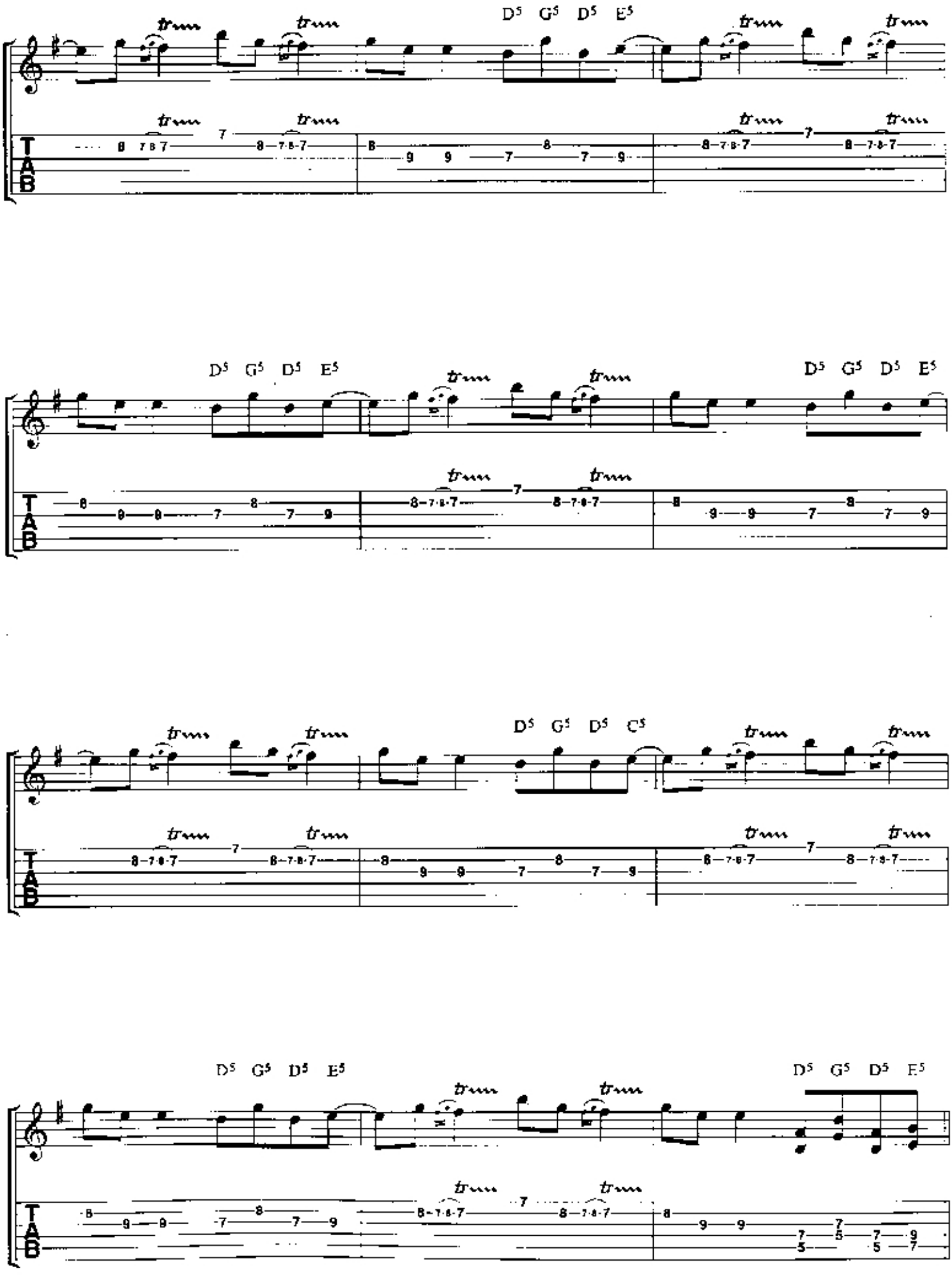
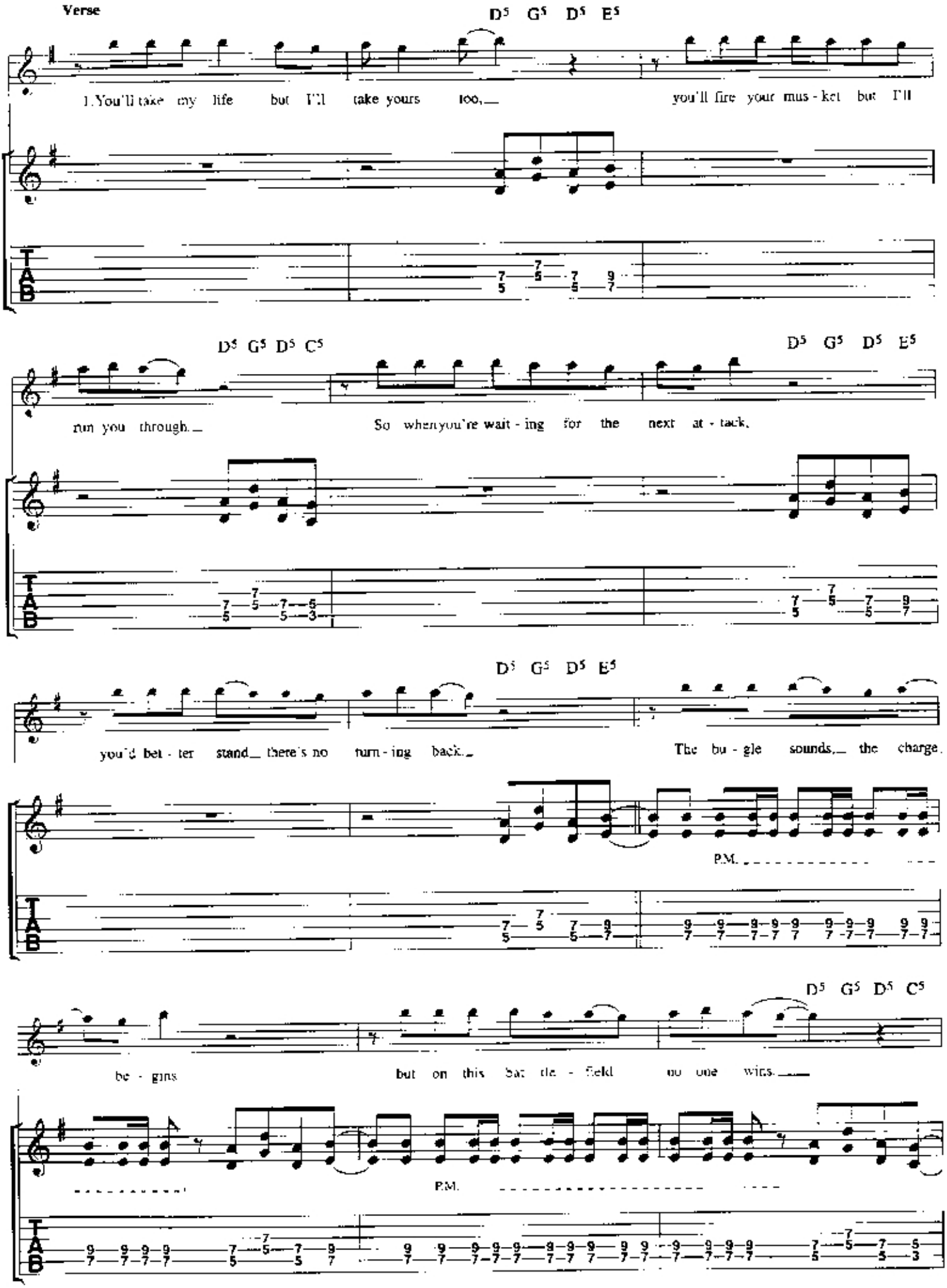
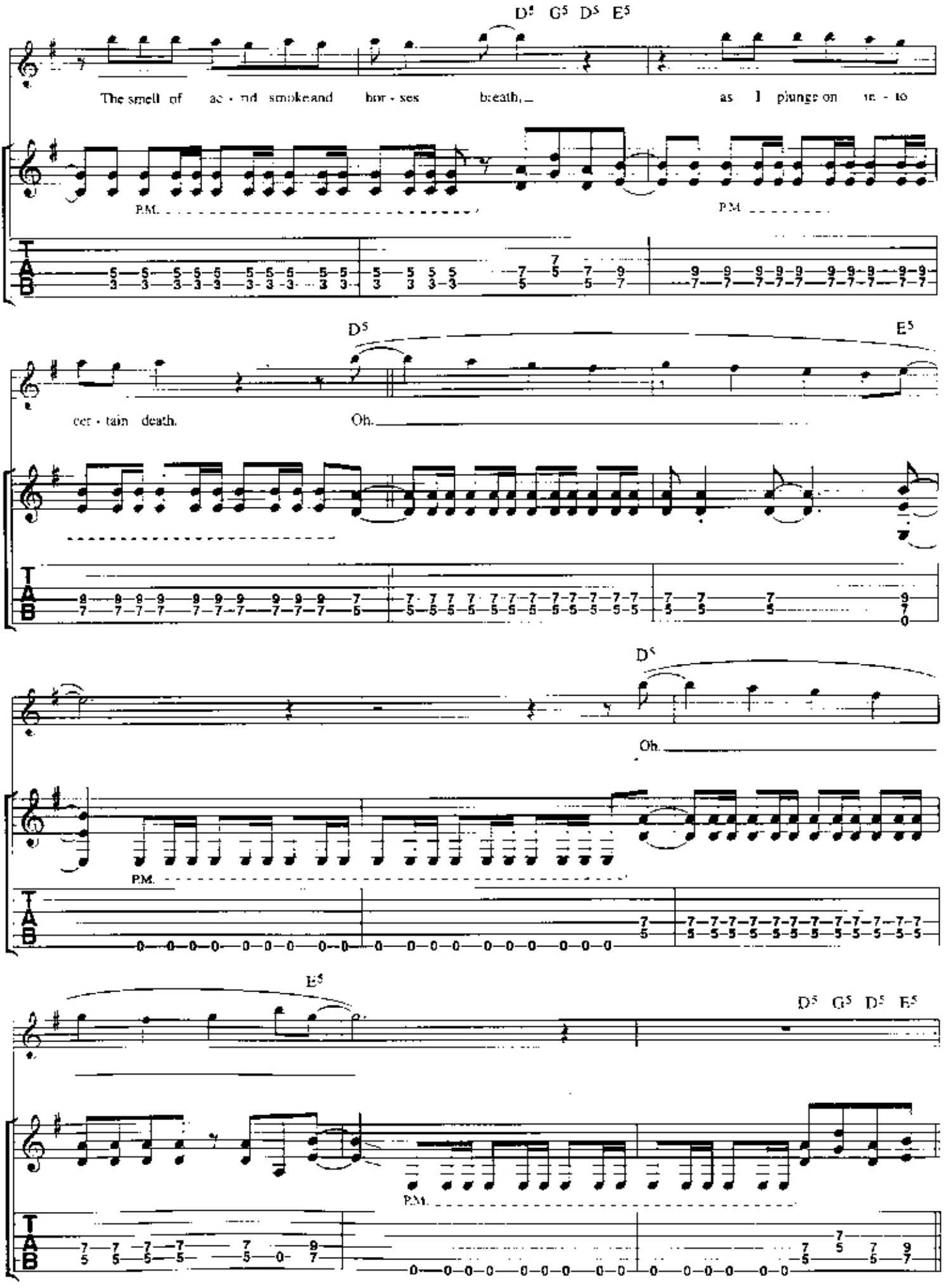
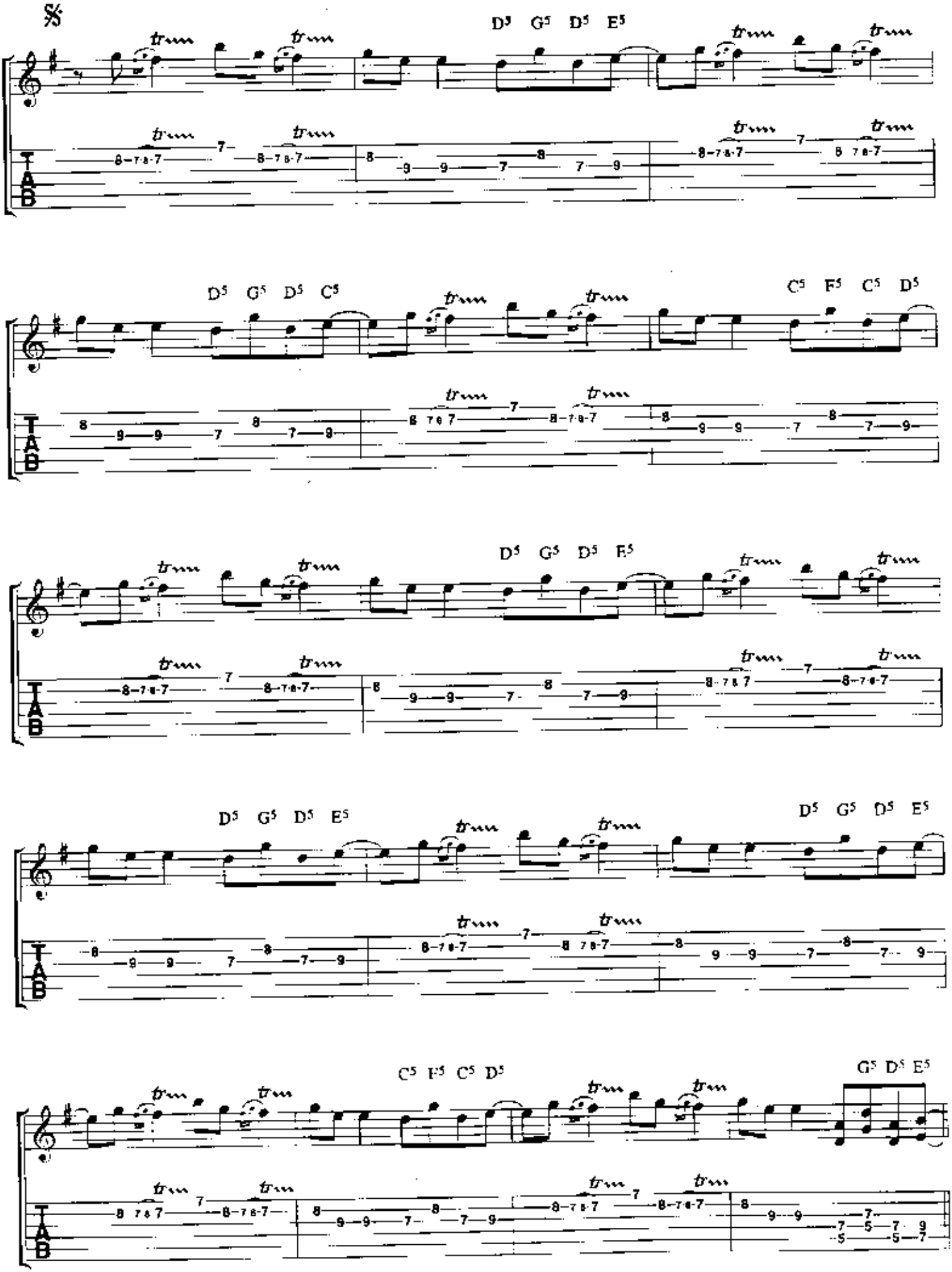
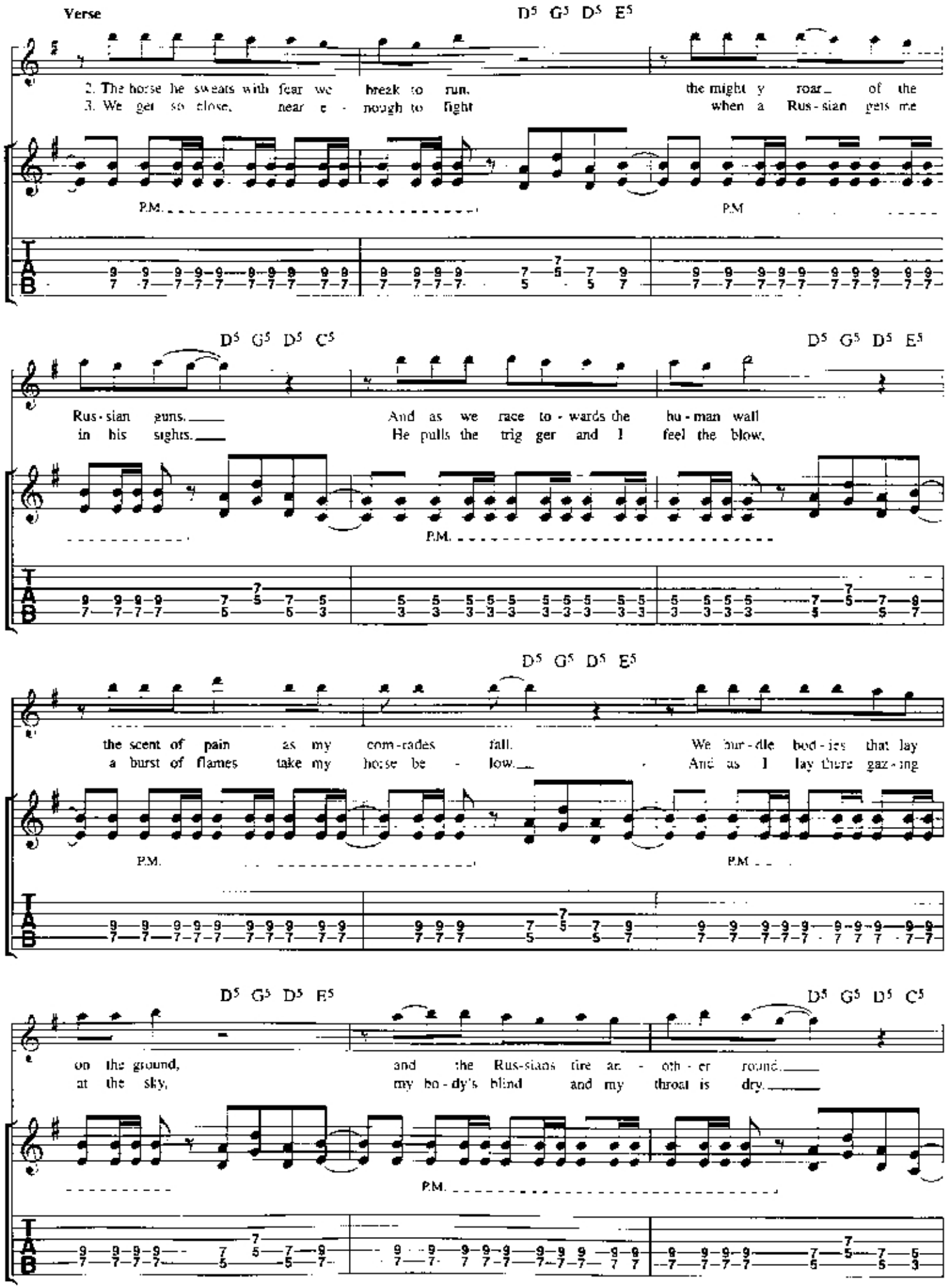


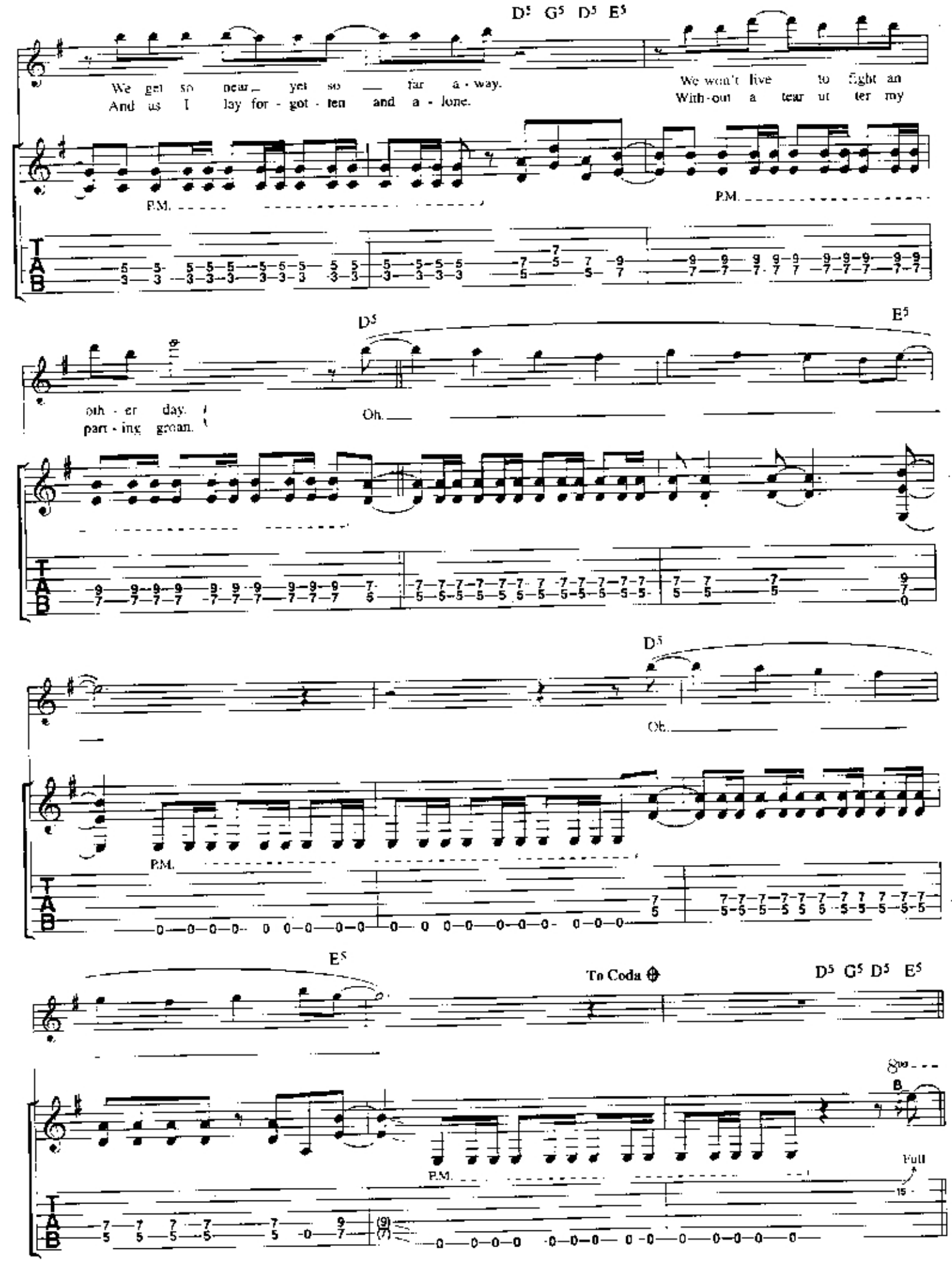

D5 G5 D5 E5
D5 G5 D5 E5
D5 G5 D5 C5
D5 G5 D5 E5
D5 G5 D5 E5
T
A
B

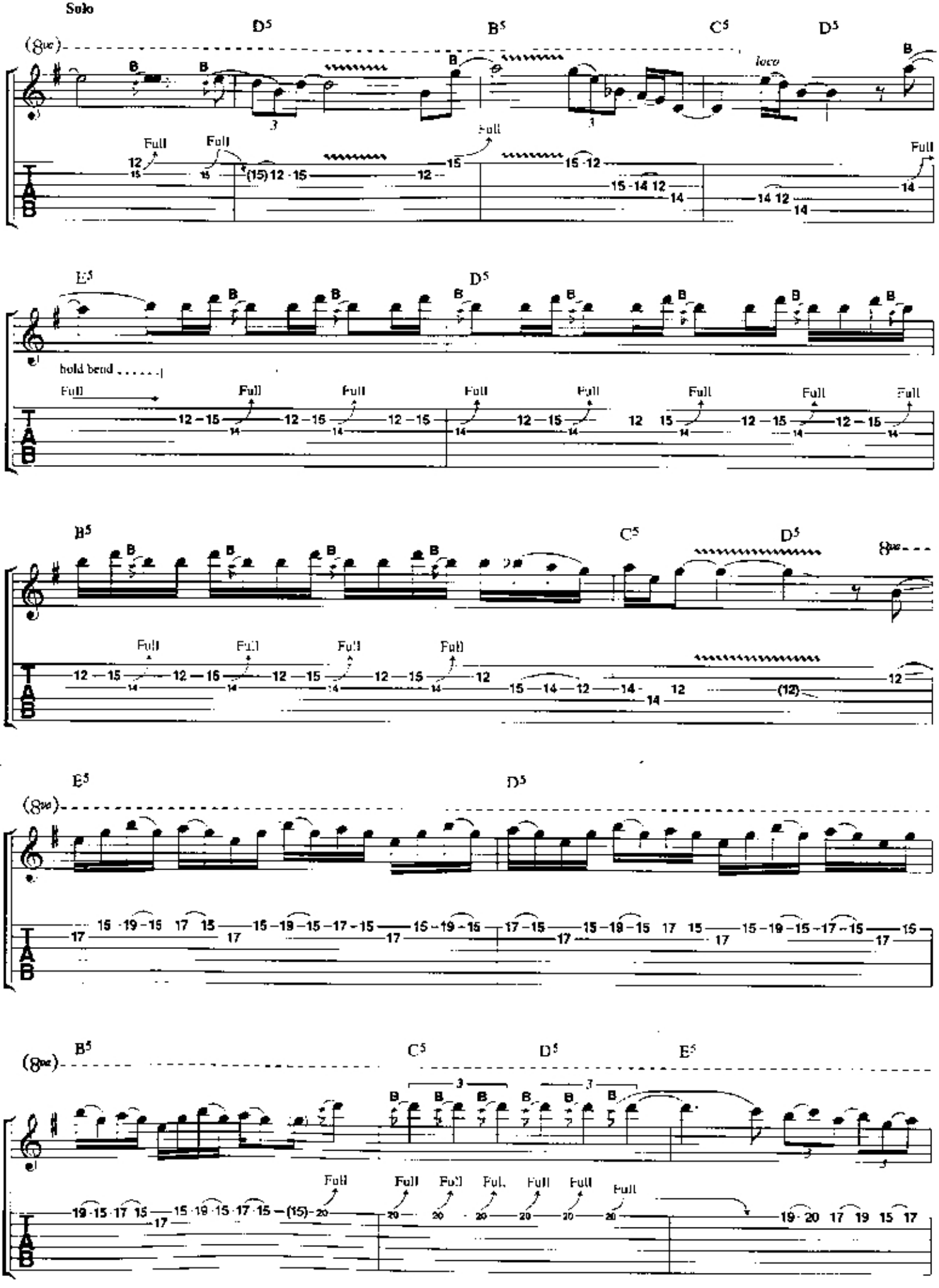

Verse
D5 G5 D5 E5
1.You'll take my life but I'll take yours too, you'll fire your mus - ket but I'll
D5 G5 D5 C5
run you through.
D5 G5 D5 E5
So when you're wait - ing for the next at - tack,
D5 G5 D5 E5
you'd bet - ter stand there's no turn - ing back.
The bu - gle sounds, the charge
P.M.
D5 G5 D5 C5
be - gins but on this bat tle - field no one wins.
P.M.

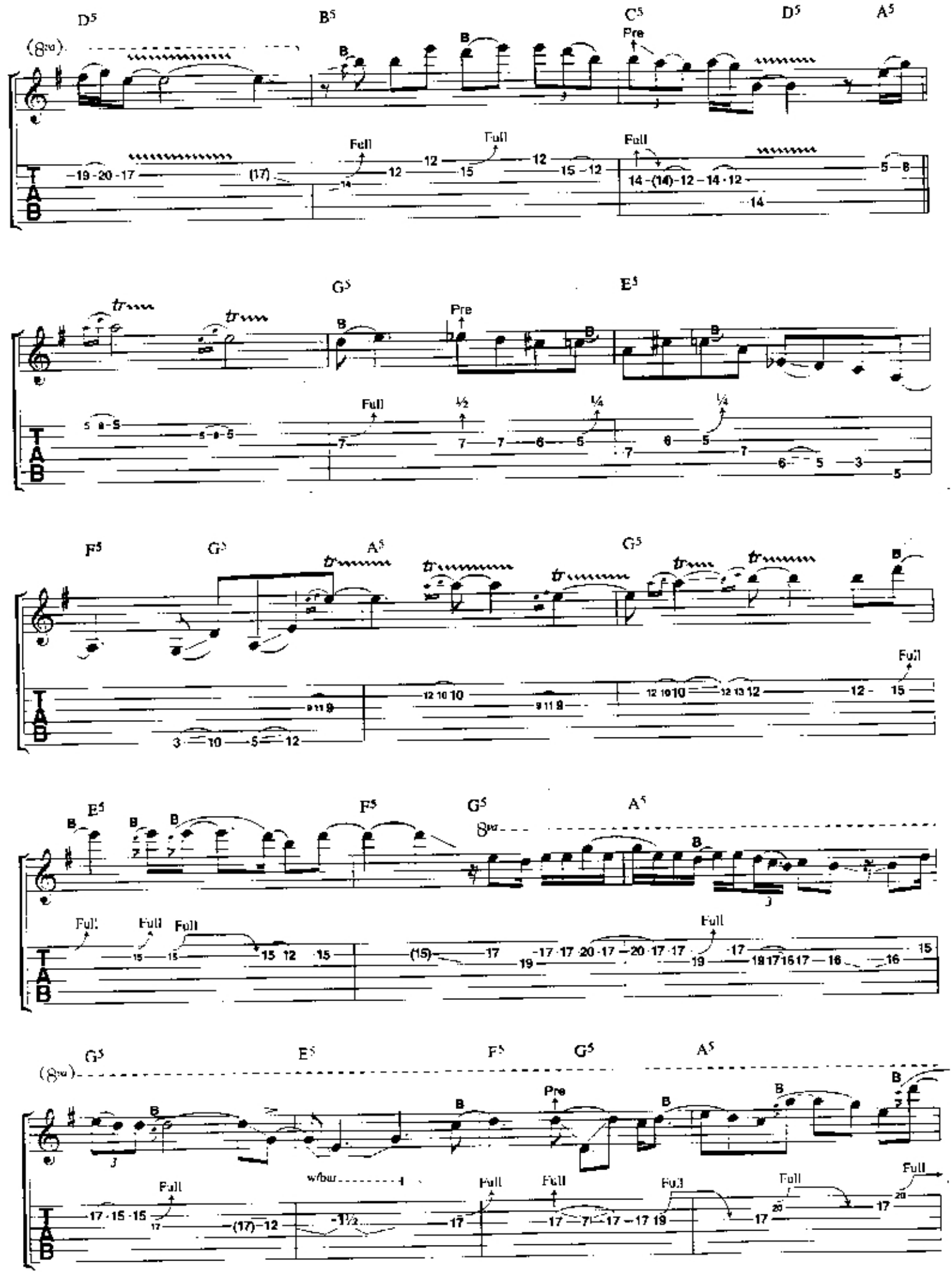

D5 G5 D5 E5
The smell of ac - rid smoke and hor - ses breath, as I plunge on in - to
P.M.
P.M.
D5 E5
cer - tain death. Oh.
D5
Oh.
P.M.
E5
D5 G5 D5 E5
P.M.

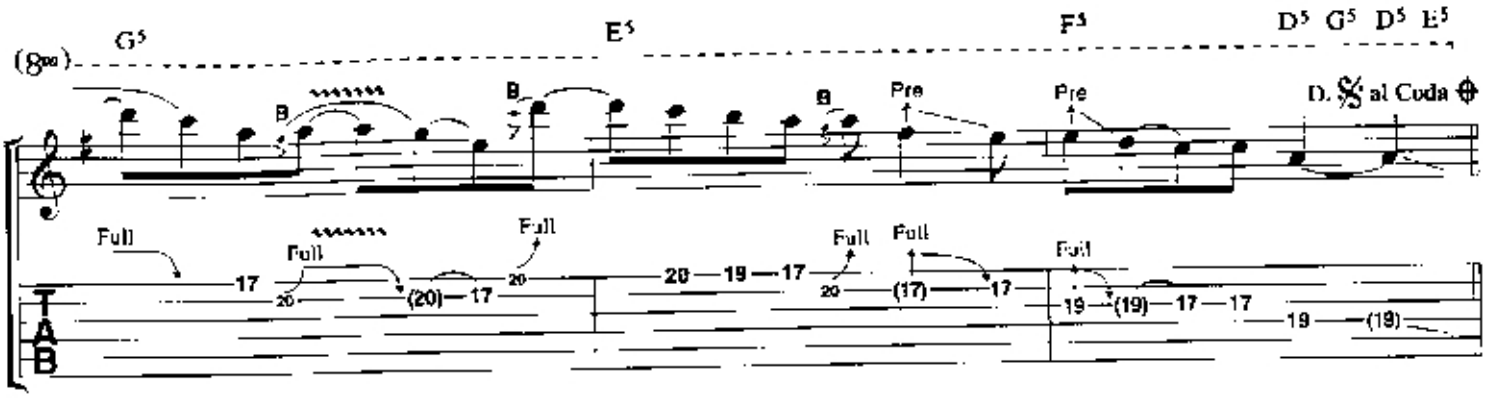

D5 G5 D5 E5
D5 G5 D5 C5
C5 F5 C5 D5
D5 G5 D5 E5
D5 G5 D5 E5
D5 G5 D5 E5
C5 F5 C5 D5
G5 D5 E5

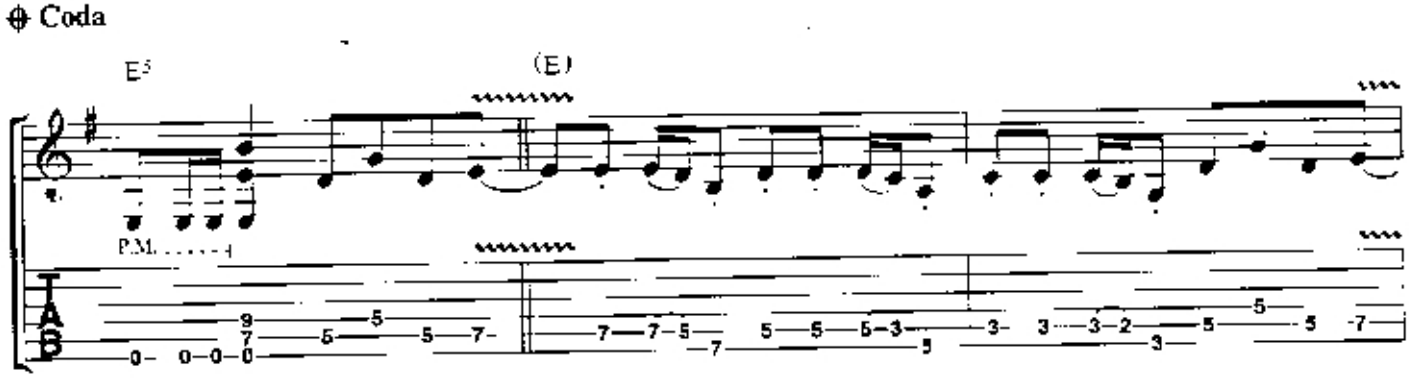

Verse
D5 G5 D5 E5
2. The horse he sweats with fear we break to run, the mighty roar of the
3. We get so close, near e - nough to fight when a Rus - sian gets me
P.M.
P.M
D5 G5 D5 C5
D5 G5 D5 E5
Rus - sian guns.
in his sights.
And as we race to - wards the hu - man wall
He pulls the trig ger and I feel the blow.
P.M.
D5 G5 D5 E5
the scent of pain as my com - rades fall.
a burst of flames take my horse be - low.
We hur - dle bod - ies that lay
And as I lay there gaz - ing
P.M.
P.M
D5 G5 D5 E5
D5 G5 D5 C5
on the ground,
at the sky,
and the Rus - sians fire an - oth - er round.
my bo - dy's blind and my throat is dry.
P.M.

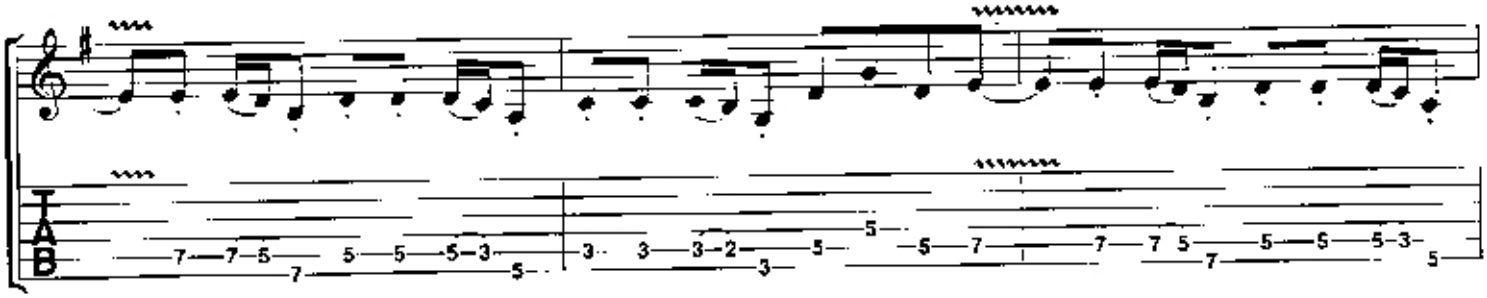

D5 G5 D5 E5
We get so near yet so far a - way.
And us I lay for - got - ten and a - lone.
We won't live to fight an
With - out a tear ut ter my
P.M.
P.M.
D5
E5
oth - er day.
part - ing groan.
Oh.
D5
Oh.
P.M.
E5
To Coda
D5 G5 D5 E5
8va
P.M.
Full

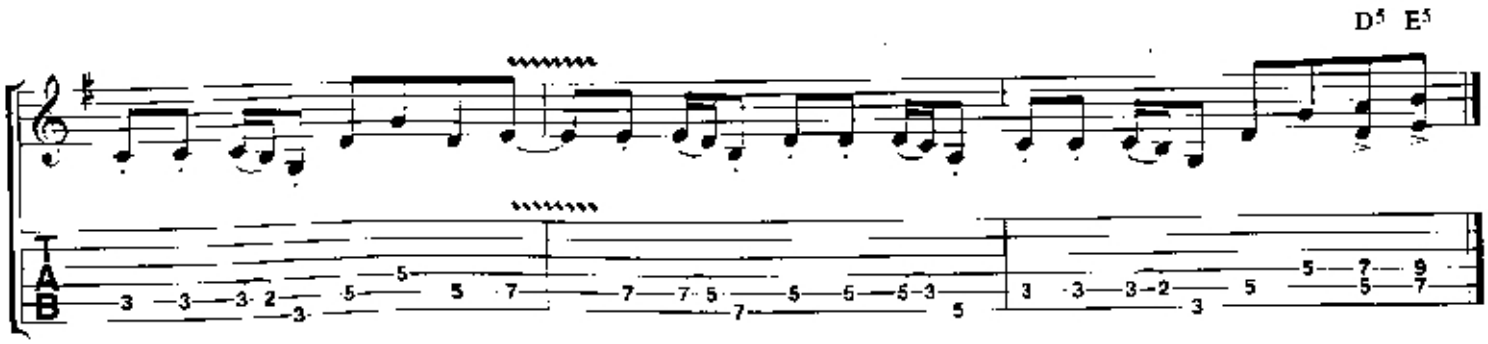

Solo
D5
B5
C5
D5
loco
Full
E5
D5
hold bend
B5
C5
D5
E5
D5
B5
C5
D5
E5


D5
B5
C5
D5
A5
(8va)
Pre
Full
Full
Full
T
A
B
G5
E5
Pre
Full
½
¼
¼
F5
G5
A5
G5
Full
E5
F5
G5
A5
8va
Full
Full
Full
Full
G5
E5
F5
G5
A5
(8va)
Pre
w/bar
Full
Full
Full
Full
Full


G5
E5
F5
D5 G5 D5 E5
(8va)
B
Pre
Pre
D.S. al Coda
Full
Full
Full
Full
Full
Full


Coda
E5
(E)
P.M.




D5 E5

the number of the beast

Words & Music by Steve Harris

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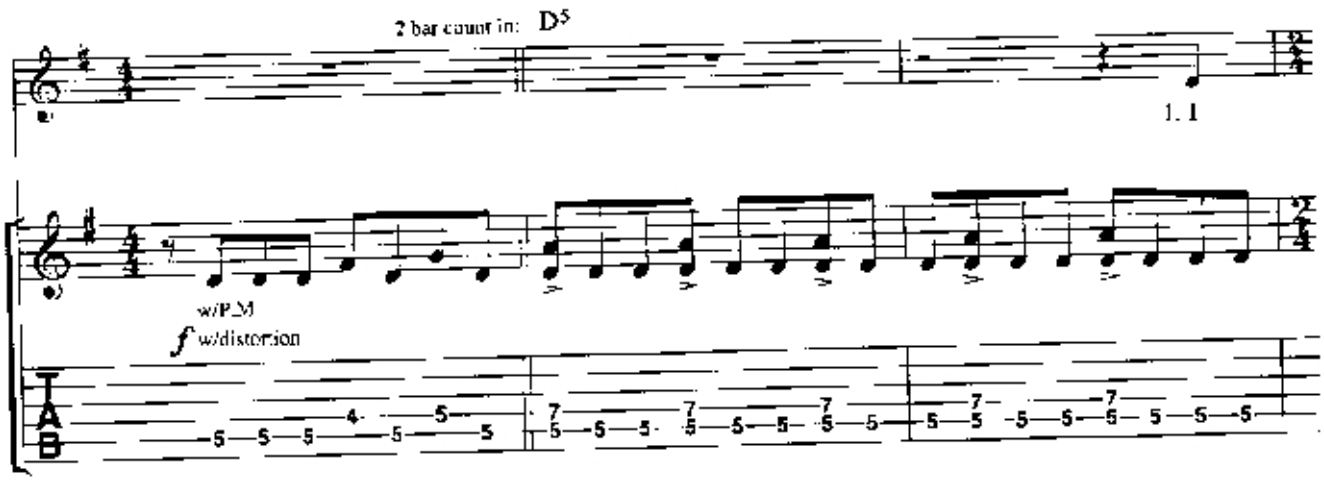
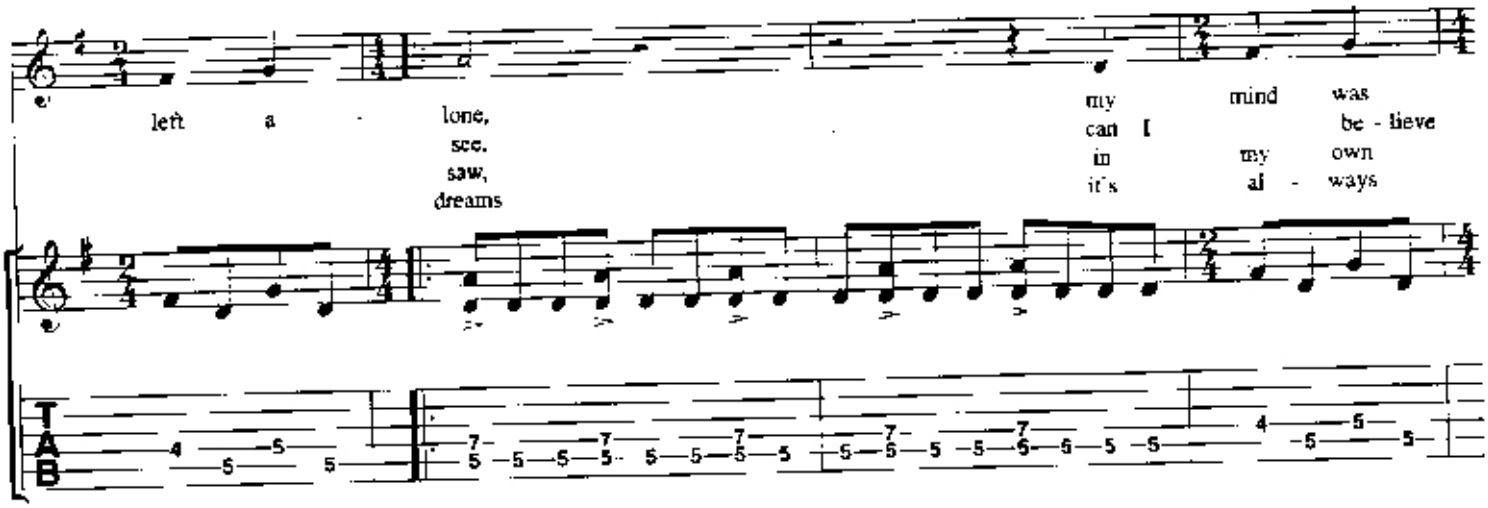
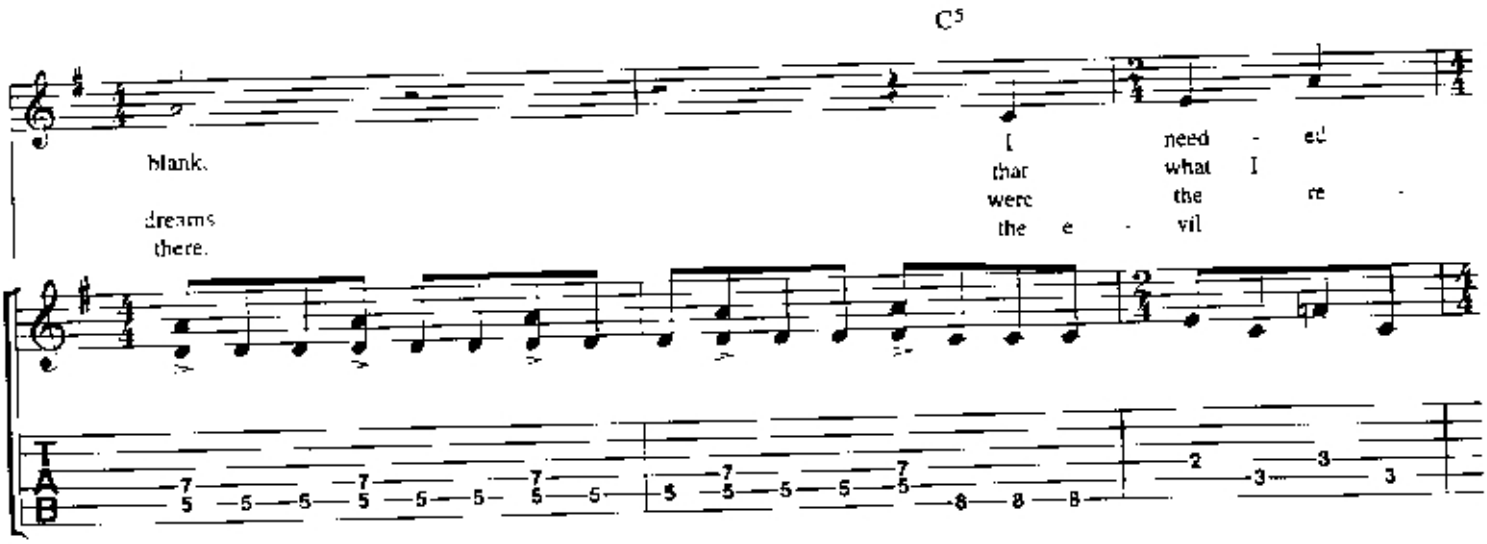
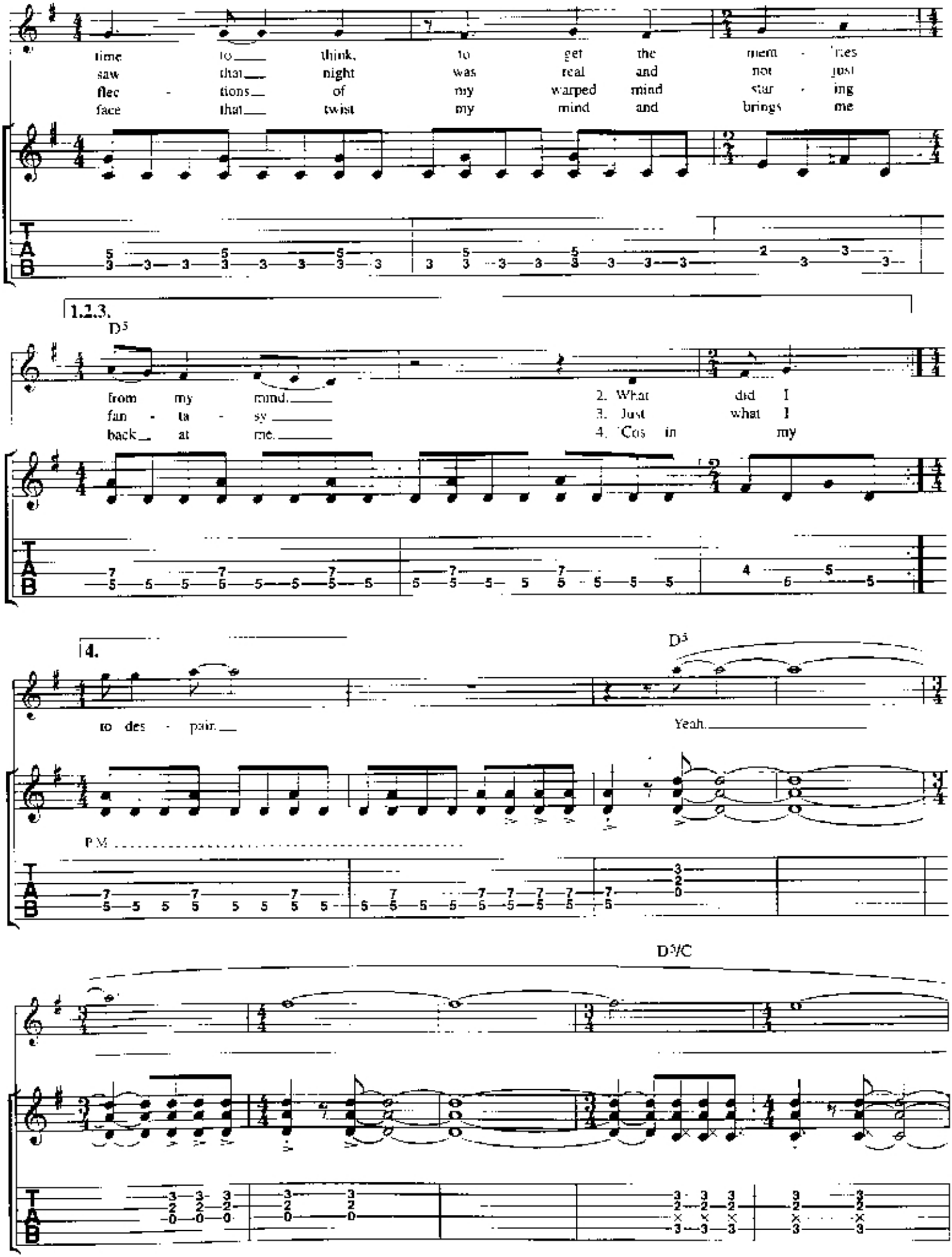
Intro

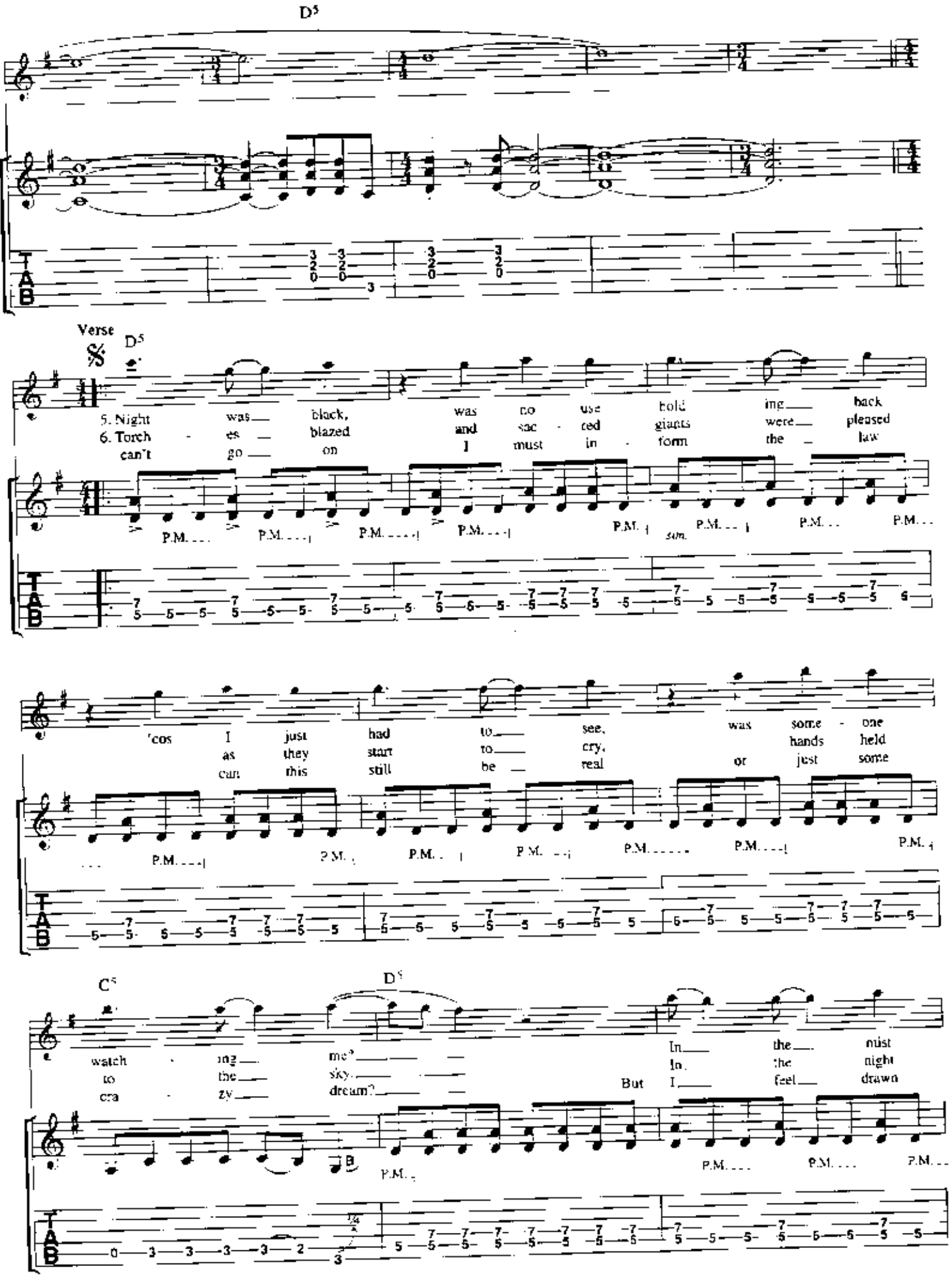


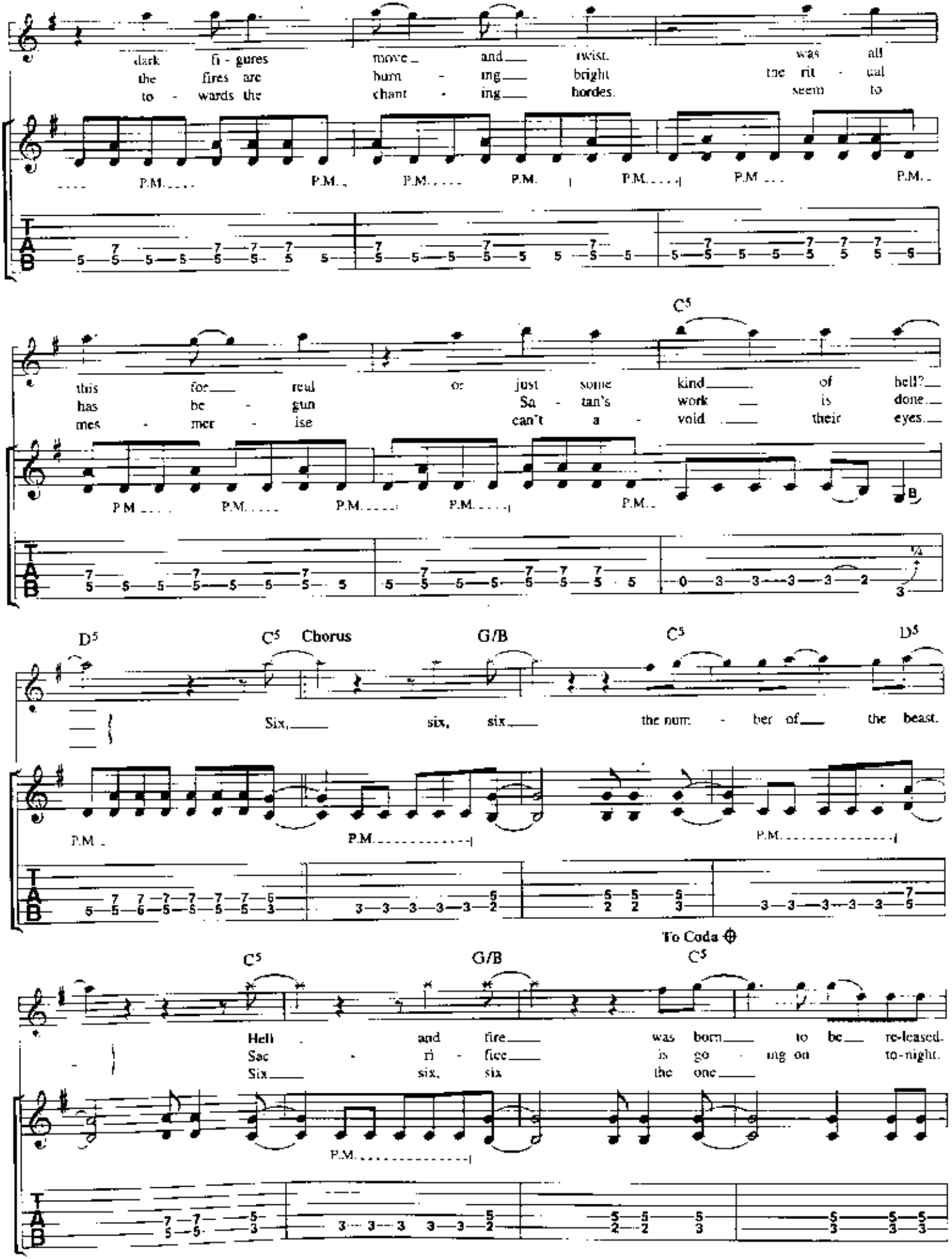
Verse

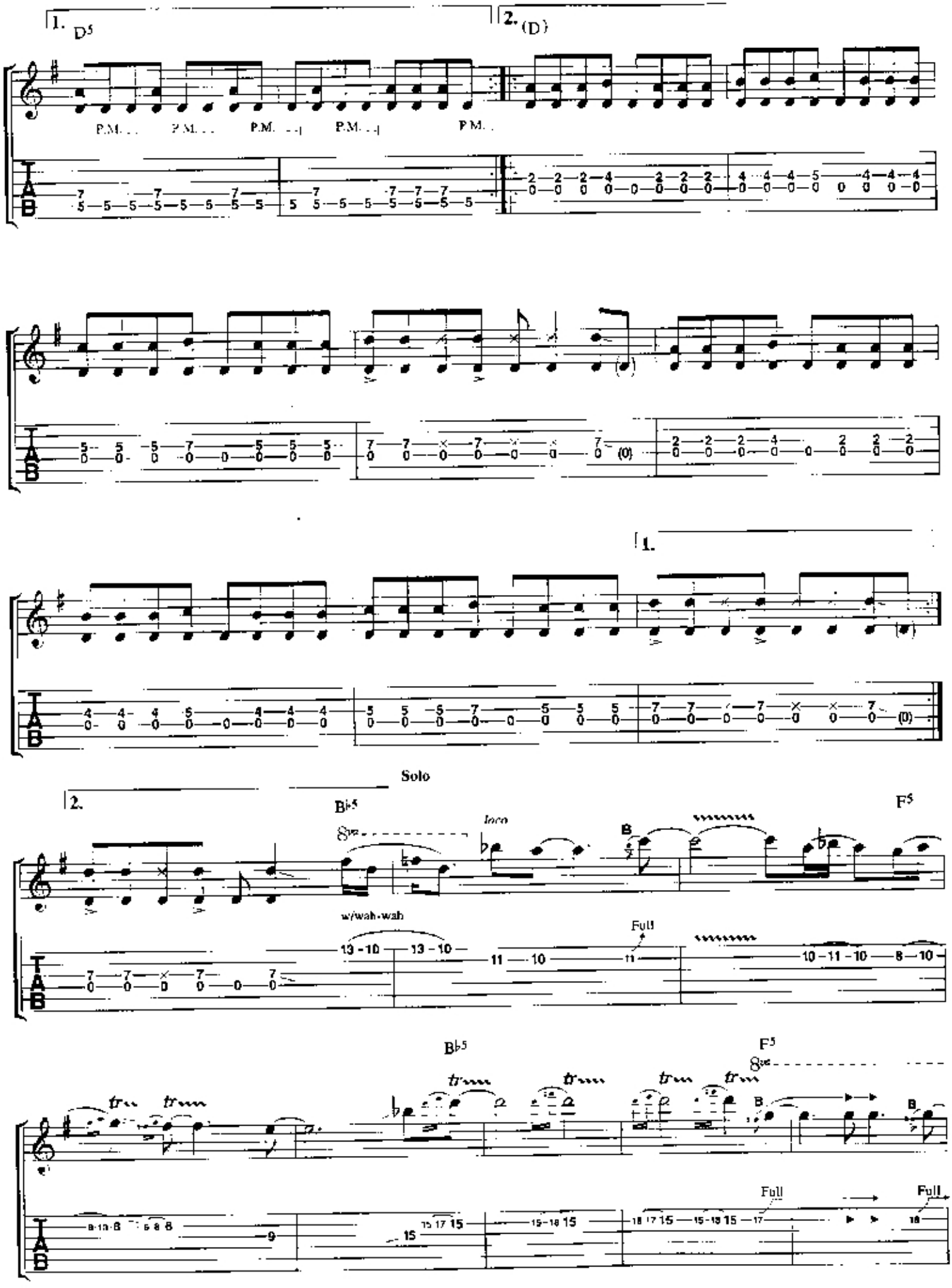


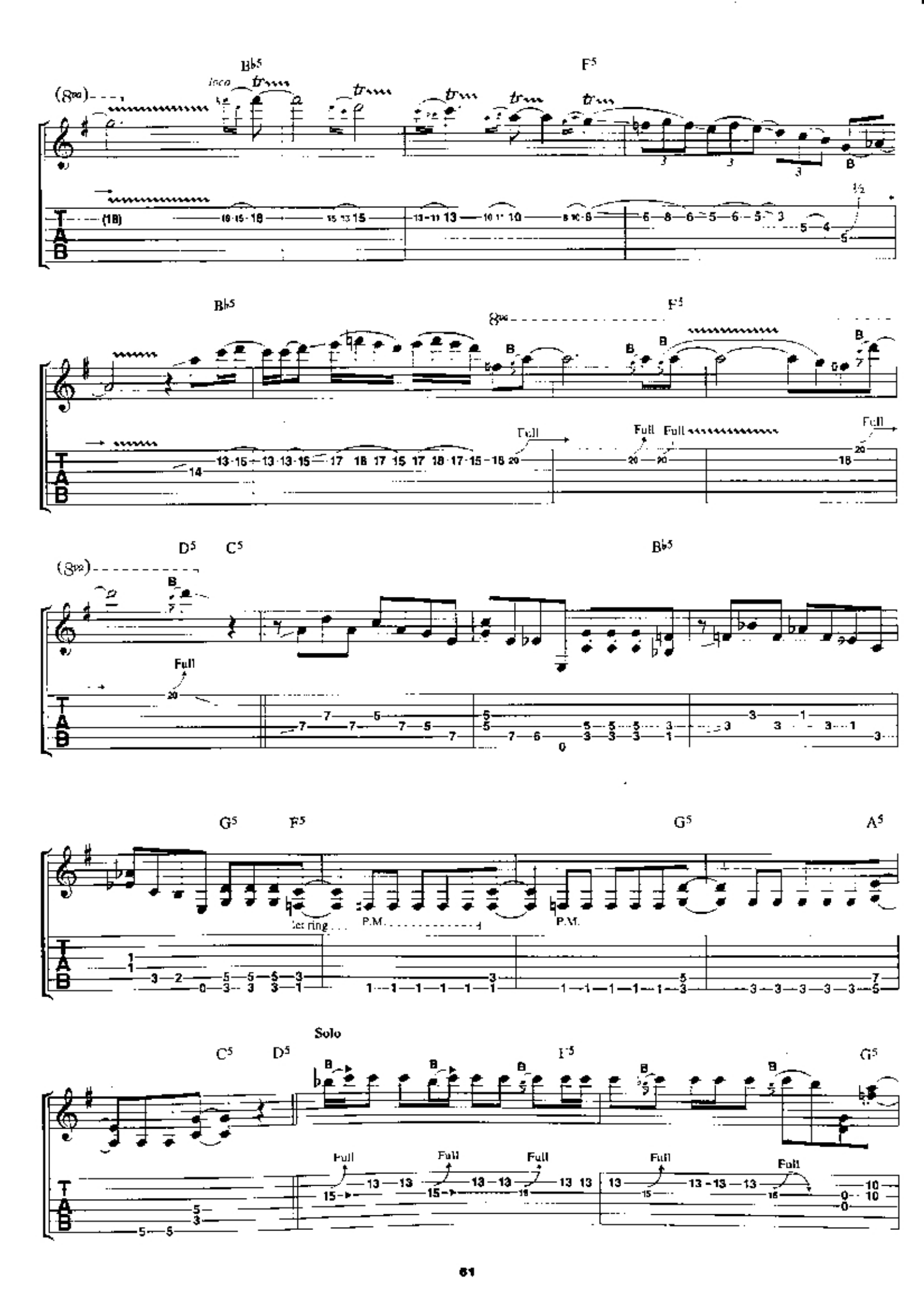


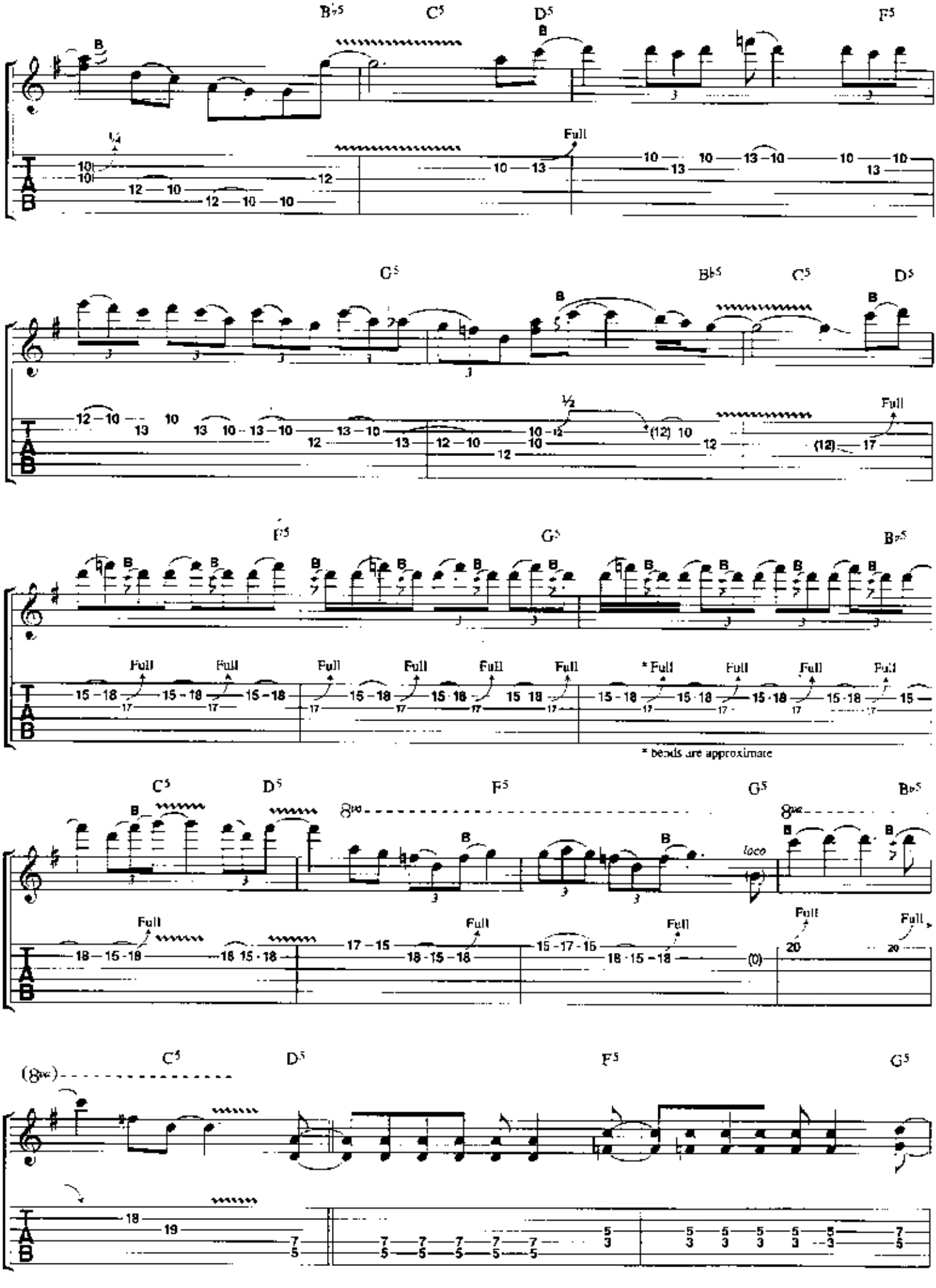

time to think, to get the mem - ries
saw that night was real and not just
flec - tions of my warped mind star - ing
face that twist my mind and brings me
1.2.3.
D5
from my mind.
fan - ta - sy
back at me.
2. What did I
3. Just what I
4. 'Cos in my
4.
to des - pair.
D5
Yeah.
P.M.
D5/C

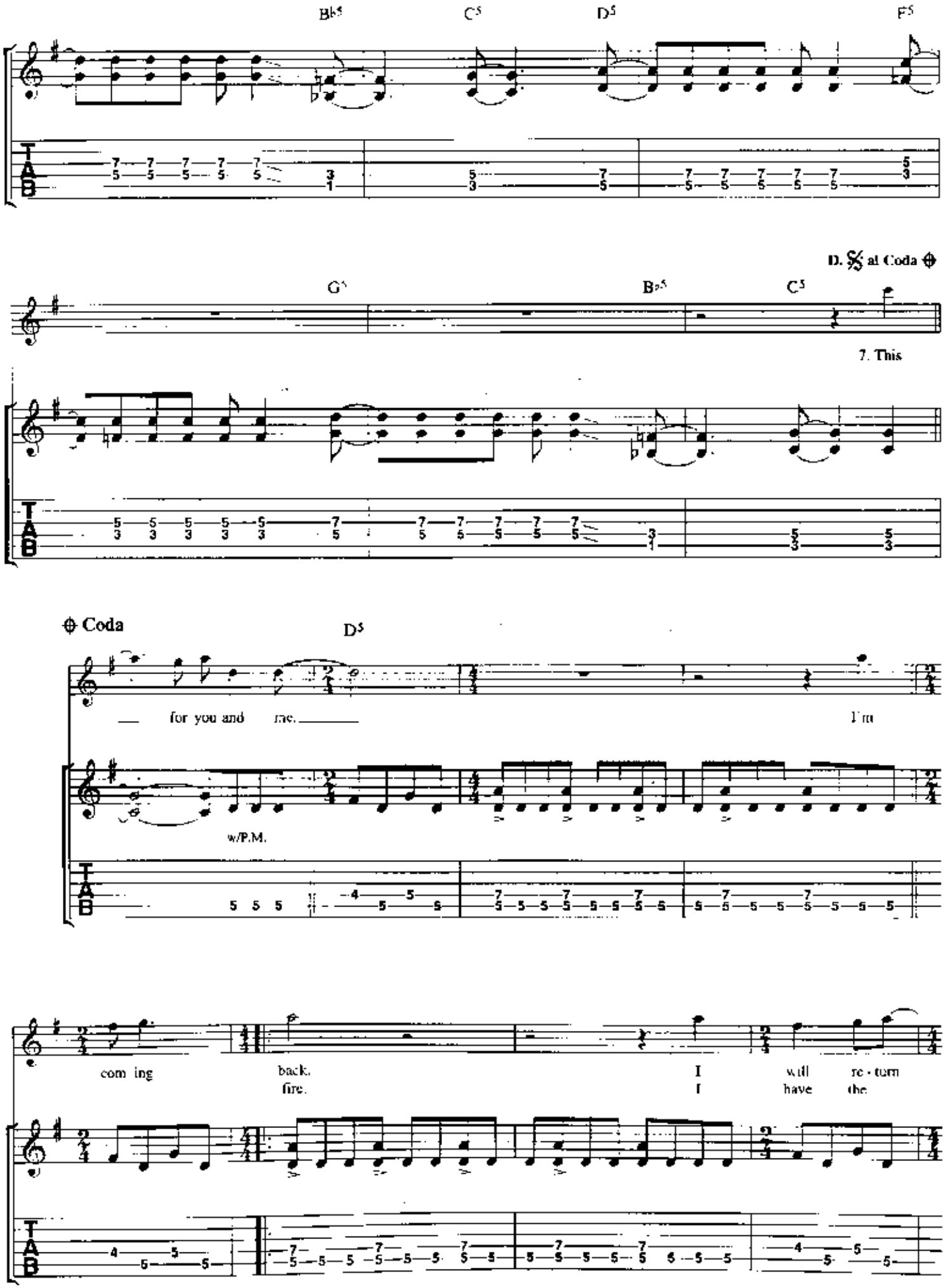

D5
Verse
D5
5. Night was black, was no use hold ing back
6. Torch es blazed and sac ced giants were pleased
can't go on I must in form the law
P.M.
sim.
'cos I just had to see, was some one
as they start to cry, hands held
can this still be real or just some
C5
D5
watch ing me?
to the sky.
cra zy dream?
But In the mist
In the night
I feel drawn
P.M.
TAB

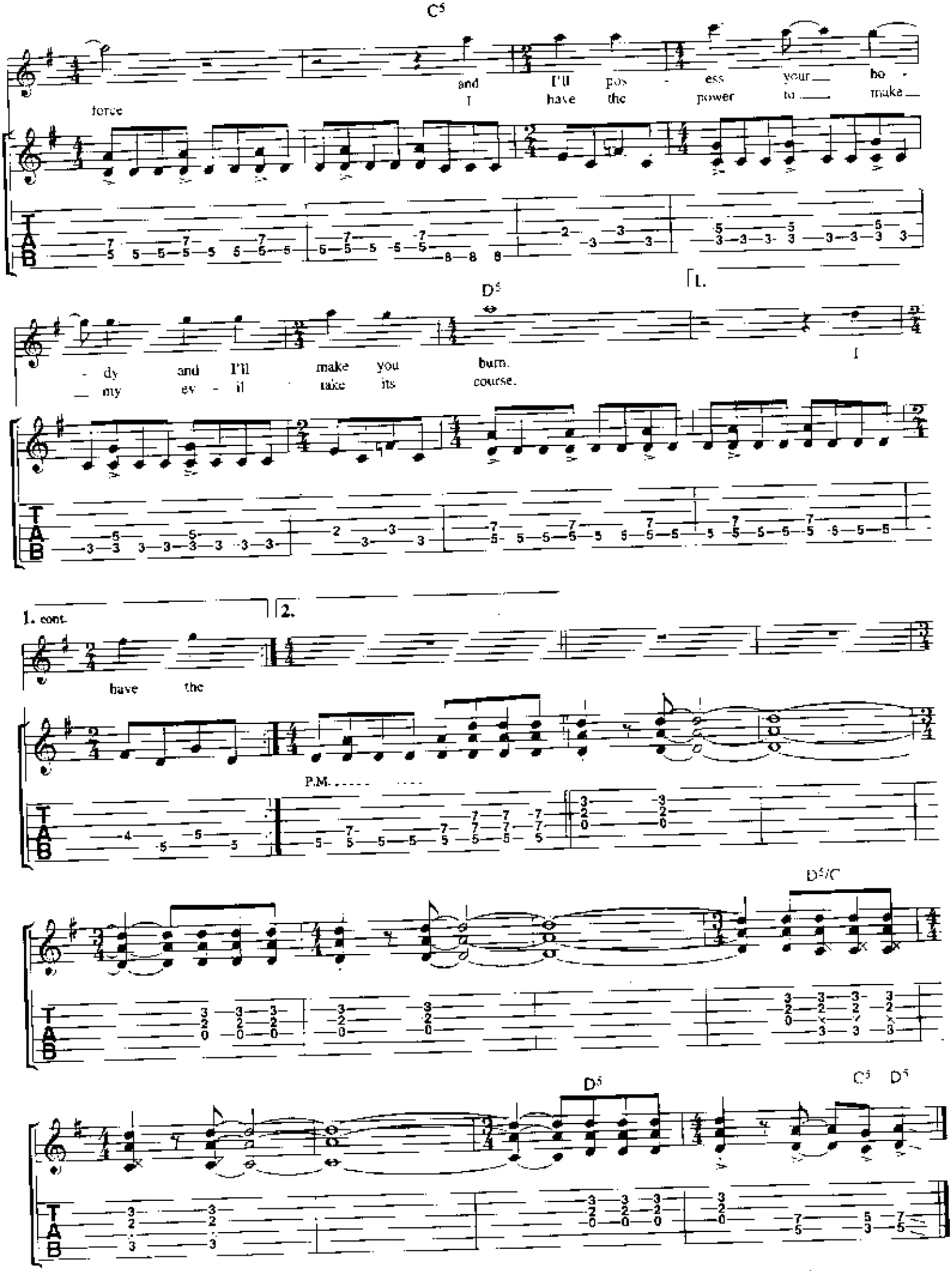

dark fi - gures move and twist. was all
the fires are burn - ing bright the rit - ual
to - wards the chant - ing hordes. seem to
P.M. P.M. P.M. P.M. P.M. P.M. P.M.
C5
this foe real or just some kind of hell?
has be - gun Sa - tan's work is done.
mes - mer - ise can't a - void their eyes.
P.M. P.M. P.M. P.M. P.M. B
D5 C5 Chorus G/B C5 D5
Six, six, six the num - ber of the beast.
P.M. P.M. P.M.
To Coda
C5 G/B C5
Hell - and fire was born to be re-leased.
Sac - ri - fice is go - ing on to-night.
Six six, six the one
P.M.


1.
D5
2.
(D)
P.M.
P.M.
P.M.
P.M.
P.M.
1.
Solo
2.
B♭5
8va
loco
B
F5
w/wah-wah
13 - 10
13 - 10
11 — 10
11
Full
10 - 11 - 10 — 8 — 10
B♭5
F5
8va
tr
B
Full
Full


Bb5
F5
loco
Bb5
F5
Full
D5
C5
Bb5
Full
G5
F5
G5
A5
let ring
P.M.
P.M.
Solo
C5
D5
F5
G5
Full


B♭5
C5
D5
F5
G5
B♭5
C5
D5
F5
G5
B♭5
C5
D5
F5
G5
B♭5
C5
D5
F5
G5
B♭5
C5
D5
F5
G5
Full
* bends are approximate
loco


B♭5
C5
D5
F5
D. 𝄋 al Coda ⊕
G5
B♭5
C5
7. This
⊕ Coda
D5
for you and me.
I'm
w/P.M.
com ing back.
fire.
I will re - turn
I have the


C5
and I'll pos - ess your ho -
I have the power to make
force
D5
1.
- dy and I'll make you burn.
my ev - il take its course.
I
1. cont.
2.
have the
P.M.
D5/C
D5
C5 D5